

# KOJIROON

*Generic Romance*

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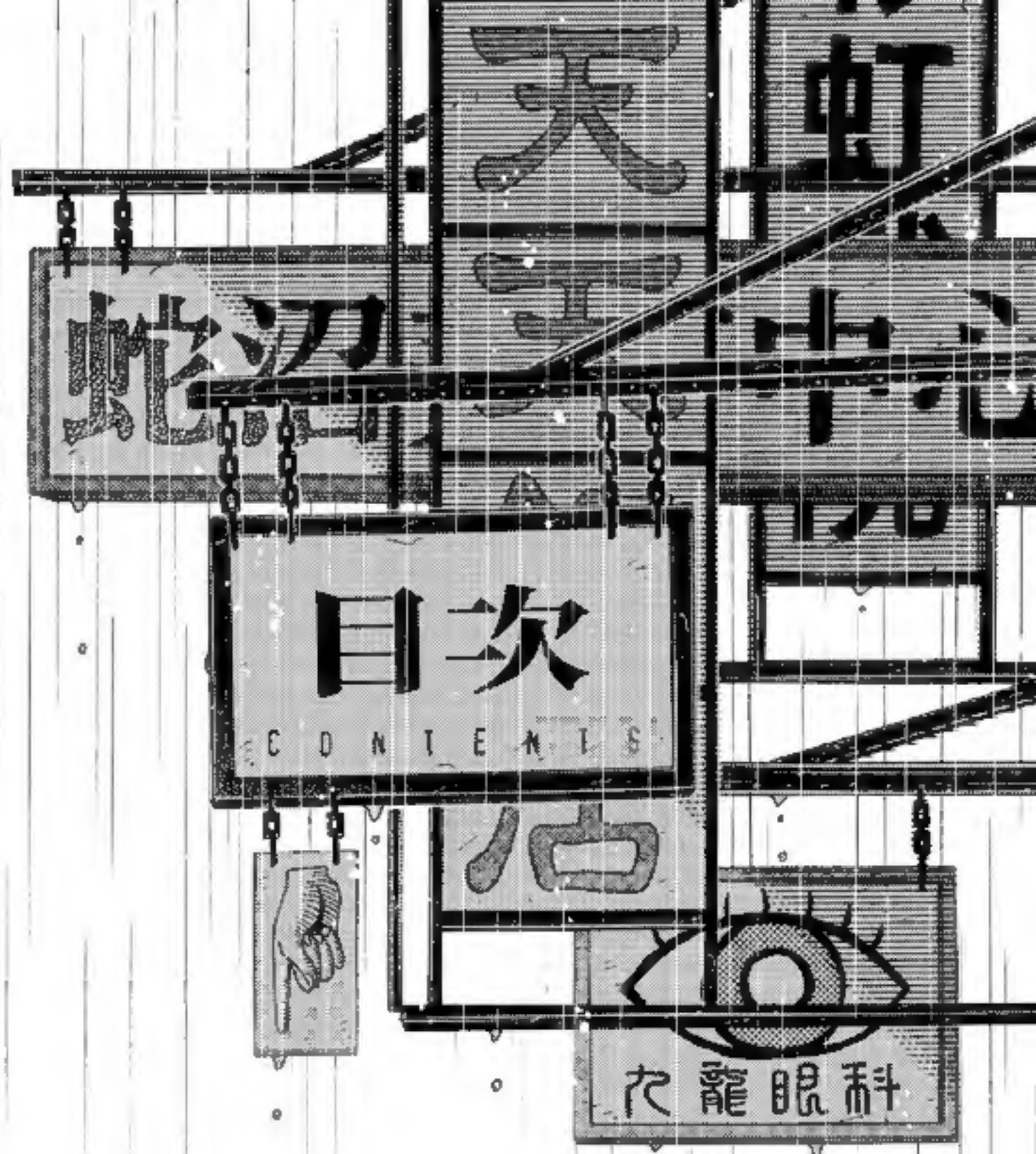
JUN  
MAYUZUKI

PARENTAL ADVISORY  
**WARNING**  
EXPLICIT CONTENT









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KOWLOON  
*Generic Romance*



## CHAPTER 27





BACKGROUND: DOUBLE HAPPINESS

KUDOUUUU!  
YOU'VE  
GOT SOME  
NERVE FOR  
A NEWBIE!



AGAIN  
!?

WHAAAT!/?



AW, HEY,  
KUJIRAI!

HEY,  
THERE!  
♪  
YOU BOYS  
HAVE  
A GOOD  
GAME  
GOING,  
HMM?



WELL, I'M  
IMPROVIN'  
BY THE DAY!

GRRR!



I  
HAPPENED  
TO BE IN  
THE AREA,  
SO I  
THOUGHT  
I'D DROP  
BY.

HM?

OH!  
RIICHI!

MS.  
KUJIRAI...!  
WHAT ARE  
YOU DOING  
HERE!?

TINTIN EATERY  
天天飲食

WANT  
TO GRAB  
LUNCH?

SIGN: MING YUN—

WELL, I'VE  
BEEN HERE  
TWO MONTHS  
ALREADY.

YOU SEEM  
COMPLETELY  
AT HOME IN  
KOWLOON NOW,  
KUDOU.

HERE  
YOU ARE!  
ENJOY!

THANK



GOOD  
COFFEE  
TOO.

AND THE  
WAITER  
THERE IS  
A GREAT  
GUY!

A  
"FAVORITE  
HAUNT."

I FOUND  
ONE!

OH  
YEAH!



A CAFÉ!  
THEY SERVE  
ALCOHOL IN  
THE EVENINGS  
TOO.

OH YEAH?  
WHAT KIND OF  
PLACE IS IT? A  
RESTAURANT?



DO YOU  
HAVE  
ANY  
PLANS  
TONIGHT  
?

WE'LL  
HAVE TO  
THROW YOU  
A BELATED  
WELCOME  
PARTY.



TWO  
MONTHS,  
HMM...



WONGFAN SIDE STREET

黃氏日橫街

SIGN: GOOD LUCK

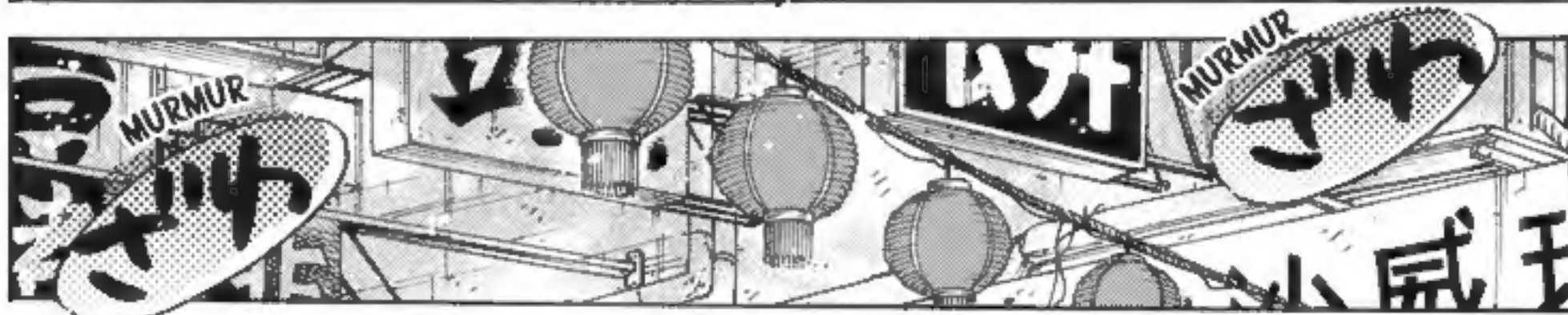






WHAT DO YOU WANT TO EAT?

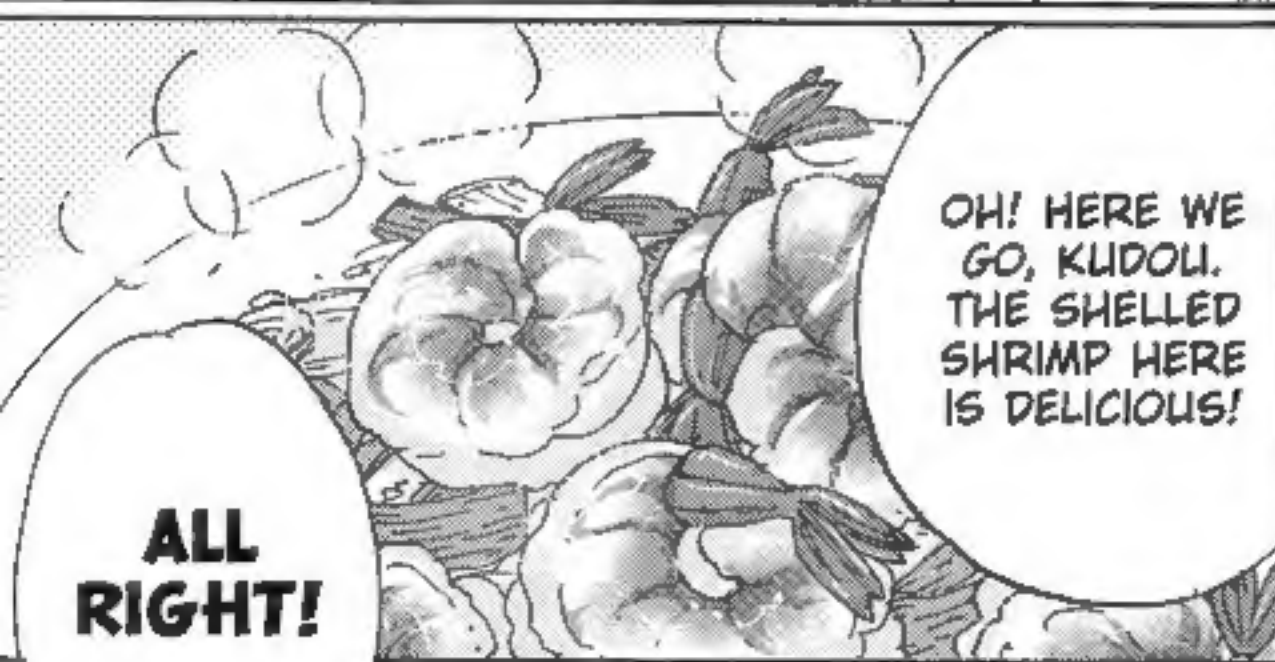
WELL, GOOD FOR YOU! IT'S MY TREAT TONIGHT.



NO WORRIES.

MR. LEE ALWAYS LEAVES AT SIX ON THE DOT.

SORRY IT'S ONLY THE TWO OF US.



ALL RIGHT!

OH! HERE WE GO, KUDOU. THE SHELLD SHRIMP HERE IS DELICIOUS!



ONCE AGAIN, KUDOU, WELCOME TO KOWLOON!

THANK YOUUU.



...AND IT SOUNDS  
LIKE PLANS ARE  
MOVING FORWARD  
TO DEMOLISH  
KOWLOON AFTER  
ALL.

OH YEAH.  
TODAY THE  
GEEZERS AT  
MAHJONG  
WERE  
TALKING...



KOWLOON  
WAS TORN  
DOWN IN  
1994.

REALLY...?  
THAT LONG AGO?  
WAIT—THEN WHAT  
DOES THAT MAKE  
THE KOWLOON  
WE'RE IN NOW?

...IT'S  
ALREADY  
BEEN  
GONE  
ONCE.

...  
WELL  
...

HUH?





THE PLACE IS ANACHRONISTIC. FRANKLY, THE WORLD WOULD BE FINE WITHOUT KOWLOON.

WHY DO YOU THINK THEY REBUILT?



AFTER KOWLOON WAS DEMOLISHED, IT WAS REBUILT—ILLEGALLY.

ITS OFFICIAL NAME IS "KOWLOON WALLED CITY #2."



IS THAT RIGHT? I HAD NO IDEA...

I SUPPOSE IT'S MORE ACCURATE TO SAY IT'S A PROBLEM THAT ~~RESURFACED~~ RATHER THAN THAT IT WAS REBUILT.

FROM THE GOVERNMENT'S POINT OF VIEW



...SOMEWHERE IN THEIR HEARTS, EVERYONE WANTS TO GO BACK.



MAYBE THAT'S BECAUSE ...













I'LL TAKE  
YOU ONCE I'M  
A PROPER  
REGULAR.



I  
SEEE.

.....

LEE



...MS.  
KIJIRAI.

HM?

YOUR  
SHOUL-  
DER.

MY  
SHOULDER?

THE  
STRAP!

A  
STRAAAAP!

!!





I RE-  
MEMBER.

HEH  
HEH  
HEH!



LIKE I  
TOLD YOU  
BEFORE.

...I REALLY  
WISH YOU'D  
CARE MORE  
ABOUT THESE  
THINGS.



OHKKKK!  
AH-HA-HA-  
HA! SORRY,  
SORRY.



DO YOU  
REEEALLY,  
THOUGH?



HUH?

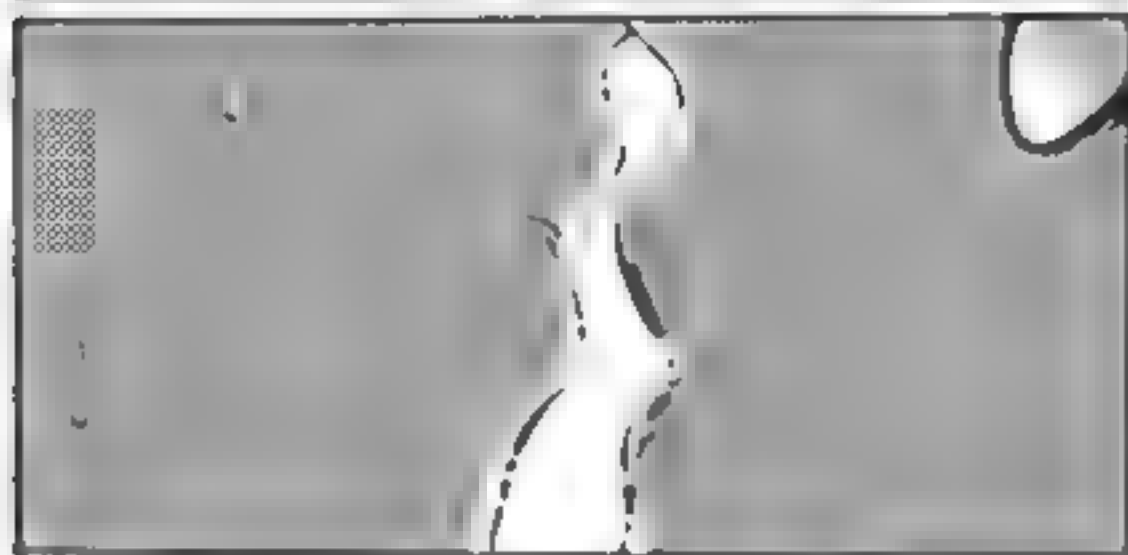
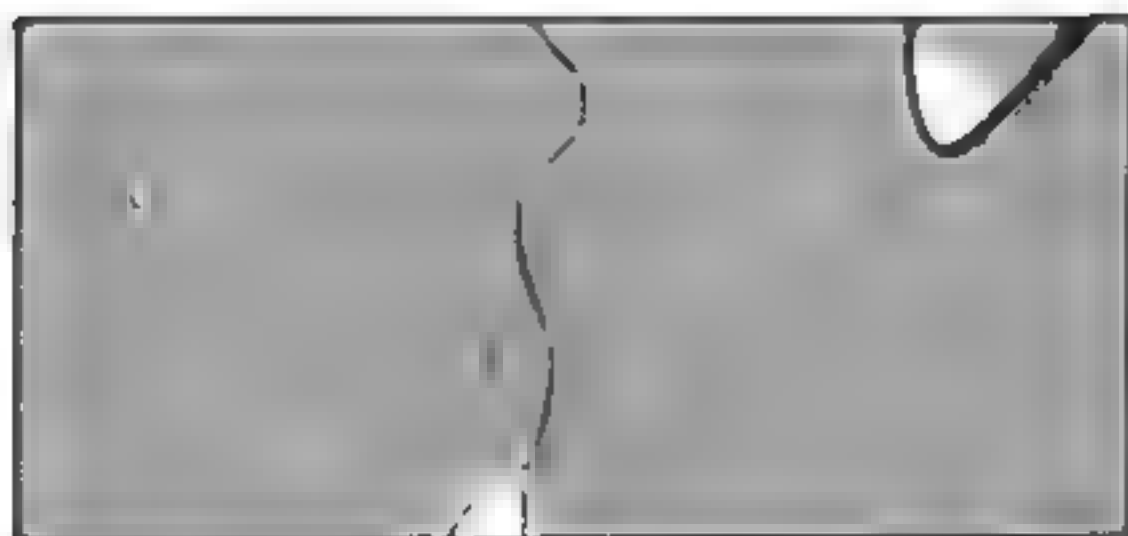
...WHAT  
ABOUT YOU,  
KUDOU?











DO YOU  
REMEM-  
BER  
THAT?

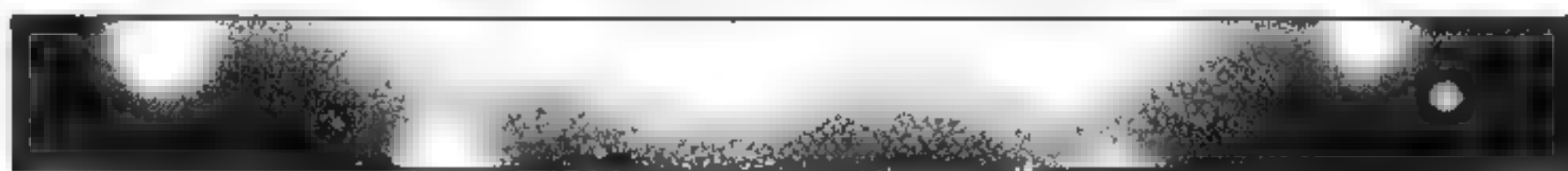
LIKE I SAID,  
YOU'RE THE  
TYPE OLDER  
PEOPLE LIKE.













DO YOU  
MEAN TO  
TELL ME  
YOU'VE  
MADE  
CONTACT  
WITH HER  
AGAIN,  
AFTER  
THE FIRST  
TIME?

YOU NEVER  
MENTIONED  
SPEAKING  
TO HER.

LET ME  
STOP YOU  
RIGHT  
THERE.

YEAH.  
I FELT  
IT WHEN  
I SPOKE  
TO REIKO  
KUJIRAI'S  
CLONE  
TOO...

YOU  
DIDN'T  
SAY  
ANYTHING  
YOU  
SHOULDN'T  
HAVE, DID  
YOU?

OH,  
ER...



LOOK.

WHAT  
ABOUT  
IT?

IT'S A  
BOTTLE OF  
EYEDROPS  
FROM A LINE  
WE PUT OUT  
A FEW YEARS  
AGO.

...SORRY.







IT DOESN'T STRIKE ME AS ODD FOR OUTDATED PRODUCTS TO BE SOLD AS NEW ONES THERE.

THAT'S BECAUSE KOWLOON, BY VIRTUE OF ITS NATURE, HAS LOGISTICS ISSUES.



AND YOUR POINT IS?

IN KOWLOON, THEY'RE SELLING IT AS A NEW PRODUCT.



DON'T BE MAD.

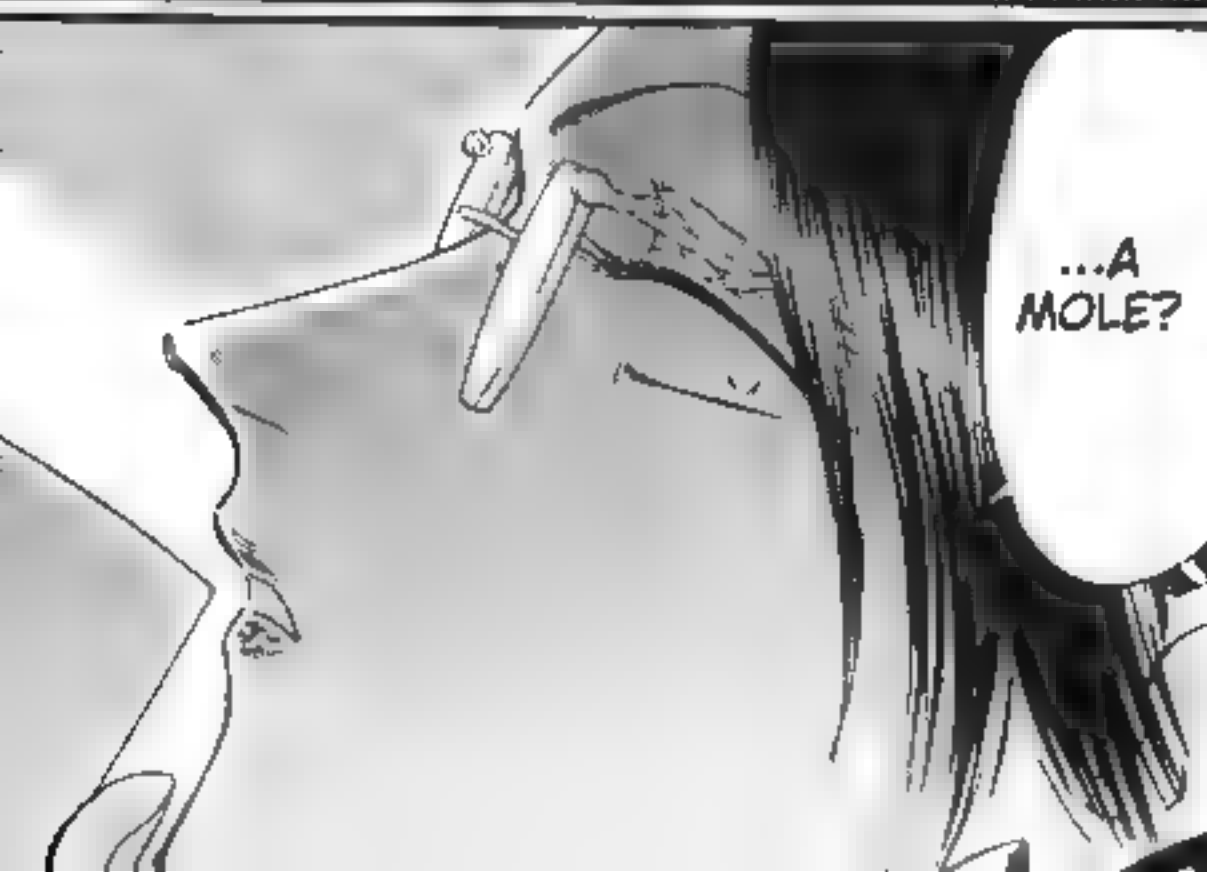
WELL, IT JUST SEEMS LIKE EVERYTHING SOLD IN KOWLOON IS OLD.



YEAH, ESPECIALLY WHEN REIKO KIJIRAI'S THE SAME, RIGHT DOWN TO THE MOLE.

CLINK

SLOPPY, HMM...?



...A MOLE?



SPEAKING AS SOMEONE WHO USED TO LIVE IN KOWLOON.

HEAR ME OUT

MMMM, MAYBE SO...BUT IT'S STILL WEIRD. OR SHOULD I SAY, SLOPPY...





YOU MEAN SHE'S...

HUH...?



HEH!

...NOT A CLONE...?



CLONES DON'T REPLICATE MOLES.

SHE HAS THIS BEAUTY MARK UNDER HER LEFT EYE...



WELL, ISN'T THIS DELIGHTFUL?



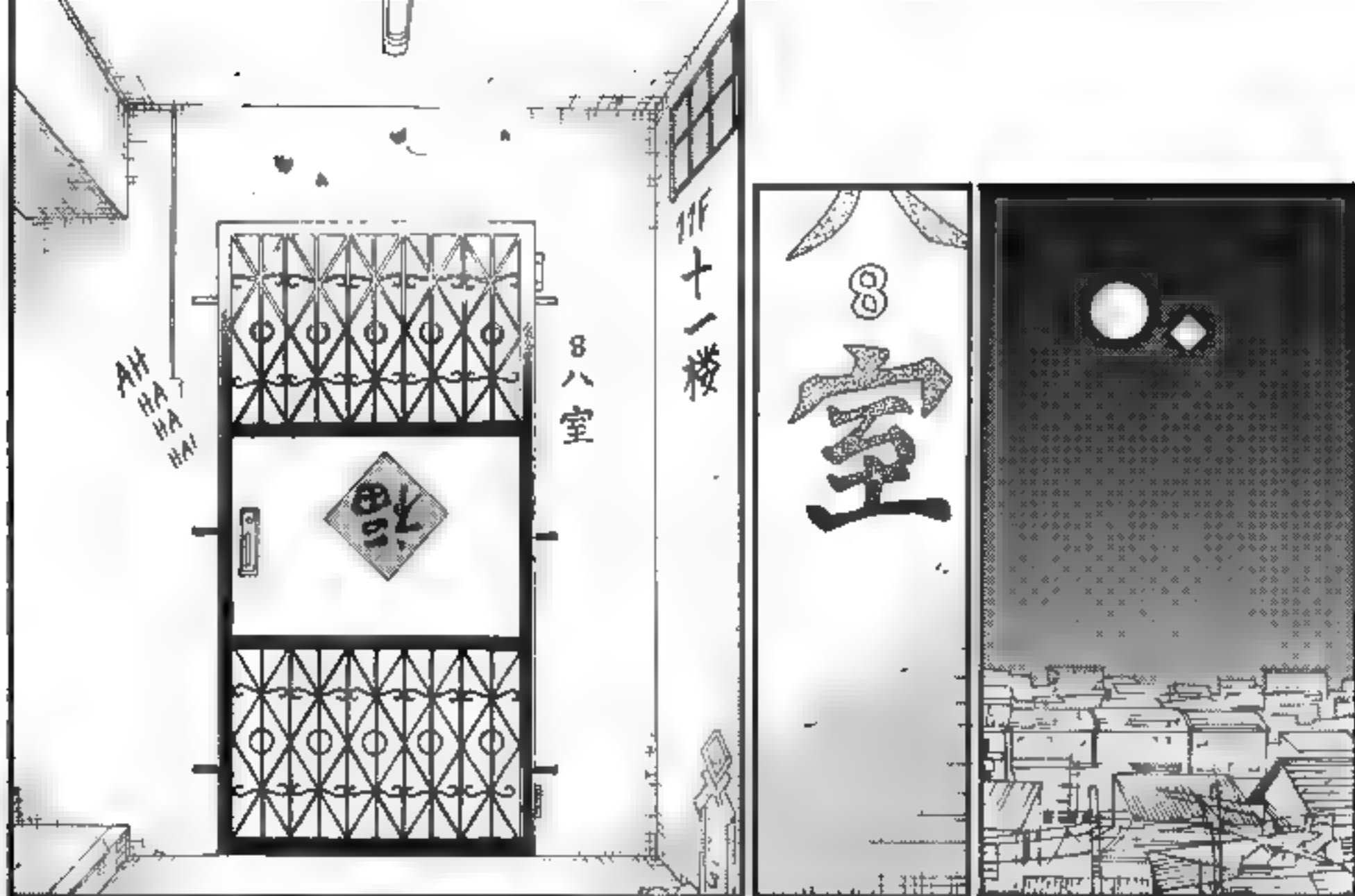


## CHAPTER 28



JUN  
MANGA





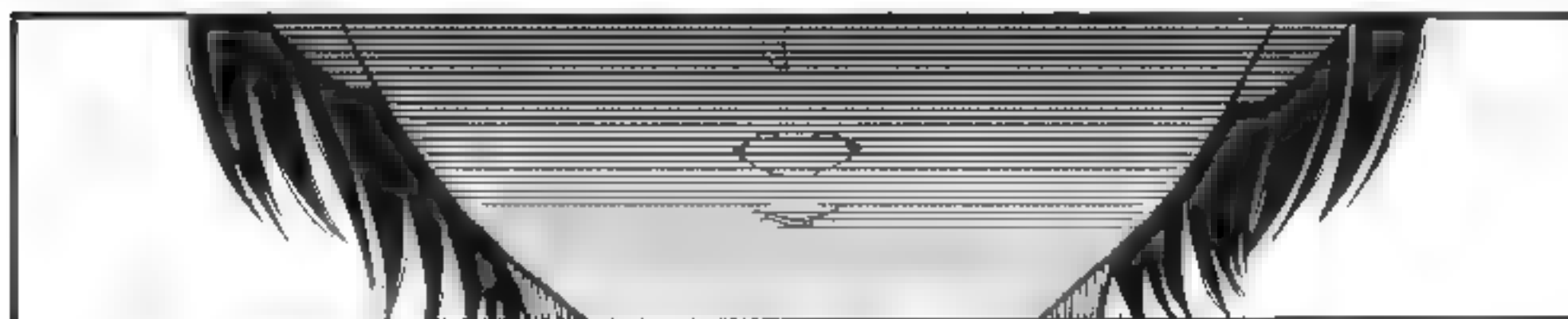
DOOR: GOOD LUCK (UPSIDE DOWN)



DID  
SOMETHING  
GOOD  
HAPPEN?

WHAT'VE YOU  
BEEN UP TO  
WHILE I WAS  
BUSY JOB-  
HUNTING, REKO-  
PON? YOU LOOK  
LIKE YOU'RE  
FEELING A BIT  
BETTER.

SO!

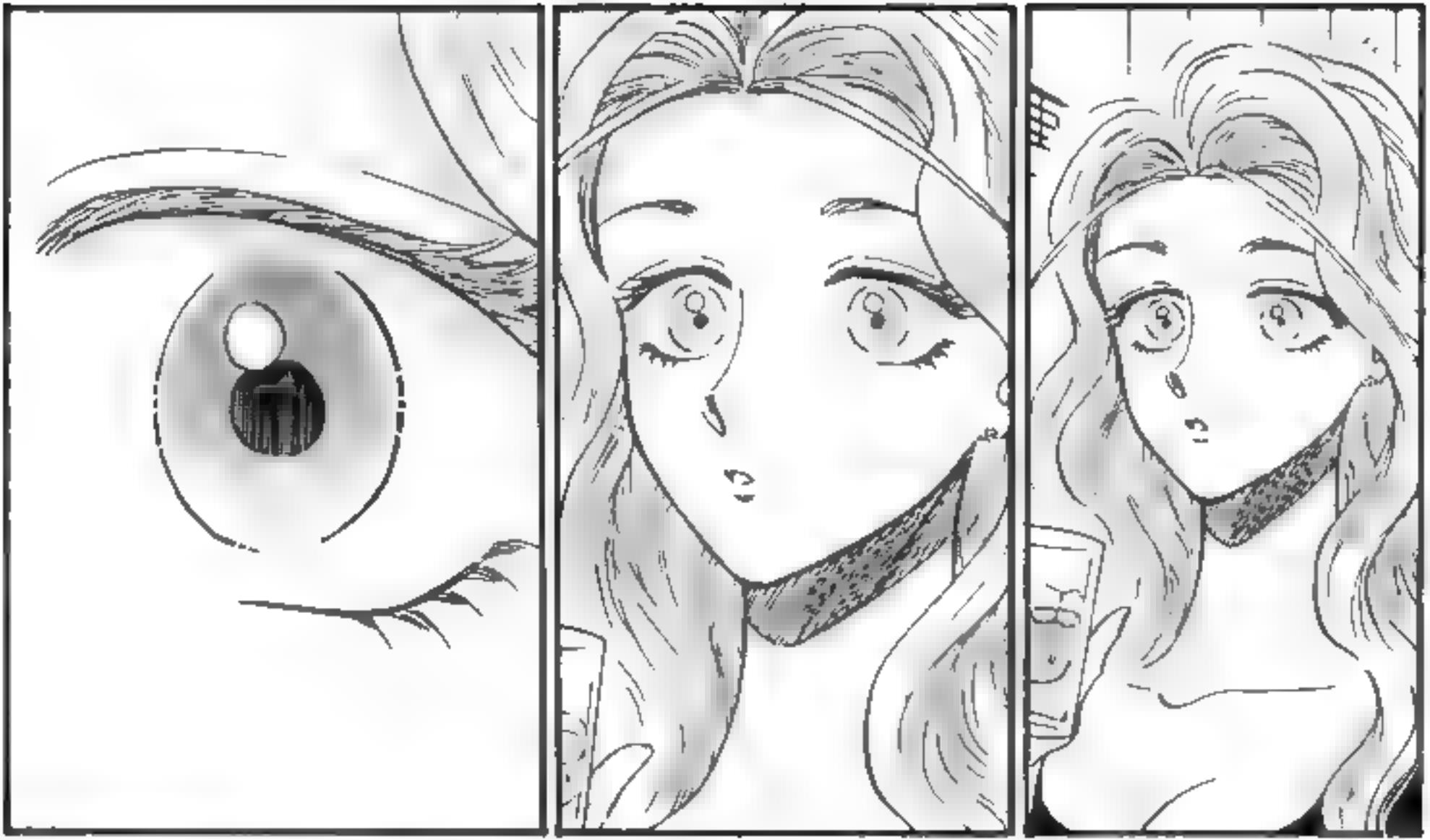


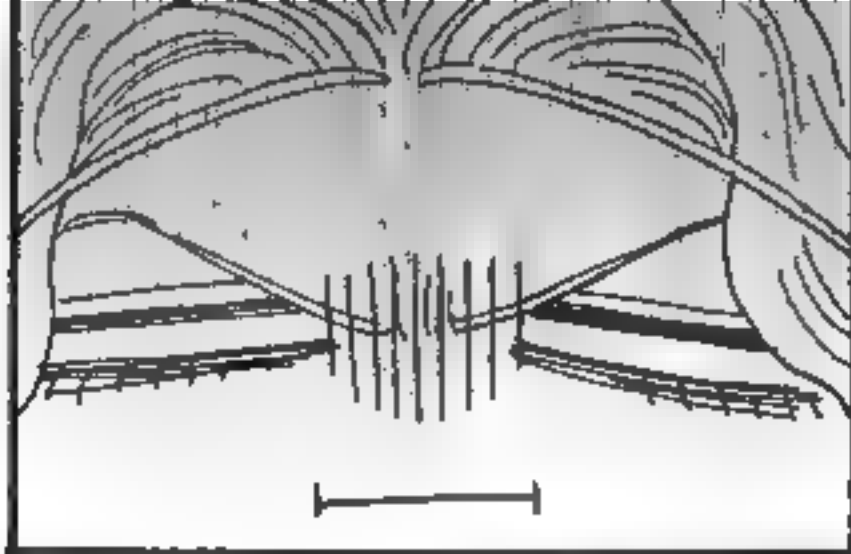
...AND  
KUJIRAI  
B HAS  
ALREADY  
PASSED  
AWAY, IT  
SEEMS.

KUJIRAI B  
AND I ARE  
DIFFERENT  
PEOPLE...













I'VE  
DECIDED  
TO  
BECOME  
MY  
ABSO-  
LUTE  
SELF!



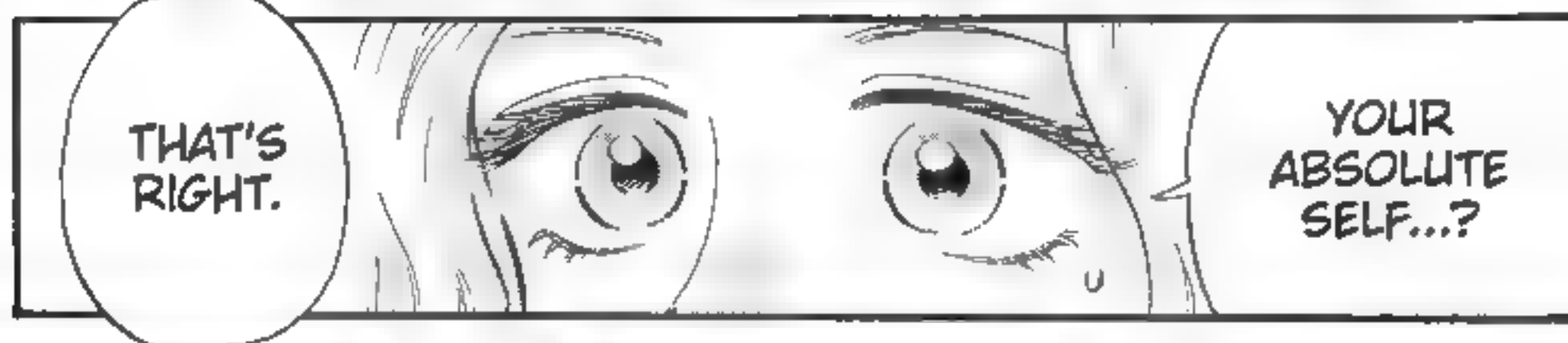
BECAUSE I  
FELT LIKE I'D  
DISAPPEAR IF  
I HEARD THE  
FULL STORY...



LISTEN,  
YAOMAY.



CLENCH  
...!



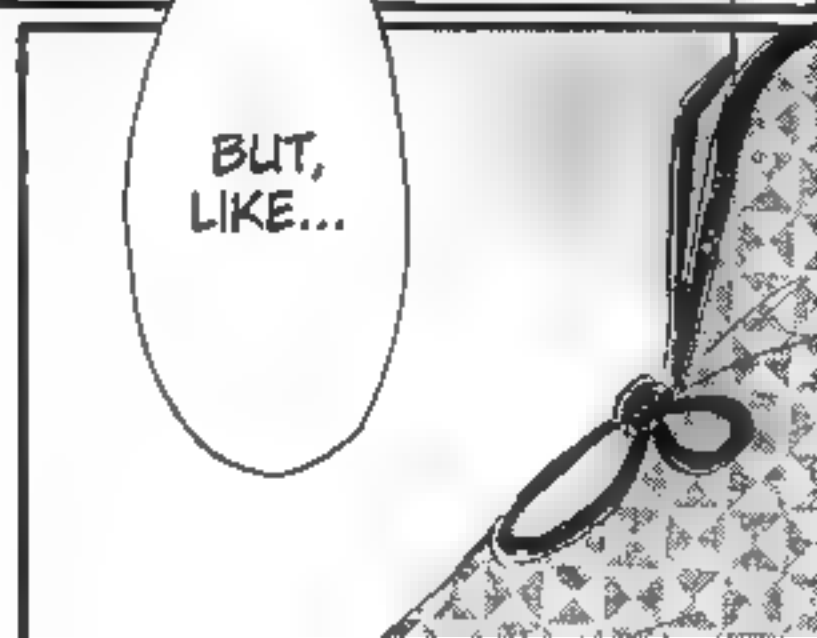
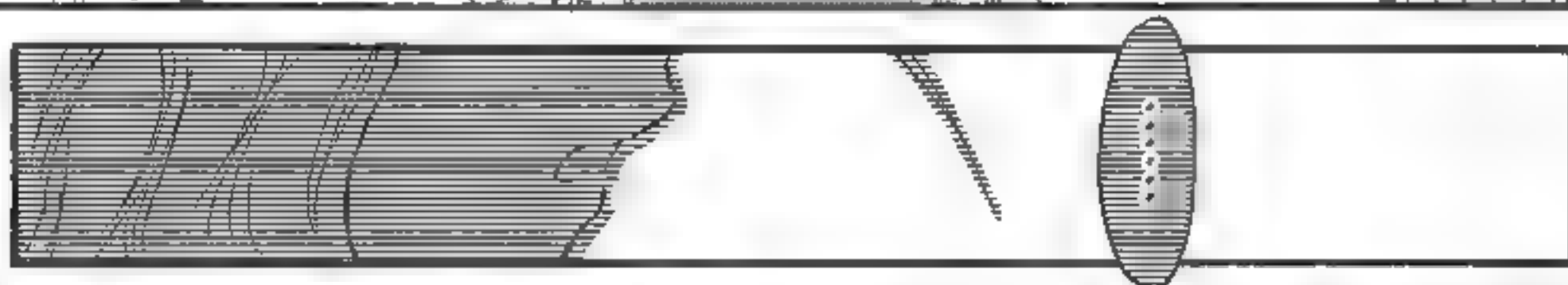
THAT'S  
RIGHT.

YOUR  
ABSOLUTE  
SELF...?



BY  
"ABSOLUTE"  
I MEAN,  
"I'LL PUSH  
FORWARD,  
TRUSTING IN  
MYSELF."

WHEN I  
TAKE ANY  
ACTION, EVEN  
IF I COME TO  
REGRET IT, AS  
LONG AS I AM  
CERTAIN ABOUT  
MY CHOICE IN  
THE MOMENT, I  
BELIEVE THAT  
MEANS IT'S  
TRULY MINE  
TO MAKE.





...WHERE  
IN THE  
WORLD DID  
YOU COME  
FROM...?

REKO-  
PON...

YOU STILL  
LOOK EXACTLY  
LIKE HER DESPITE  
BEING DIFFERENT  
PEOPLE, AND YOU  
STILL HAVE NO  
MEMORIES OF  
YOUR PAST.

...THAT DOESN'T  
SOLVE THE  
MYSTERIES  
SURROUNDING  
YOU.

THEY'RE NOTHING  
MORE THAN  
DEPRESSIONS IN  
THE SHAPE OF  
WRINKLES, AS  
THOUGH THEY WERE  
CARVED THERE  
FROM THE START.

BUT YOUR  
WRINKLES  
ARE  
DIFFERENT.

WRINKLES  
ARE A  
RECORD OF  
A PERSON'S  
LIFE, THEIR  
VERY  
HISTORY.

...AT MY  
CONSULTATION  
WITH DR.  
HEBINUMA, HE  
SAID...

NOD

27

DEPRES-  
SIONS  
IN THE  
SHAPE OF  
WRIN-  
KLES?

D-DR.  
HEBI-  
NUMA?

...YET I  
KNOW WHERE  
EVERYTHING  
IS.

I CAN'T  
REMEMBER  
HOW LONG  
I'VE LIVED  
HERE...

THE  
SAME  
GOES  
FOR THIS  
APART-  
MENT...

...TO SLOT  
RIGHT INTO  
KUJIRAI B'S  
LIFE...

IT'S ALMOST  
AS THOUGH  
I WAS  
CREATED...

YOU  
MEAN...

"CREATED"  
...?

IT  
WAS AN  
INTERNET  
POST, SO  
TAKE THIS  
WITH A  
GRAIN OF  
SALT.

...I SAW  
SOME-  
THING  
ONCE...

...LIKE  
A  
CLONE?



IT CALLED  
THEM  
"ZIRCO-  
NIANS."

BUT THE  
POST DIDN'T  
CALL THEM  
"CLONES."

THE POST  
ALREADY GOT  
DELETED, BUT...  
COULD IT BE  
RELATED TO  
YOU...?

SUPPOSEDLY,  
SECRET  
CLONING  
RESEARCH  
IS GOING  
ON BEHIND  
THE SCENES  
OF THE  
GENE TERRA  
PROJECT.

PROBABLY.

"ZIRCONIANS"?  
LIKE CUBIC  
ZIRCONIA, THE  
SYNTHETIC  
GEMS?

ARTIFICIAL  
CRYSTALS...

FAKE  
DIAMONDS...

OH.

I'M  
ACTUALLY  
WEARING  
ZIRCONIA  
EARRINGS  
TODAY.

SPARKLE



IS THAT  
AIMING TOO  
HIGH AFTER  
ALL...?

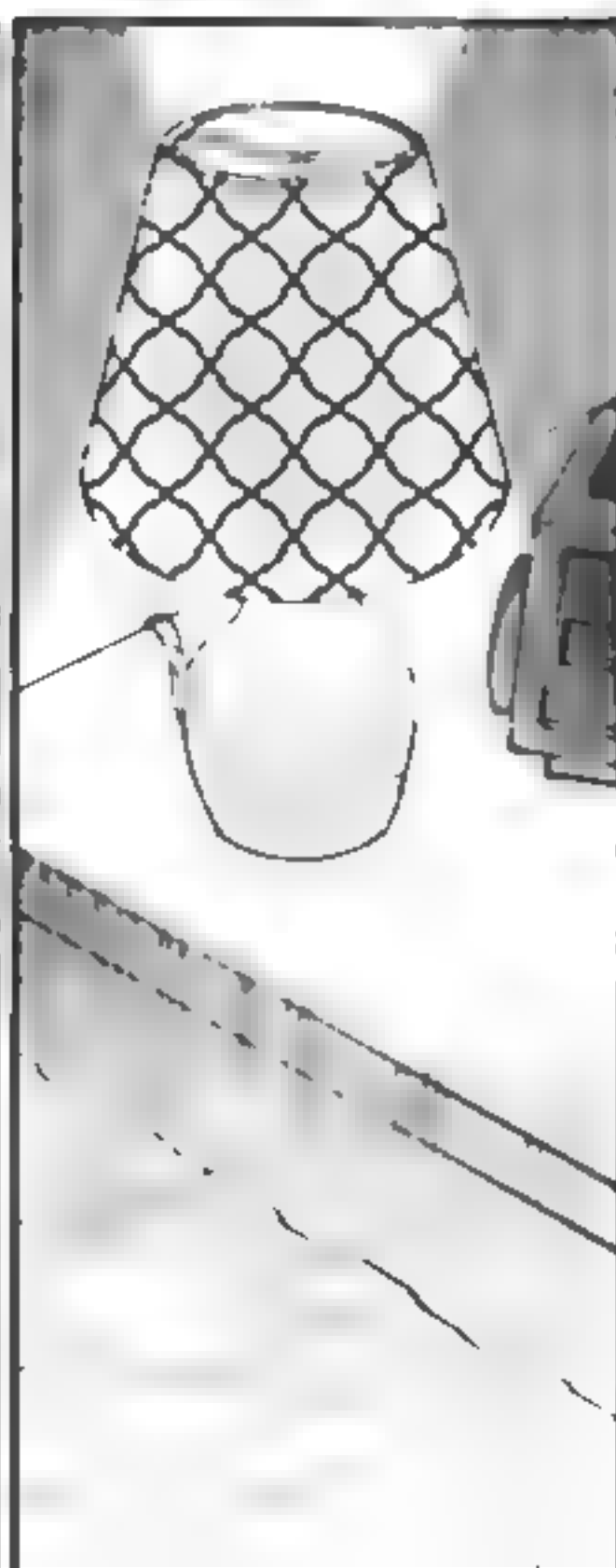
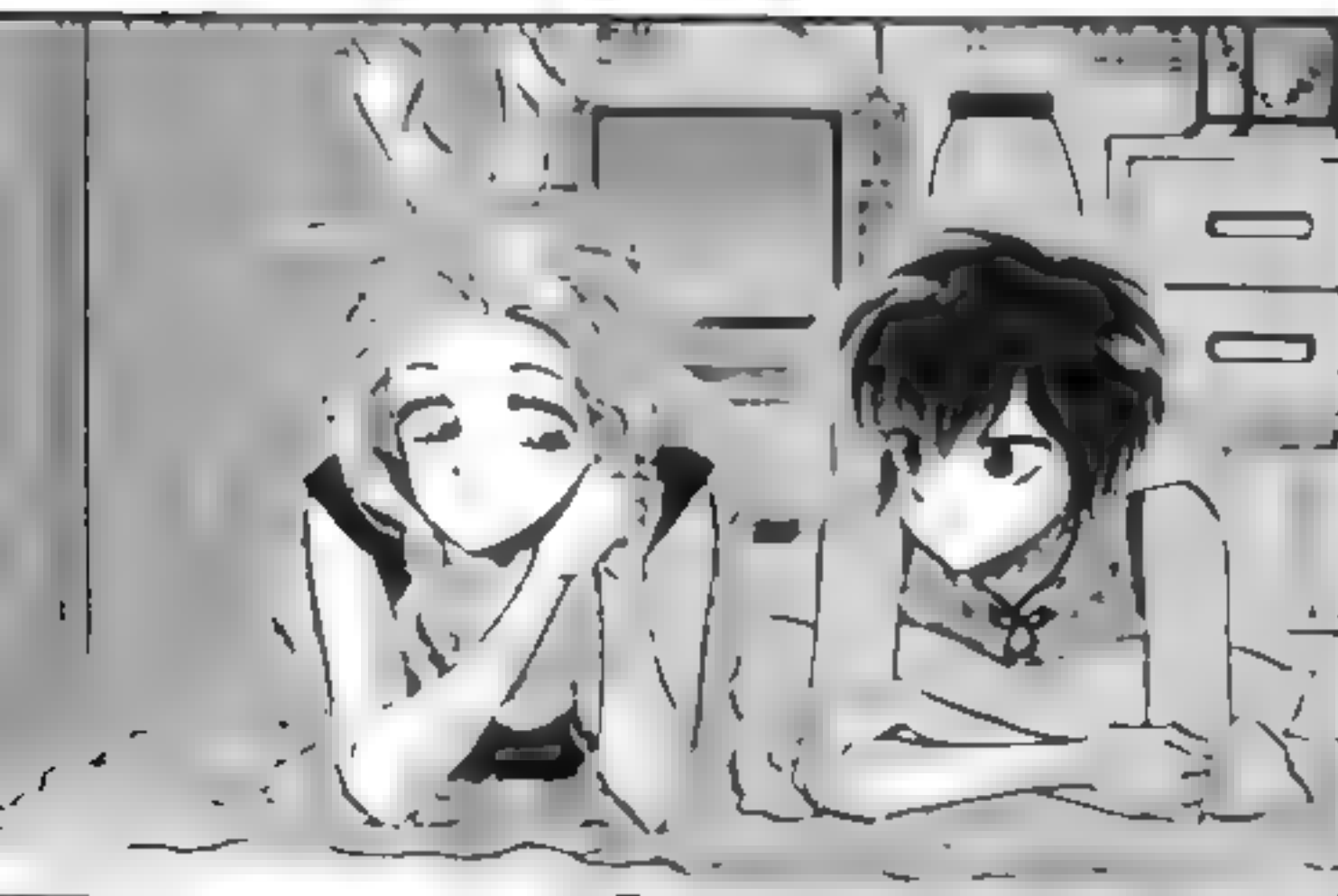
...THEN  
I'M A  
FAKE WHO  
WANTS TO  
BECOME  
REAL

IF I WAS  
CREATED  
AS A FAKE  
FROM THE  
START...



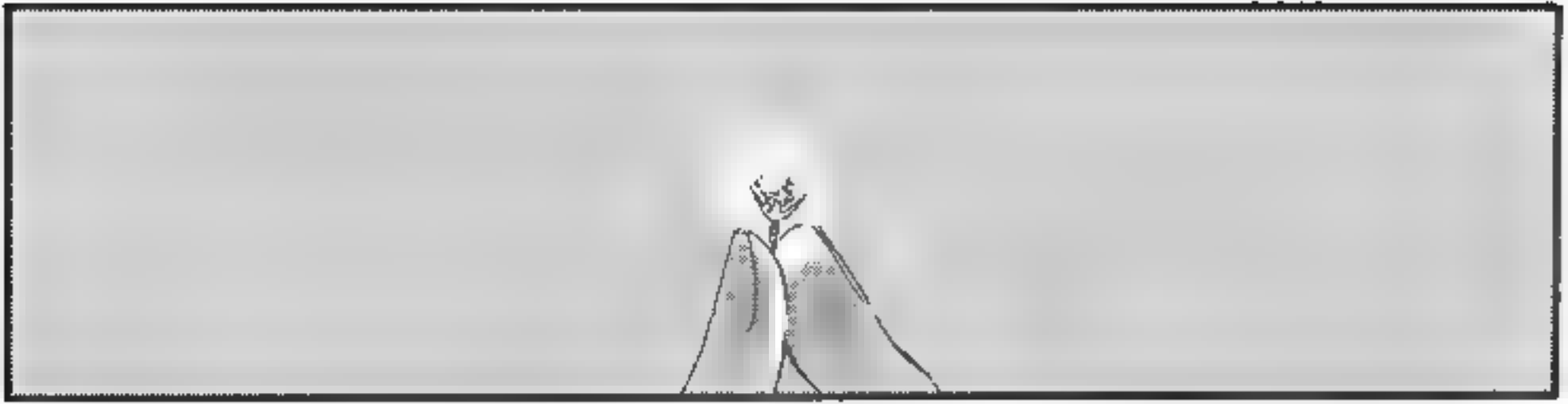
TURN  
OFF THE  
CEILING  
LIGHT!

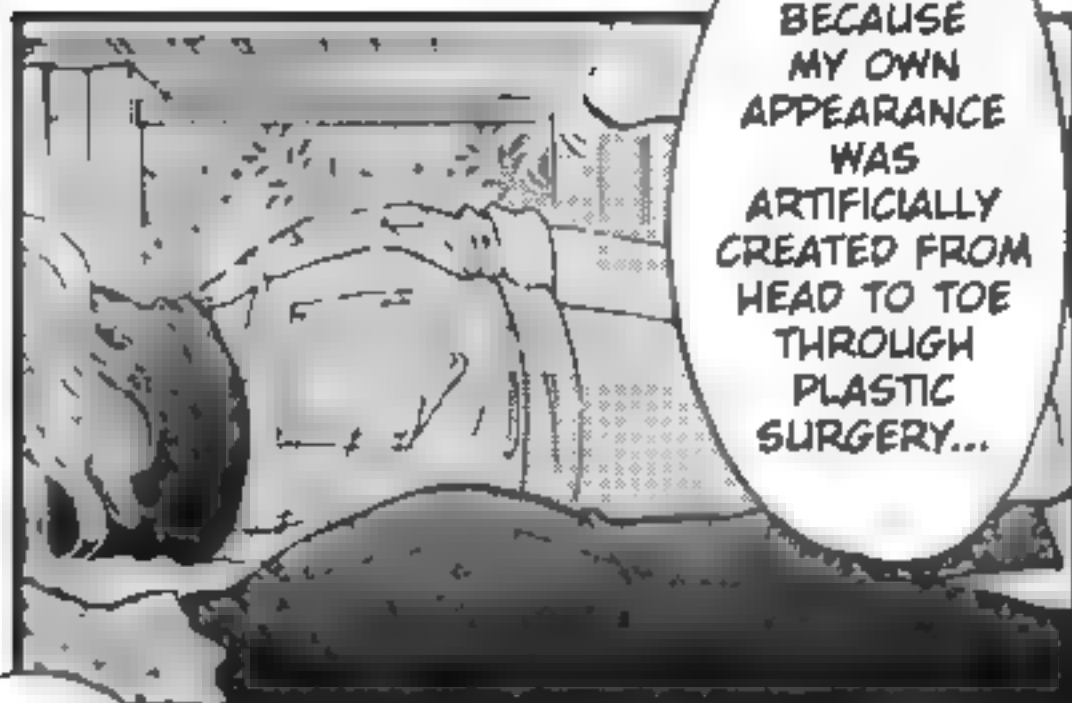
REKO-  
PON,  
COME  
WITH  
ME!



LOOK.





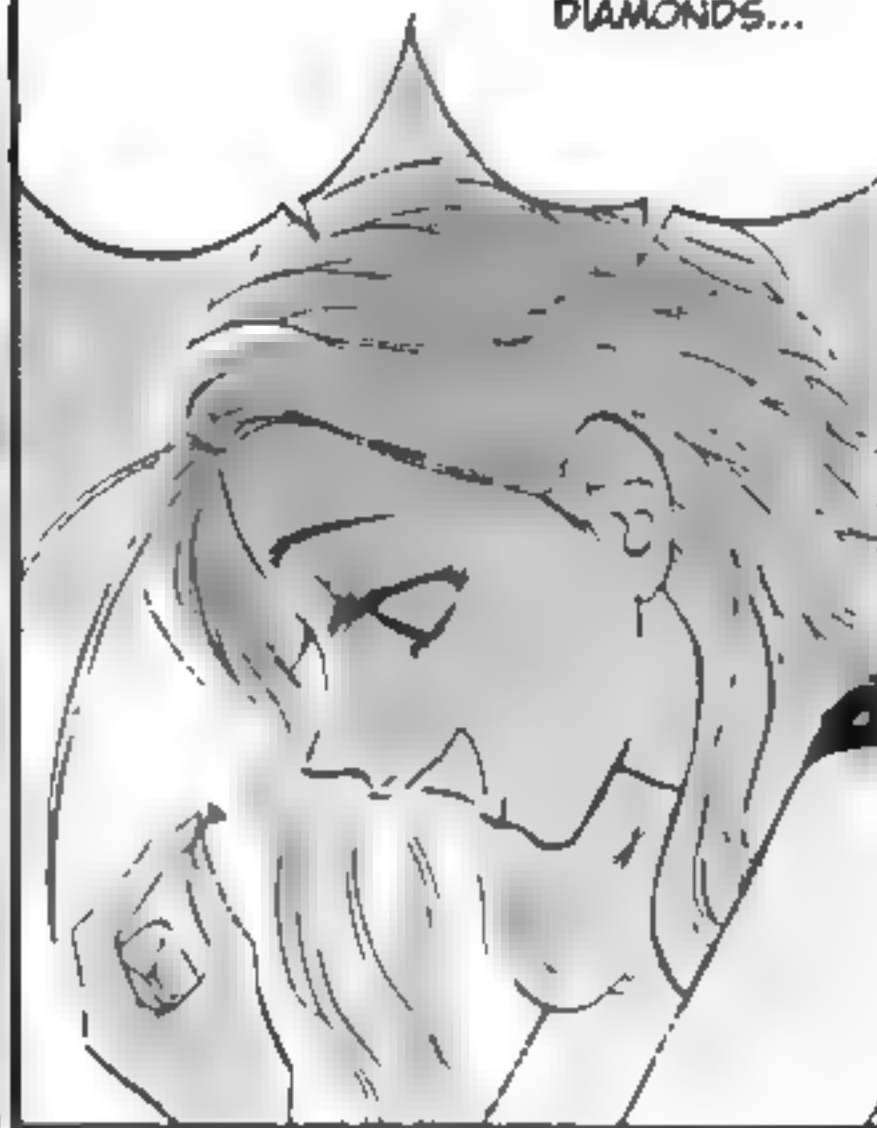


MAYBE  
BECAUSE  
MY OWN  
APPEARANCE  
WAS  
ARTIFICIALLY  
CREATED FROM  
HEAD TO TOE  
THROUGH  
PLASTIC  
SURGERY...

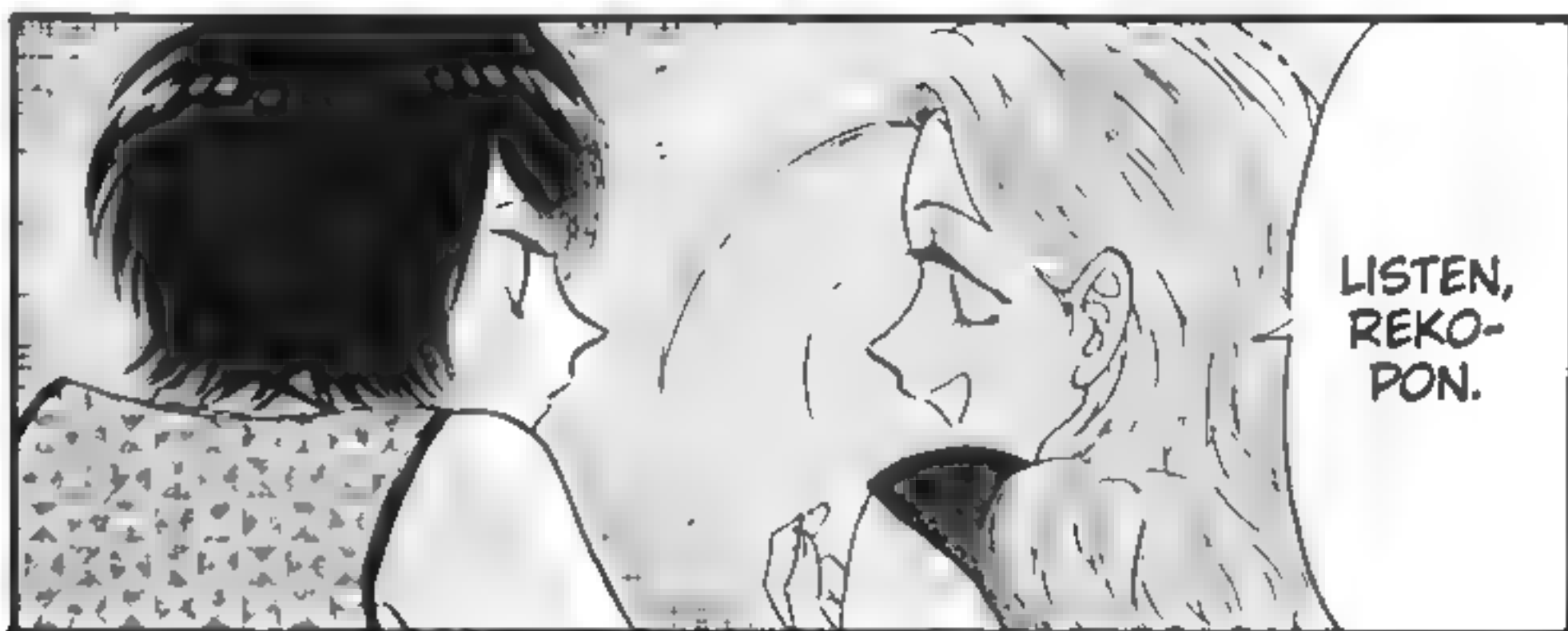
...I FEEL  
A KIND OF  
CONNECTION  
TO IT.

...BUT I  
LIKE IT.

IT'S TRUE  
THAT CUBIC  
ZIRCONIA WAS  
DEVELOPED  
TO BE A  
SUBSTITUTE  
FOR  
DIAMONDS...




THE FACT THAT  
SOMETHING ARTIFICIAL  
CAN SHINE THIS  
BRIGHTLY GIVES ME  
ENCOURAGEMENT.



LISTEN,  
REKO-  
PON.





PLENTY OF  
PEOPLE IN  
THE WORLD  
WILL SAY, "A  
FAKE WILL  
ALWAYS BE  
A FAKE"...

...BUT DON'T  
FORGET THAT  
THERE ARE  
ALSO PEOPLE  
LIKE ME.  
PEOPLE WHO  
CAN FEEL A  
GENUINE SHINE  
IN THE FAKE  
SPARKLES.







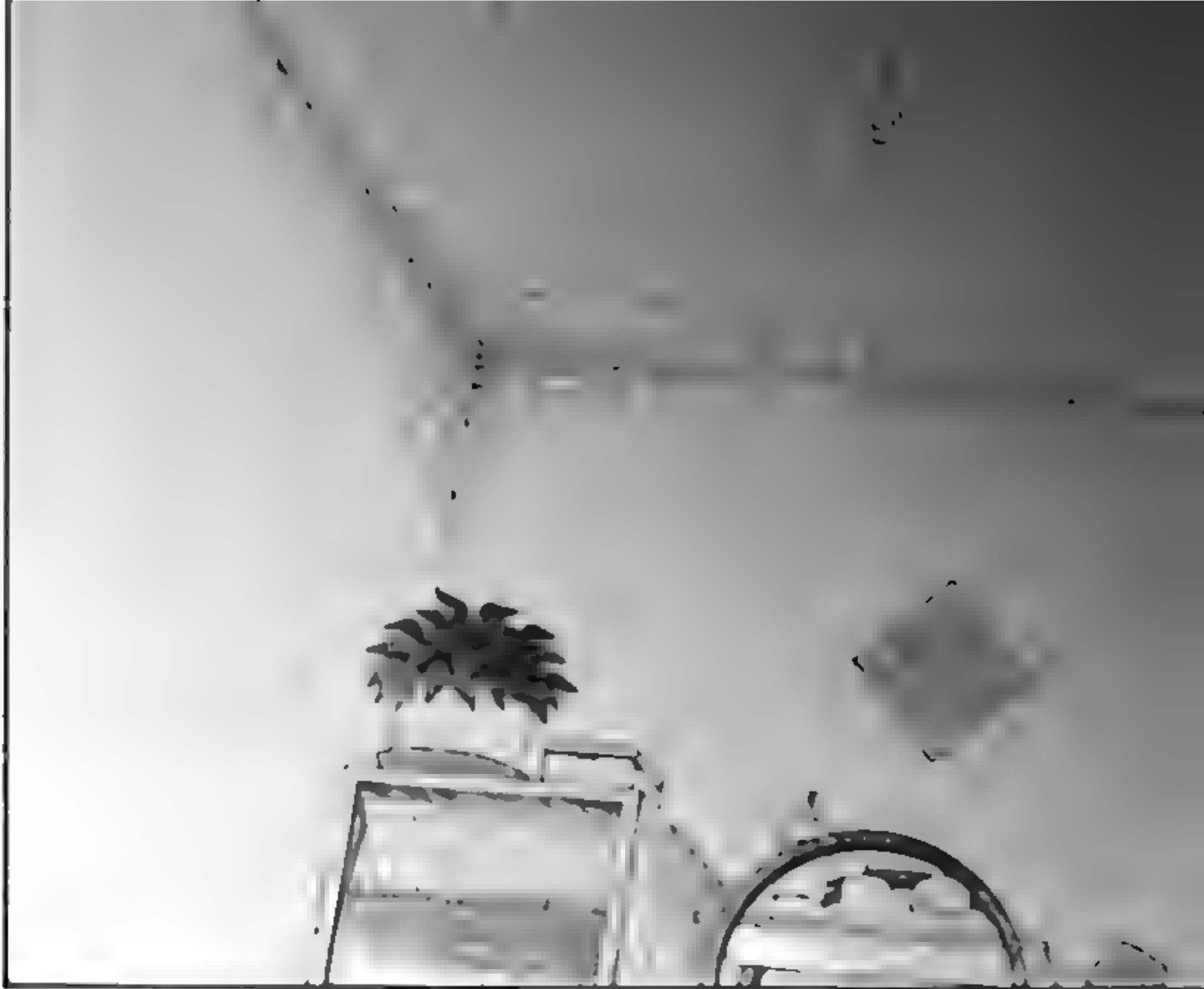


**YEAH.**



**THANKS,  
YAOMAY.**



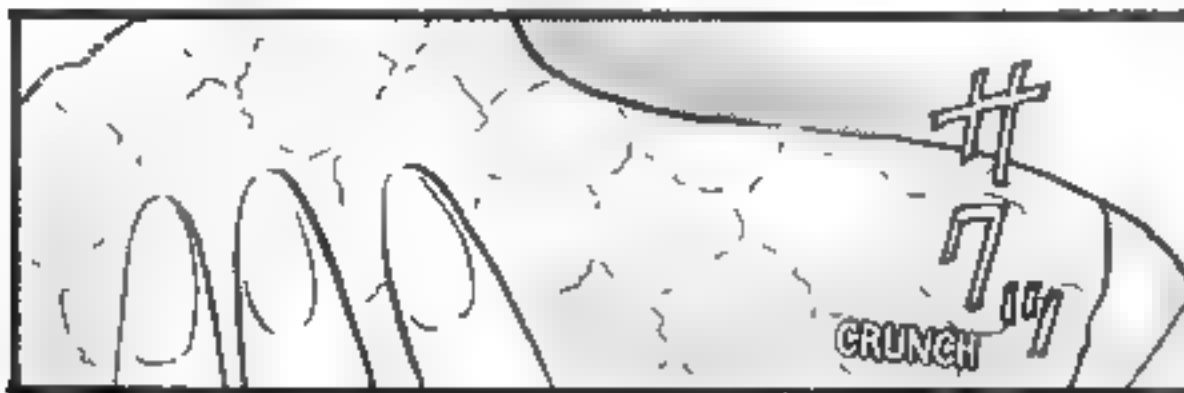
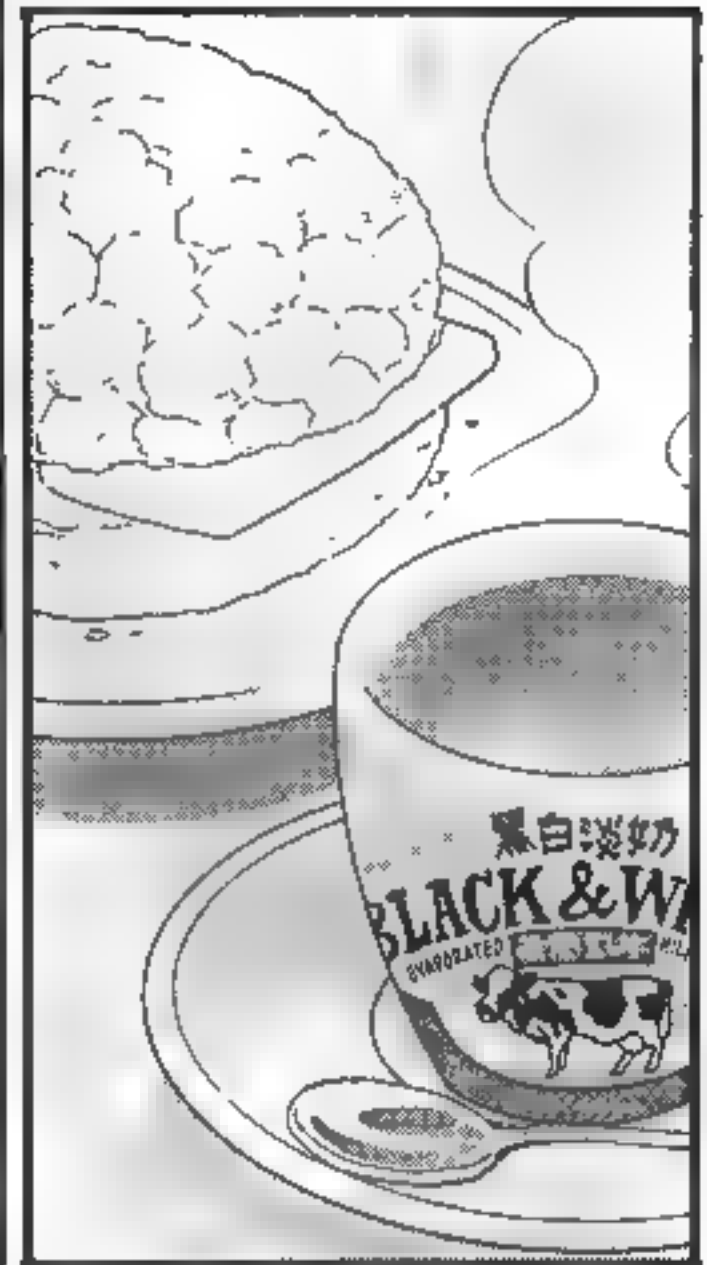


KOWLOON  
*Generic Romance*





## CHAPTER 29



**BOLO YAO** (Pineapple Bun w/Butter)

Faintly sweet, crusty on top and soft inside (like melon buns). A thick pad of butter sandwiched inside gives it a crunchy and smooth mouthfeel that is both delicious and fun.

**HONG KONG-STYLE MILK TEA**

Strong black tea with evaporated milk mixed in. It's strong yet mild.

**YEAH.**

**YOUR PAID VACATION ENDS TOMORROW, RIGHT, REKO-PON?**





...AND WHEN HE SAW THE PHOTO HE SAID, "THAT WAS A FUN DAY."

...HE DIDN'T SEEM AT ALL SURPRISED TO SEE YOU WHEN YOU WENT THERE WITH MR. KUDOU...

I MEAN, WHEN YOU FIRST TOLD ME ABOUT HIM, IT SOUNDED LIKE...

ISN'T IT WEIRD THAT THE WAITER FROM GOLDFISH TEAHOUSE KNOWS ABOUT KUJIRAI B'S DEATH?

THAT'S HOW SOMEONE WOULD ACT IF THEY THOUGHT YOU WERE KUJIRAI B!

"I DON'T KNOW YOU."

SIGN: GOOD LUCK

ARE YOU SAYING...

IT WAS ALMOST AS THOUGH THEY WERE DIFFERENT PEOPLE...

THEY GAVE OFF DIFFERENT VIBES... HOW DO I PUT IT...

THE WAITER I MET AT THE CAFE AND THE WAITER I MET ON THE ROOF...

ALSO, I  
THINK THE  
WAITER I  
MET ON  
THE ROOF  
DISLIKES  
ME...

THAT'S  
THE  
FEELING  
I GOT...

ARE YOU  
SERIOUS?

...THERE'S  
ALSO...

BUT...

HMM

BUT IF  
YOU'RE HERE,  
I GUESS  
IT STANDS  
TO REASON  
THERE COULD  
BE OTHERS  
LIKE YOU?

...TWO  
WAITERS  
...?

WHATEVER  
MR. KUDOU  
HAS TO SAY  
ABOUT HIS  
RELATIONSHIP  
WITH KUJIRAI  
B...OR ANY  
OF THAT...

...I'M NOT  
INTERESTED  
IN HEARING  
ABOUT IT...

...IF I'M  
GOING TO  
ASK ANYONE  
ABOUT  
KUJIRAI B,  
I'D WANT TO  
ASK HIM.





LET'S LOOK  
FOR THE  
WAITER YOU  
MET ON THE  
ROOF! I'LL  
HELP YOU!



OKAY!



IT'S  
ANOTHER  
HOT ONE  
TODAY,  
HUH?

GREAT IDEA  
WANT TO  
VISIT HER  
AT WORK  
AFTER THIS?

LET'S HAVE  
A HOUSE-  
WARMING  
PARTY FOR  
XIAOHEI!

OOH!  
HEY,  
HEY!

WELCOME!

...TO  
MEET  
MY  
FAKE!!!

MIYUKI,  
I DON'T  
WANT  
YOU...





COME AGAIN?

WALK-IN CLOSET



AH, I SEE.



AND YOU THINK I COULD BE WON OVER BY THESE HYPOTHETICAL ADVANCES, DO YOU?

IN THAT CASE, MY FAKE WOULD OBVIOUSLY PUT THE MOVES ON YOU TOO!!

REIKO KUJIRAI'S FAKE LIKES MR. KUDOH TOO, RIGHT!?

URK!

CLINK CLINK



THAT ISN'T VERY TRUSTING OF YOU.

IT'S NOT LIKE THAT!!









**I MIGHT  
BE  
DRIVEN  
TO  
MURDER.**



**...HEH...**



**ZWIP**

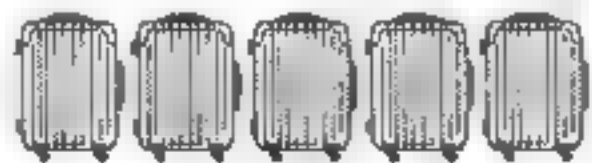
**ニ／＼／＼  
ッッッ  
!**





...AND YOU  
REPLACE IT  
WITH A NEW  
ONE OF  
THE SAME  
MODEL.

HOWEVER,  
LET'S  
SAY THAT  
SUITCASE  
BREAKS  
ONE DAY...



SINCE  
THEY'RE  
MASS-  
PRO-  
DUCED...

YOU MAY  
RIGHTLY SAY  
IT IS THE  
EXACT SAME  
THING, NOT  
JUST A COPY.



...THE COLOR,  
SHAPE, AND  
FEATURES  
ARE ALL THE  
SAME.

ALL  
RIGHT,  
SIR?

ARE  
YOU

AH  
ARRGH



IT WAS  
WITH YOU  
WHEN YOU  
FELL ILL IN  
INDIA...



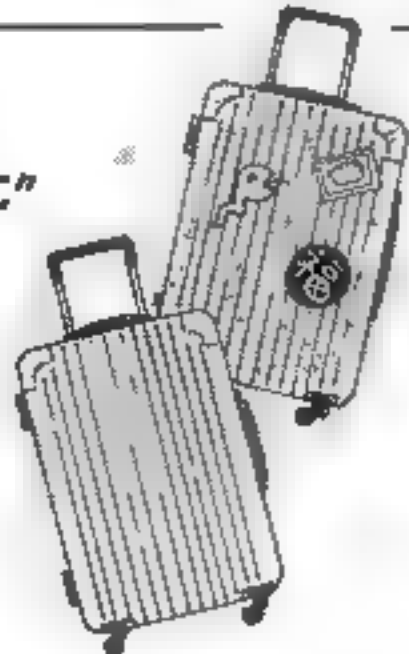
IT IS, SO  
TO SPEAK,  
YOUR  
PARTNER.

WHOA!

...AND  
WHEN  
YOU WERE  
MOVED  
BY THE  
BEAUTY  
OF THE  
TEMPLES  
OF  
ITALY.



"IT'S  
DIFFERENT."



"THIS  
ISN'T THAT  
SPECIAL  
SUITCASE  
THAT  
TRAVELED  
THE WORLD  
WITH ME."

WILL  
PLACING  
THE SAME  
STICKERS  
ON IT  
RESOLVE  
THE ISSUE?  
NO.

HOWEVER,  
IT FEELS  
SOMEHOW  
DIFFERENT,  
LIKE A  
DIFFERENT  
OBJECT  
ALTOGETHER.

FOR ME,  
THAT'D  
BE THIS  
EARRING.

I GET  
IT.





HOWEVER,  
THAT SOUL'S  
TRUE  
IDENTITY...

SWF  
す  
?

WHAT A  
ROMANTIC  
NOTION.

BESIDES, WHEN  
YOU CHERISH  
AN OBJECT, IT  
FEELS LIKE IT  
HAS A SOUL.

I'VE WORN IT FOR  
NINE YEARS WITHOUT  
TAKING IT OUT, FROM  
THE AGE OF TWENTY  
TO TODAY. IF I DIDN'T  
HAVE IT ANYMORE,  
I PROBABLY REALLY  
WOULD FEEL LIKE I'D  
LOST MY PARTNER.

...IS HUMAN  
EMOTION.

TAP  
ち  
?

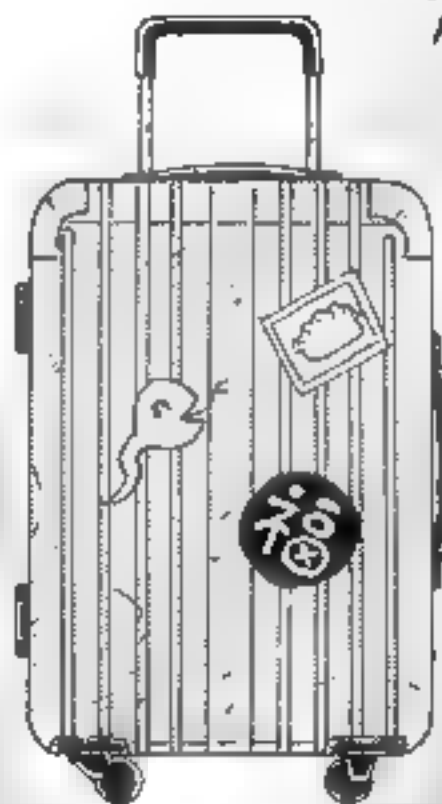
...IS BECAUSE  
YOU HAVE NO  
MEMORIES OR  
EXPERIENCES  
ATTACHED  
TO IT.

THE REASON  
THE NEW  
SUITCASE  
FEELS  
SOULLESS...

...AND THE  
SUITCASE  
BECAME  
ONE-OF-A-  
KIND TO ITS  
OWNER.

ON YOUR  
TRAVELS  
YOU BECAME  
ATTACHED...

WHEN IT  
WAS ON  
DISPLAY IN  
A STORE-  
FRONT,  
IT WAS A  
SUITCASE  
NO  
DIFFERENT  
FROM THE  
REST.



AND THE  
SAME  
APPLIES TO  
PEOPLE AS  
WELL.

I CAN  
UNDERSTAND  
THE LOGIC OF  
THAT...BUT  
PEOPLE ARE A  
LITTLE DIFFERENT  
FROM OBJECTS,  
DON'T YOU  
THINK?

CORRECT.

ARE YOU SAYING  
THAT EVEN THOUGH  
WE LOOK IDENTICAL  
AND HAVE THE SAME  
DNA, THE SECOND  
ME WOULD FEEL  
LIKE A DIFFERENT  
PERSON BECAUSE HE  
DOESN'T HAVE THOSE  
MEMORIES?

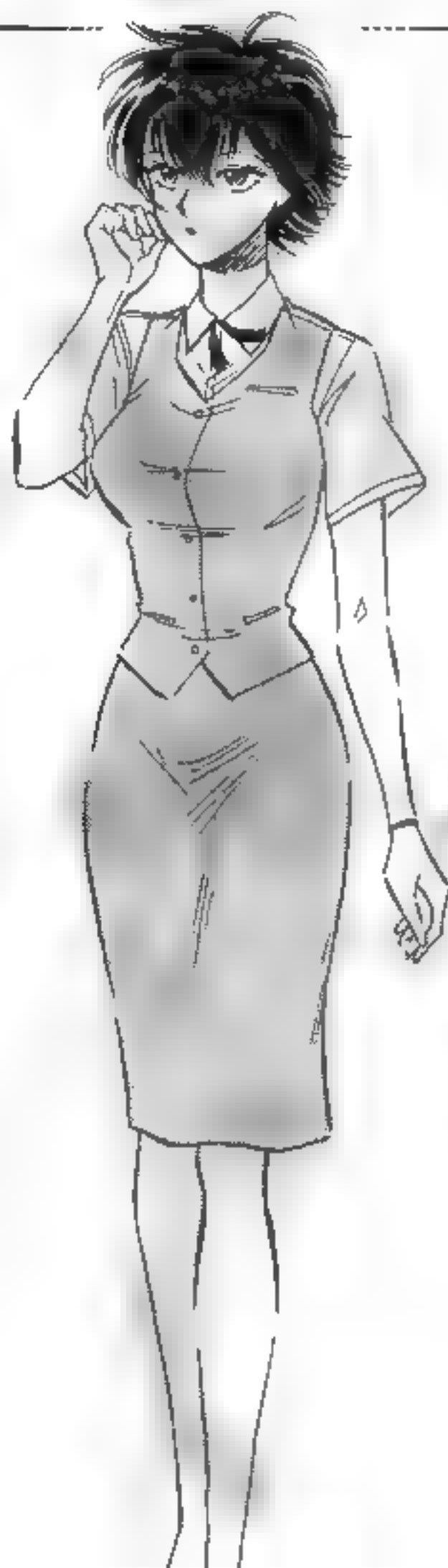
COULD YOU  
KEEP YOUR  
COOL?

UNLIKE  
OBJECTS,  
PEOPLE CAN  
TALK AND TAKE  
THE INITIATIVE TO  
APPROACH YOU  
THEMSELVES.



**HUMANS  
ARE SIMPLE  
YET COMPLEX  
CREATURES.**

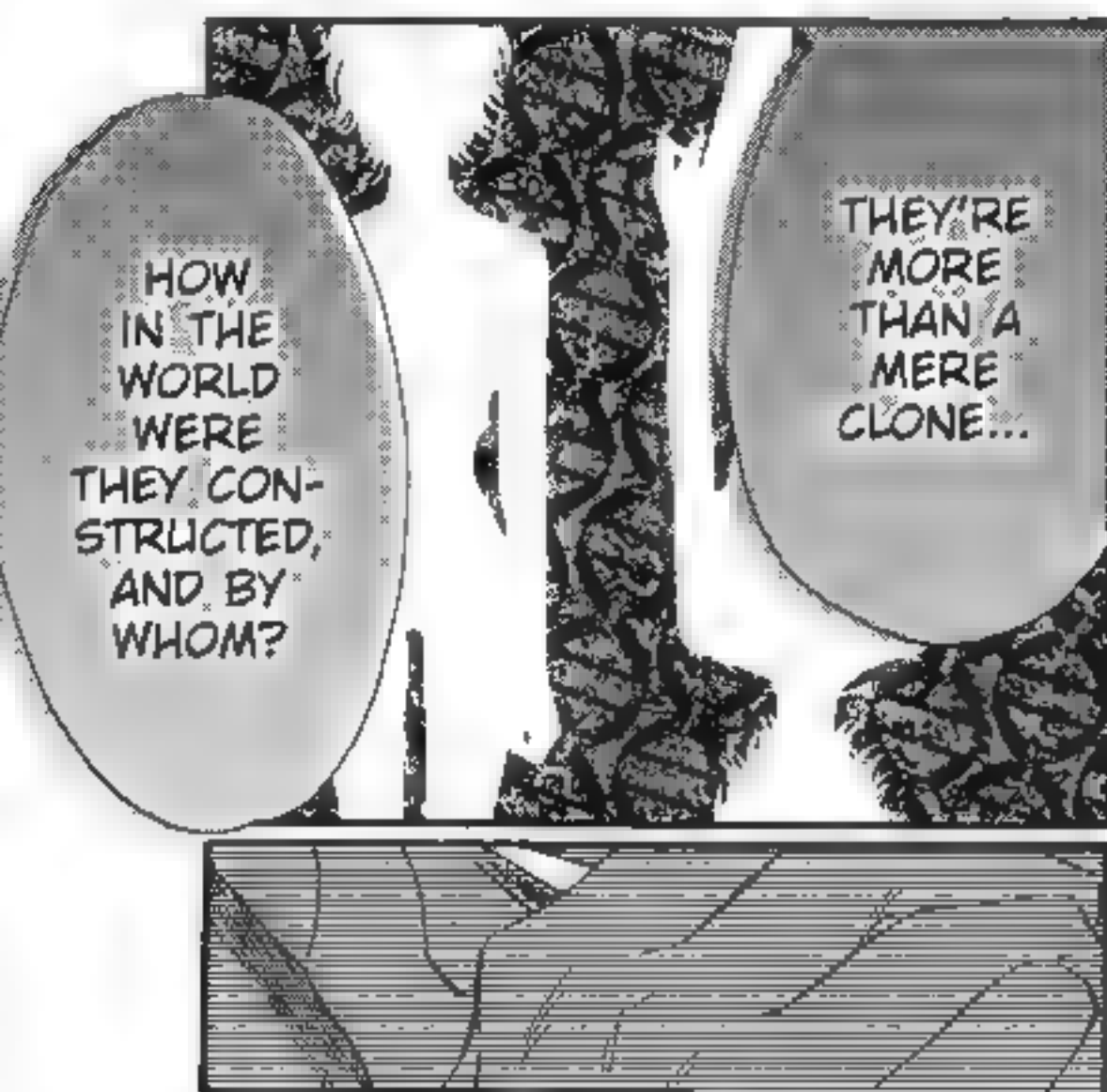
**A FAIR  
QUESTION.**



**...SHOWS  
THE SAME  
AFFECTION  
TOWARD YOU  
AS YOUR  
LOVED ONE  
DID WHEN  
THEY LIVED.**

**SAY  
SOMEONE  
WITH THE SAME  
APPEARANCE,  
VOICE, AND  
PHYSICAL  
WARMTH OF A  
PERSON YOU  
LOVED...**







I'M  
DYING  
TO  
FIND  
OUT.



WHAT!?  
WERE YOU  
ABLE TO  
FIND OUT  
SOME-  
HOW!?

AH, YES,  
ABOUT THAT.  
I DOUBT HE'S  
THE REAL  
ONE EITHER.  
RATHER,  
HE'S #2.



DESPAIR,  
HUH...?

HOW MUST  
MR. KUDOU  
FEEL ABOUT  
IT...?



.....







MAYBE THAT KOWLOON ISN'T THE KOWLOON I KNOW AFTER ALL.

REIKO KUJIRAI FELT DIFFERENT FROM THE ORIGINAL TOO.



...IF EVEN MR. KUDOU ISN'T THE REAL THING...

BUT...



DID I GET THAT RIGHT, DOCTOR HEBINUMA?

IT'S NOT A FAKE, IT'S A DIFFERENT ONE.




IT'S A FAKE.

HAAH...



OH, WAIT.



**WE OUGHT TO  
SEE THEM AS  
INDEPENDENT  
INDIVIDUALS.**

**EXACTLY.**



I WAS  
CARELESS  
AND BROKE  
MY GLASSES  
BEFORE.

ALTHOUGH  
THE ONES  
I WEAR  
NOW ARE  
MY SECOND  
PAIR OF  
THE SAME  
DESIGN...

...AH,  
YES. THAT  
REMINDS  
ME...







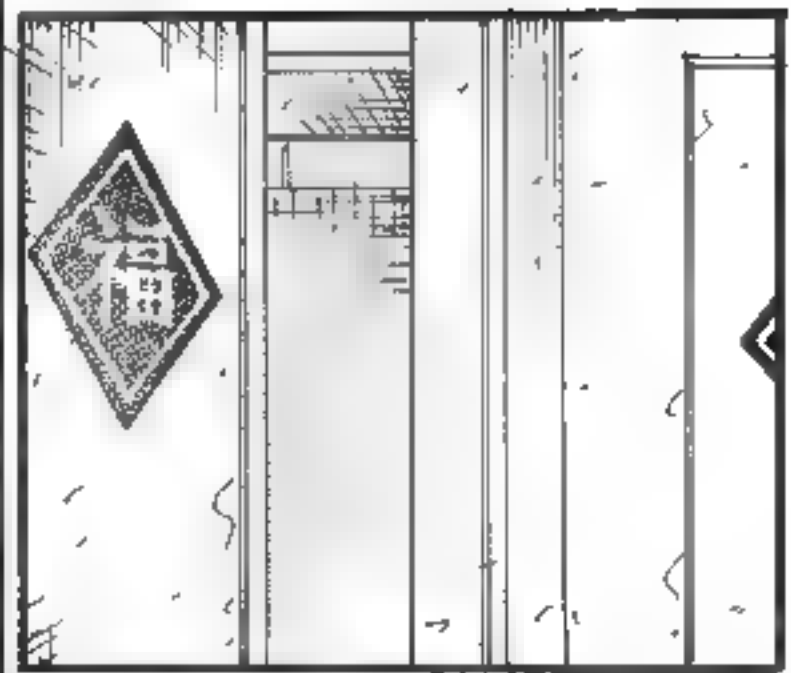
## CHAPTER 30



SIGN: GOOD LUCK (UPSIDE DOWN)



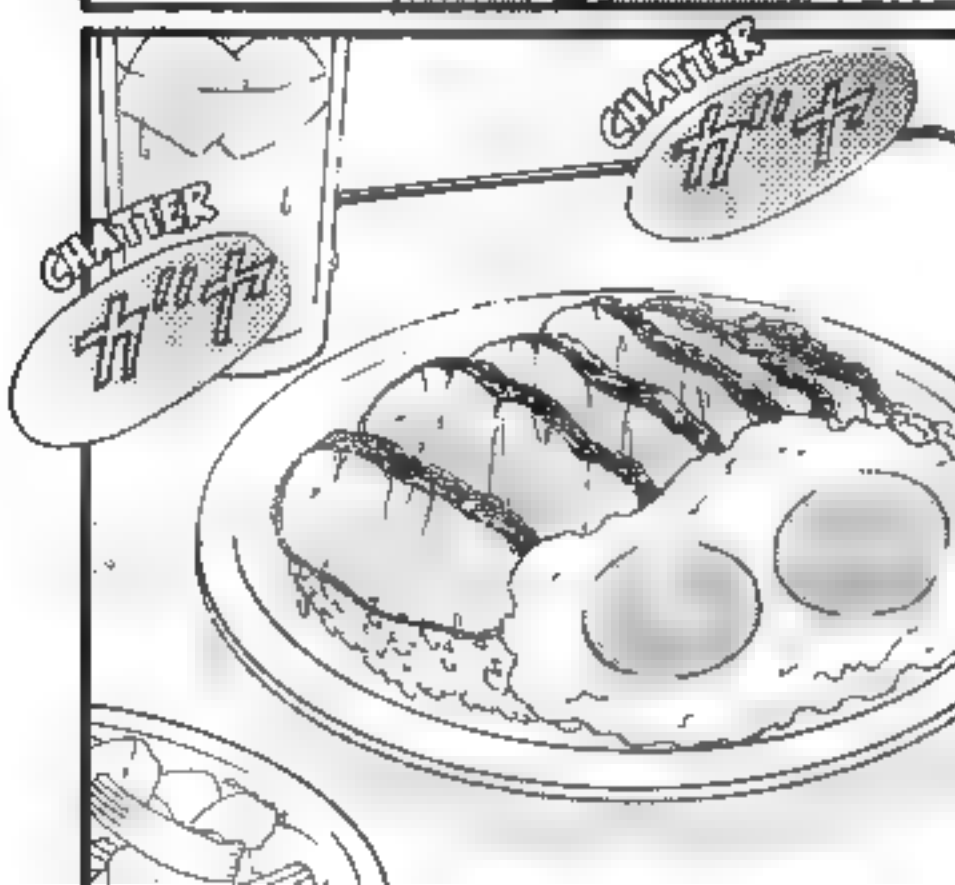
SIGN: GOOD LUCK







SIGN BRING IN WEALTH AND TREASURE



GOOD QUESTION. WHAT DO YOU THINK?

ARE WE INVITING MR. KUDOU TOO?

WHAT SHOULD WE DO FOR HORS D'OEUVRES? CAN I JUST PICK SOMETHING MYSELF?

LET'S CARRY A TABLE UP TO THE ROOF OF XIAOHEI'S BUILDING AND THROW THE PARTY THERE!

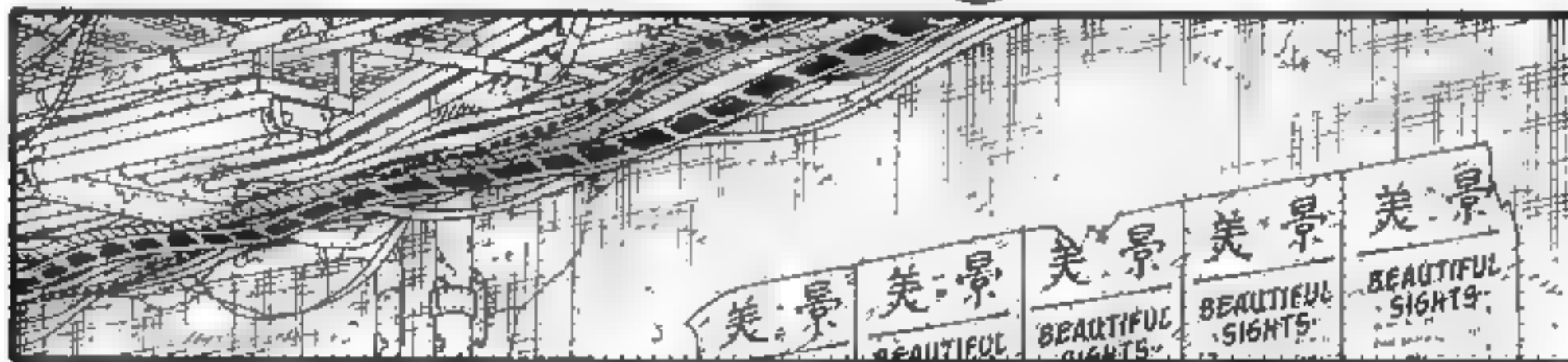
...OKAY.

I'LL LEAVE THAT UP TO YOU, REKO-PON.

ももい CHEW CHEW

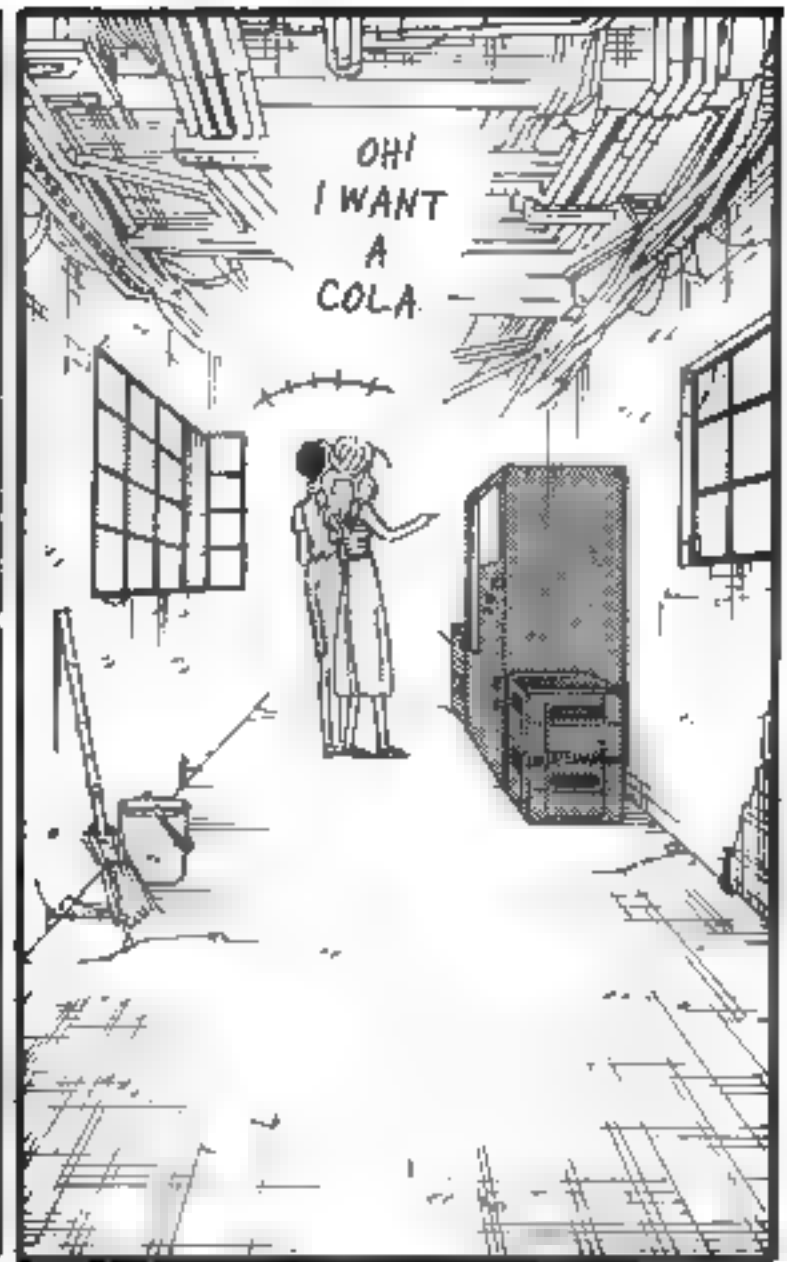
ARE YOU OKAY WITH SETTLING THE COSTS LATER?

SURE.



IT DOES SEEM LIKE SHE HAS NOTHING BUT CLOTHES, HUH.

DO YOU THINK XIAOHEI EVEN HAS A TABLE?







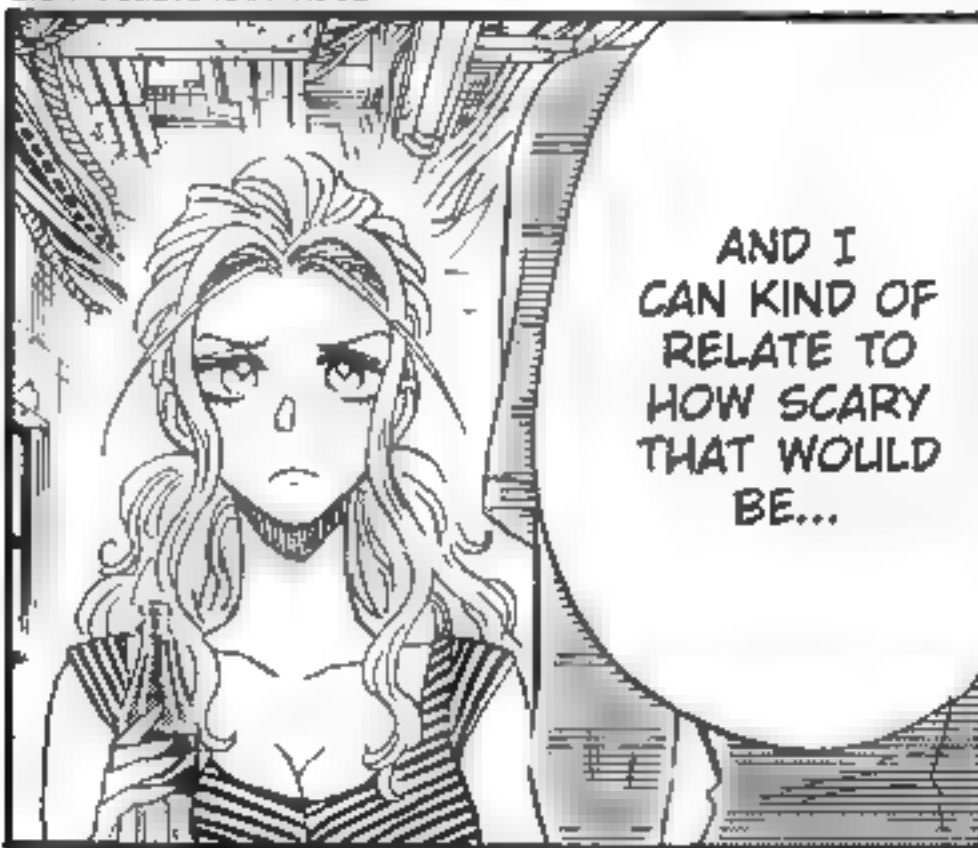
MAKE IT  
YOUR OWN  
HOME,  
STARTING  
FROM A  
CLEAN  
SLATE.

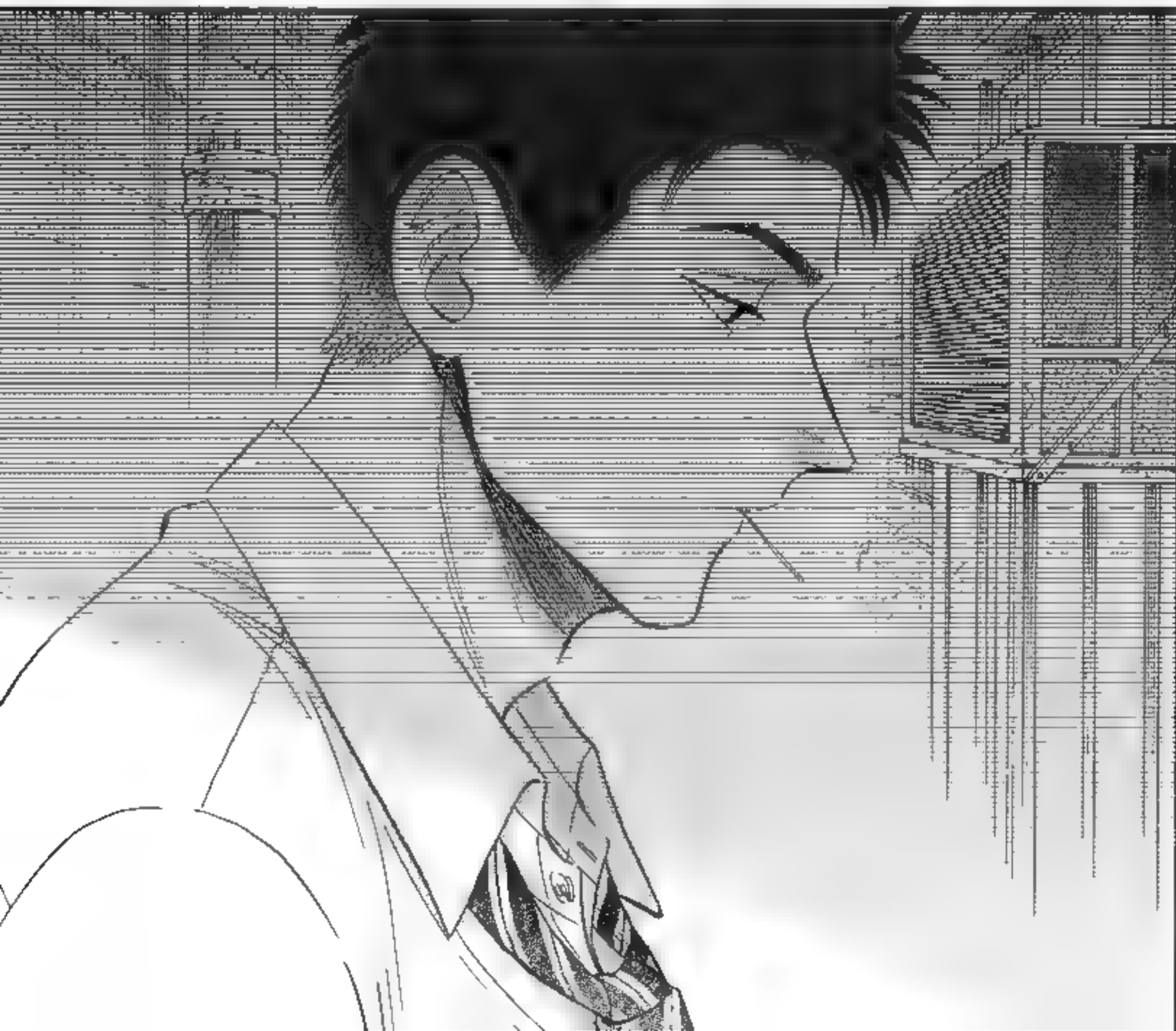
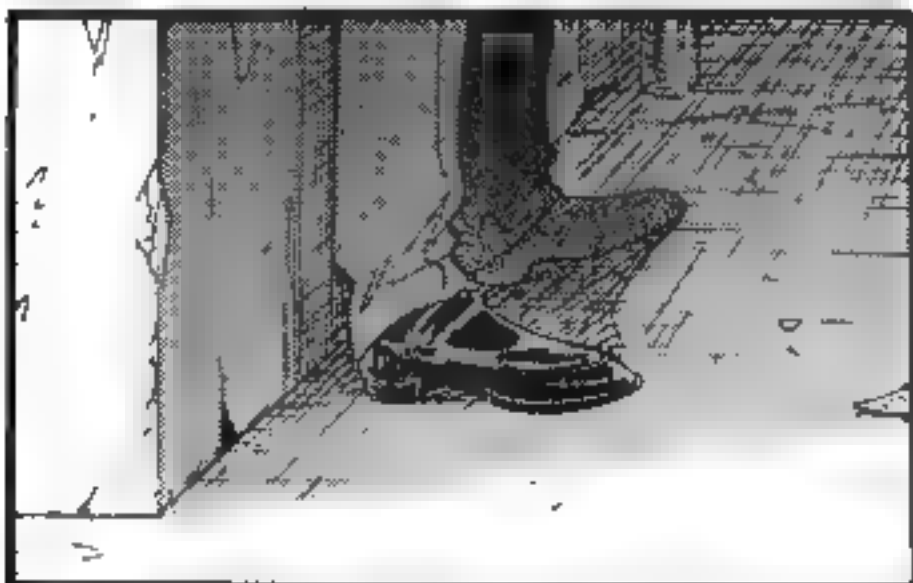
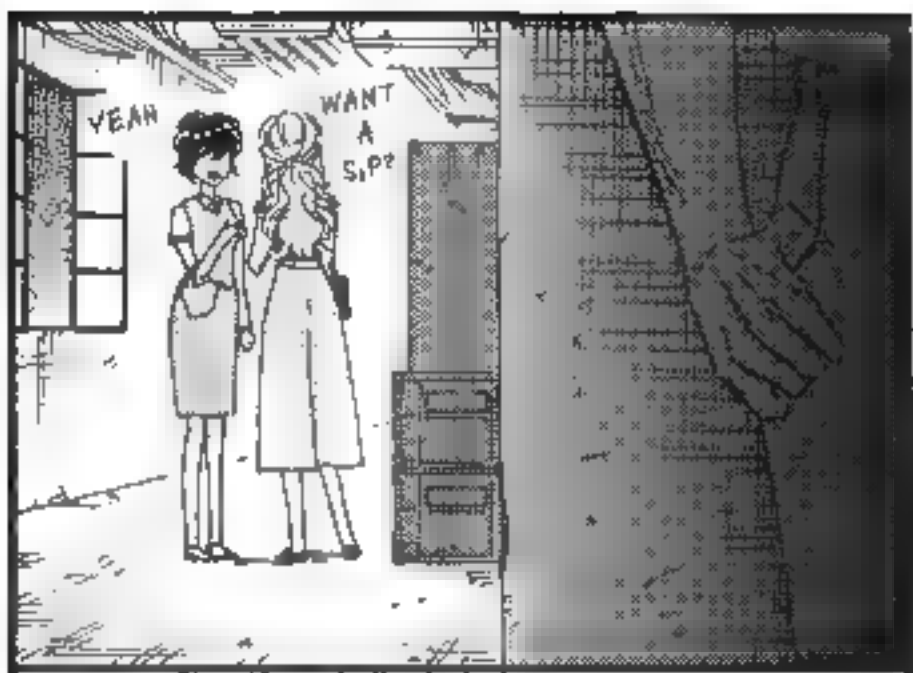
YOU COULD  
THROW OUT  
ALL THE OLD  
STUFF AND  
BUY NEW  
THINGS WHILE  
YOU'RE AT IT.



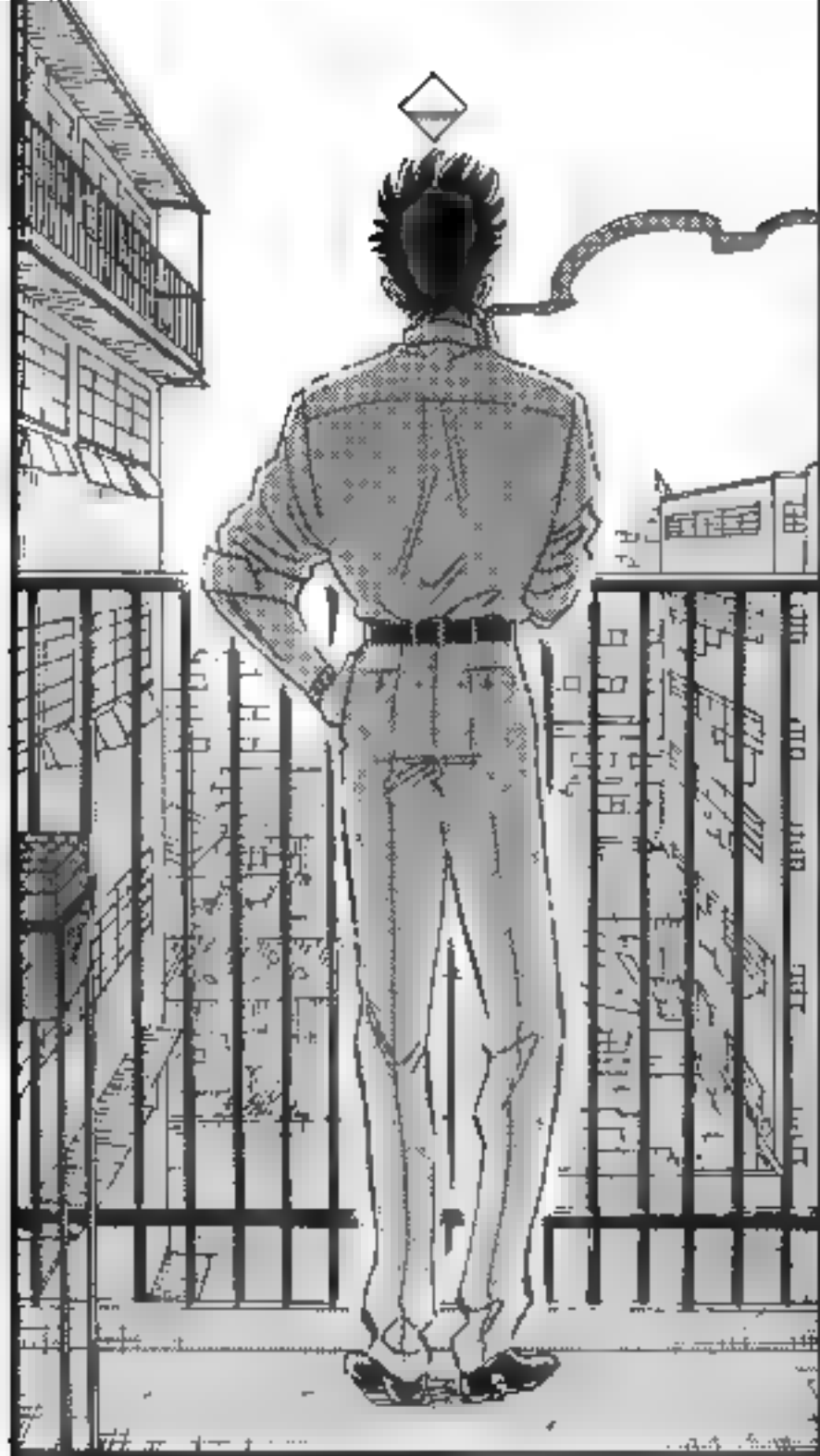


SIGN: DOUBLE HAPPINESS











A PARTY?

WE'RE THROWING A HOUSEWARMING PARTY FOR XIAOHEI. WOULD YOU LIKE TO JOIN US, MR. KUDOU?



PAPER. RESTAURANT RECEIPT



HERE YA GO.



IT'LL BE ME, XIAOHEI, AND YAOMAY.



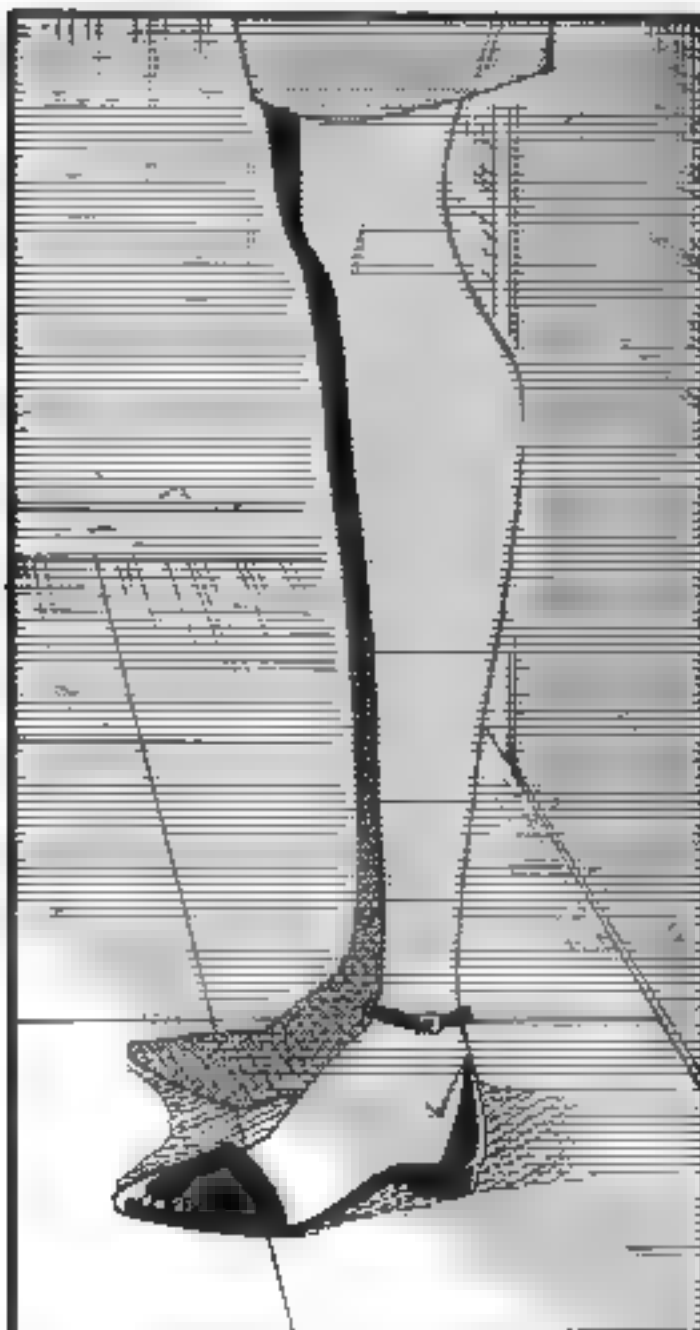
OH, I'LL CHIP IN, THOUGH.

I HAD A FEELING YOU'D SAY THAT.

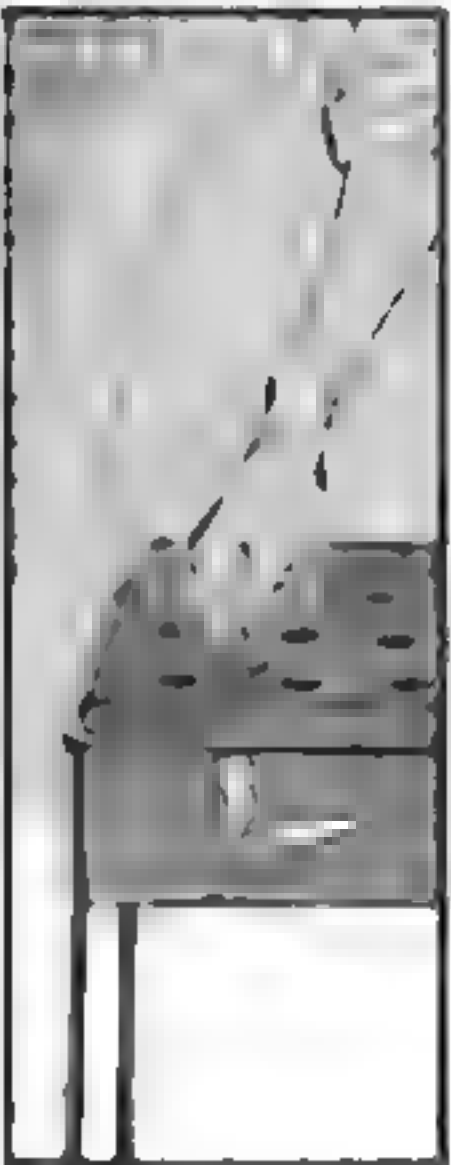
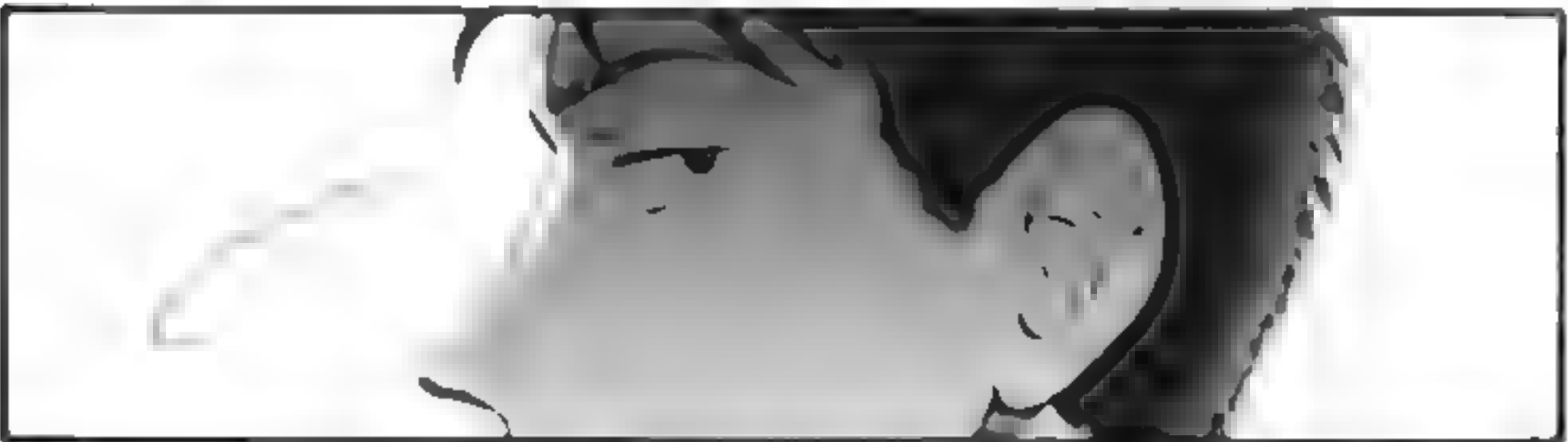
I'LL PASS. YOU LADIES ENJOY YOURSELVES.



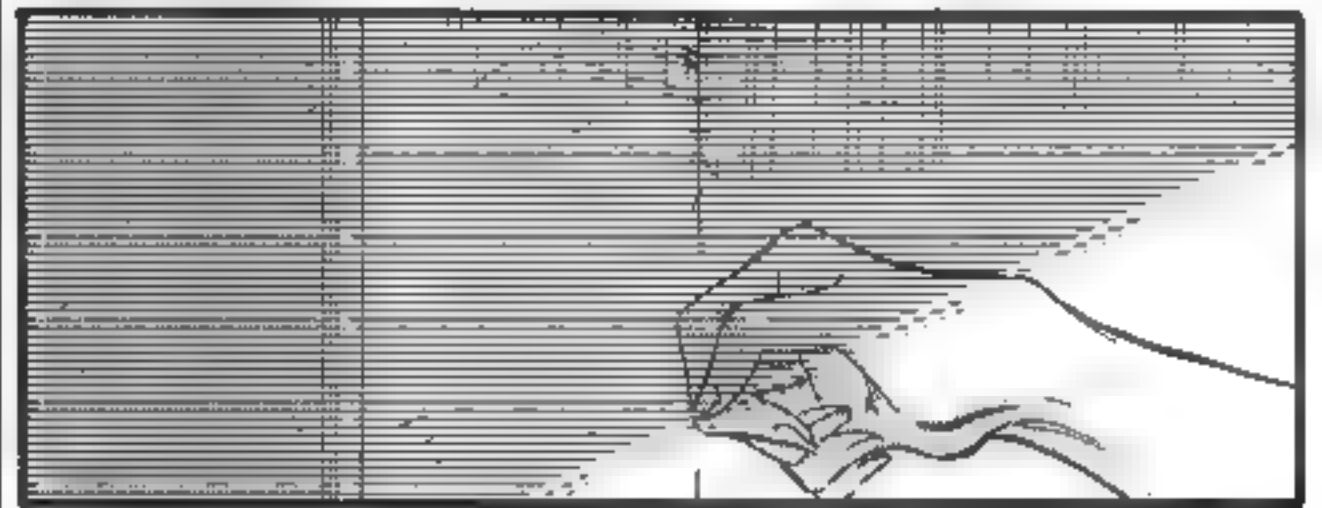
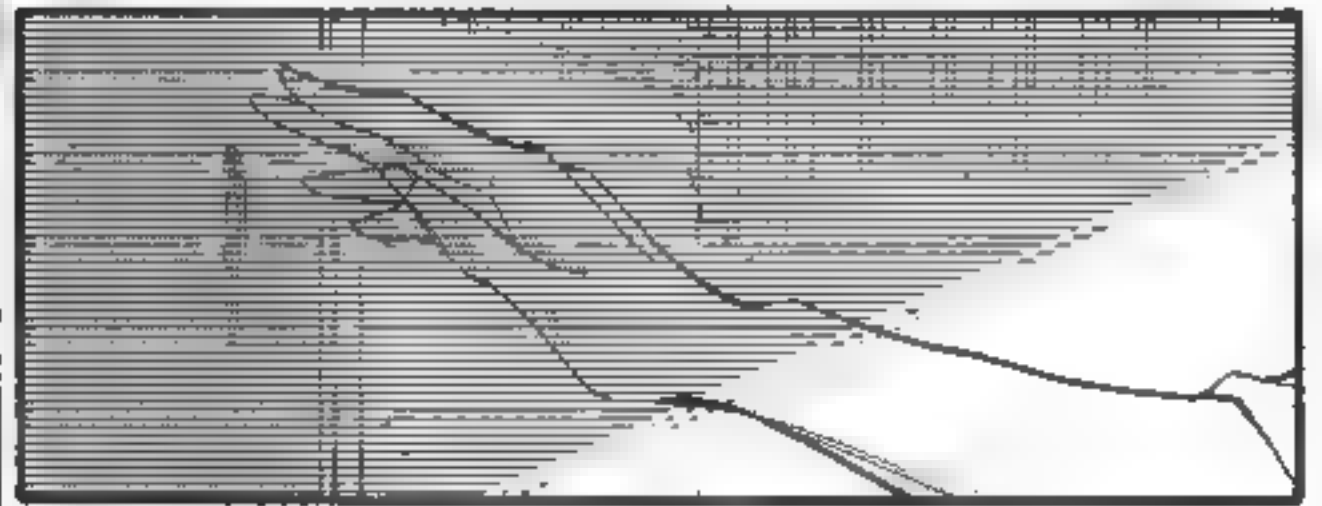
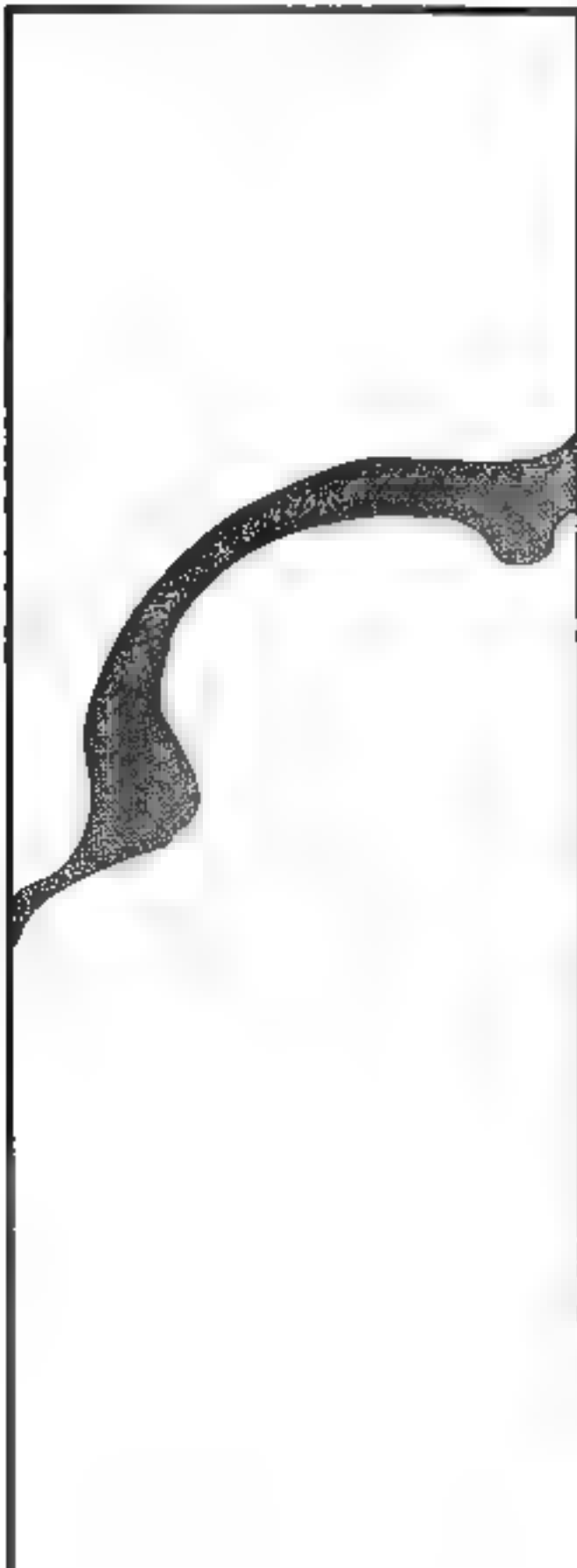
HA HA HA















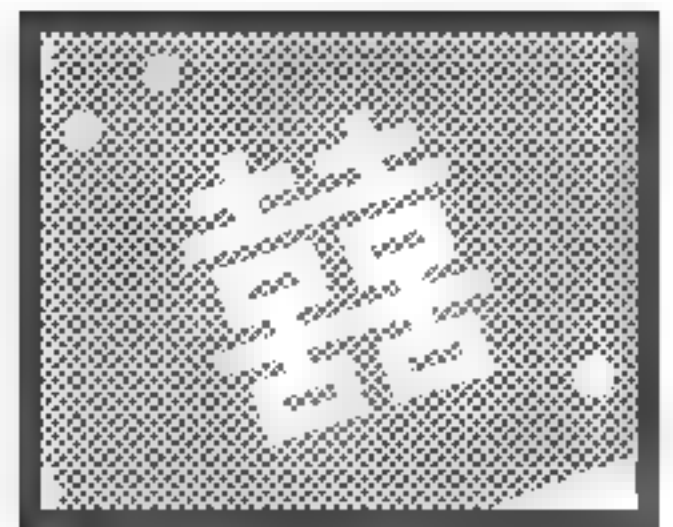




### Good Luck

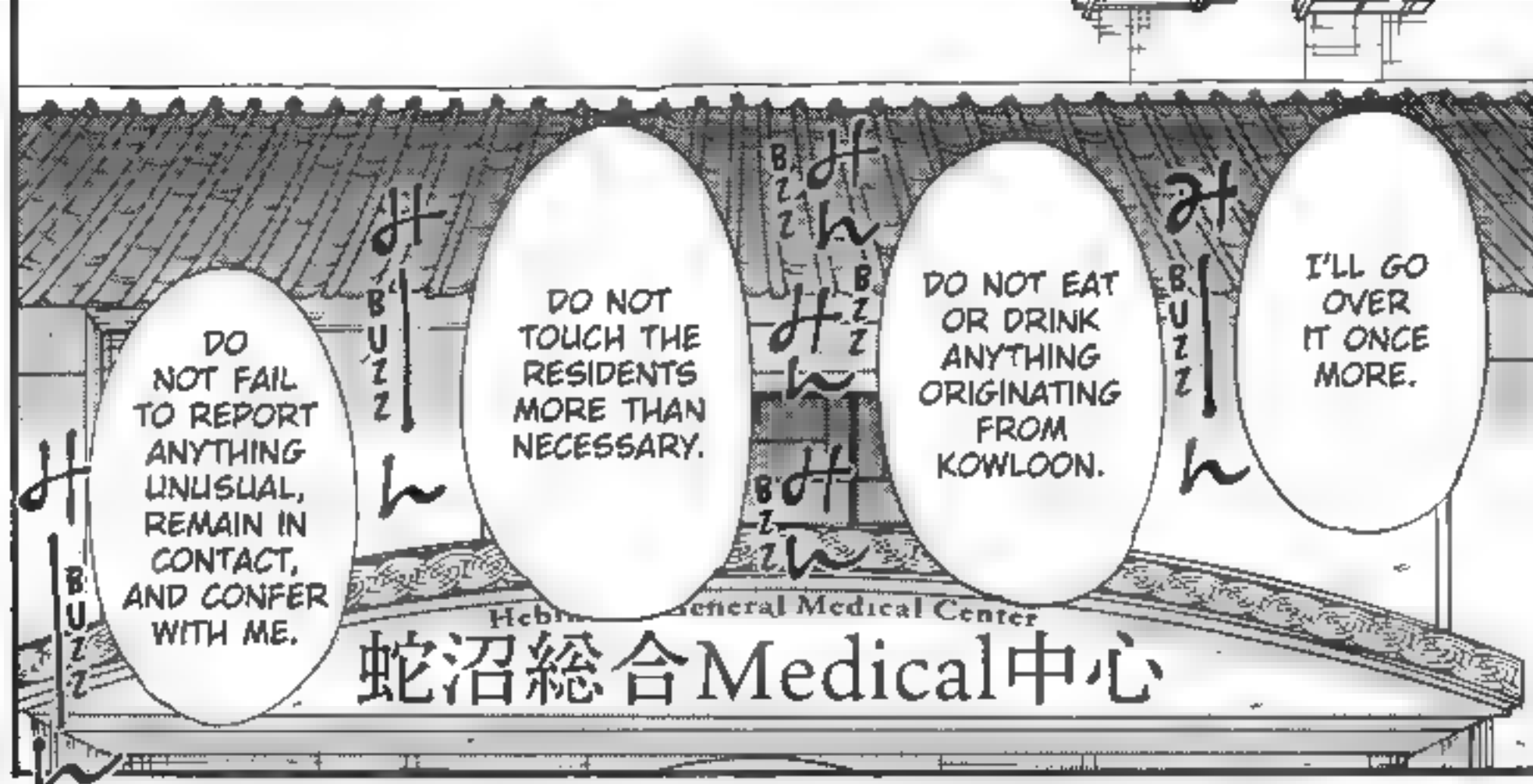
In Chinese culture, the "good luck" symbol is commonly seen at Chinese New Year and at the entrances of homes all year round. In the latter case, it is often hung upside down (as seen above), because the character for "upside down" is a homonym of the character for "to arrive." Thus, placing it on your front door is inviting luck into your home.





### **Double Happiness**

The Chinese character 囍, meaning “double happiness,” is created by repeating the character for happiness (喜) twice. Double happiness represents joy and unity in Chinese culture and is often associated with marriage.



## CHAPTER 31





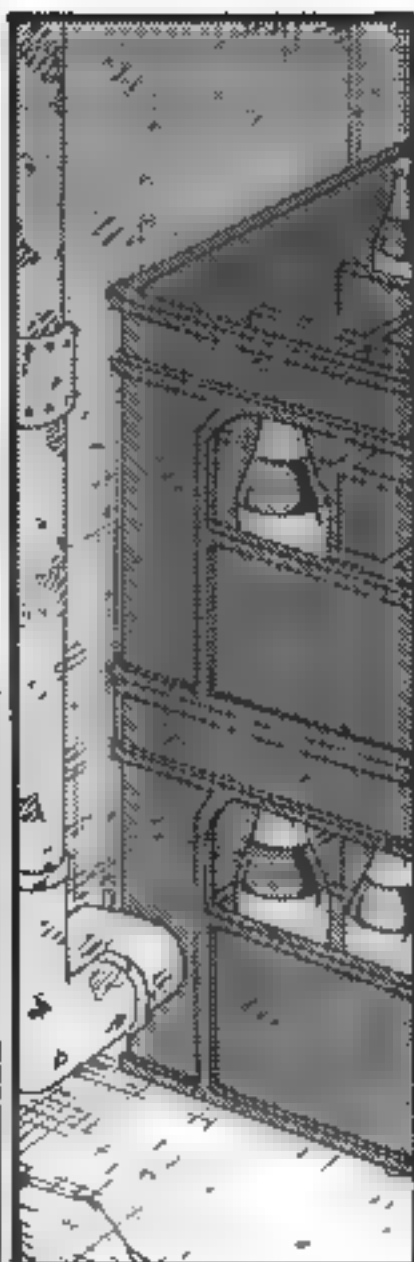


SIGNS BEEF NOODLES / KOWLOON





**I WAS  
RIGHT.  
IT'S NOT  
HERE.**



**I WISH I  
COULD TAKE  
A GOOD,  
LONG LOOK  
INSIDE, BUT  
WE CAN'T  
GET AWAY  
WITH THAT...**

**YUP. THE  
EXTERIOR  
LOOKS  
THE SAME  
AS BACK  
THEN.**

**YOU  
WORKED  
HERE?**

**...SO  
I'LL  
USE THE  
BACK  
DOOR  
TO CON-  
FIRM.**



**THIS  
KOWLOON  
ISN'T THE  
KOWLOON  
I KNOW.**

**I BUILT A LITTLE  
SHELTER HERE  
SO THE STRAY  
CATS COULD GET  
OUT OF THE RAIN.  
BUT IT'S GONE.  
THERE'S NO  
TRACE OF IT EVER  
HAVING BEEN  
HERE.**



THEN  
LET'S  
MAKE A  
DATE OF IT  
AND CHECK  
OUT OTHER  
PLACES  
TOO!

BUT THAT  
STILL ISN'T  
CONCLUSIVE  
PROOF.

NOPE,  
ONLY ME.

DID ANYONE  
ELSE KNOW  
IT WAS  
HERE?

A DATE...? THIS  
IS A SERIOUS  
INVESTIGATION,  
YOU KNOW.

I KNOW,  
I KNOOOOW!

A  
D—

I  
SEE.

WHEN  
YOU GO OUT  
AND ABOUT  
IN KOWLOON,  
ALWAYS TAKE  
ME WITH  
YOU.

HEY.  
MIYUKI.

'COS  
YOU MIGHT  
BUMP  
INTO THE  
SECOND  
ME.

NEVER  
GO OUT  
ALONE.



THAT  
MEANS...

YOU SAID  
THAT FROM  
YOUR POINT  
OF VIEW, YOU  
WOULD JUDGE  
THE SECOND  
ME AS HIS  
OWN PERSON,  
RIGHT?

YOU WORRY  
TOO MUCH  
YOURSELF.

THIS  
AGAIN?



ARRGH!

NOW,  
THAT IS  
MARVEL-  
LOUS.

...THERE'S  
ONE MORE  
GUY OUT  
THERE WHO'S  
YOUR TYPE!

YOU KNOW  
HOW CLOSELY  
REIKO KUJIRAI'S  
APPEARANCE IS  
REPLICATED IN THE  
CURRENT ITERATION  
BECAUSE YOU KNEW  
HER IN LIFE...

...BUT I ONLY  
KNOW HER AS  
DATA. THAT'S  
WHY I DIDN'T  
PICK UP ON THE  
BEAUTY MARK.

...I DO  
SIMPLY  
WANT TO  
GET A  
LOOK AT  
HIM.

ALL  
JOKING  
ASIDE...



NOT TO MENTION, IT INTRIGUES ME AS A COSMETIC SURGEON AS WELL.



WE'RE THAT IDENTICAL...IN APPEARANCE, ANYWAY.

IF YOU SAW HIM, I'M POSITIVE YOU WOULDN'T BE ABLE TO CALL HIM A SEPARATE PERSON ANYMORE.



I'M GLAD IT'S A SECOND MR. KUDOU WHO'S HERE.



YOU COULDN'T THINK OF THEM AS SEPARATE PEOPLE.

IT'S EVEN CLEARER IF THEY'RE SOMEONE IMPORTANT TO YOU.



IF IT WERE THE REAL HIM...

...IT'D BE UNBEARABLE...



...BY RIGHTS, THEY SHOULDN'T EXIST, SHOULD THEY?

...I MEAN...

YOU MAKE IT SOUND AS THOUGH YOU WOULDN'T EVEN SUPPORT HUMAN RIGHTS FOR THE SECOND ONES.

HUH?

YOU'RE SIDING WITH THE REAL ONES— RATHER, THE ORIGINALS— AN AWFUL LOT.

AND YET, IN ACTUAL FACT, SHE DOES EXIST.

...AFTER LEARNING THAT SHE'S BASED ON SOMEONE ELSE...?

WHAT MUST SHE BE THINKING AND FEELING ...

...YEAH, MAYBE.

WHAT'S MORE, AFTER HER CONVERSATION WITH YOU, SHE'S MOST LIKELY REALIZED THAT SHE IS THE SECOND REIKO KUJIRAI.



WE KNOW  
NOW THAT  
LIVING  
PEOPLE ARE  
COPIED HERE  
TOO, LIKE  
ME AND MR.  
KUDOU!

IN THAT  
CASE! IT  
DOESN'T  
HAVE TO BE  
HER, DOES  
IT?

YES. OF  
COURSE.

THE REASON  
YOU'RE SO  
FOCUSED ON  
REIKO KUJIRAI  
IS PURELY FOR  
YOUR ZIRCONIAN  
RESEARCH,  
RIGHT?



MENU: BEEF IN BLACK BEAN SAUCE / FRIED RIVER SHRIMP / BEEF WITH WATER SPINACH



YOU COULD JUST  
GRAB SOME  
RANDOM RESIDENT  
AND USE THEM AS  
A SAMPLE.

IT WAS  
ALSO LUCKY  
THAT I  
DISCOVERED  
YOU,  
SOMEONE  
WHO KNOWS  
WHAT SHE  
WAS LIKE  
IN LIFE.



IT WAS  
TRULY A  
STROKE  
OF LUCK  
THAT REIKO  
KUJIRAI WAS  
A FOREIGN  
WORKER  
FROM  
JAPAN.



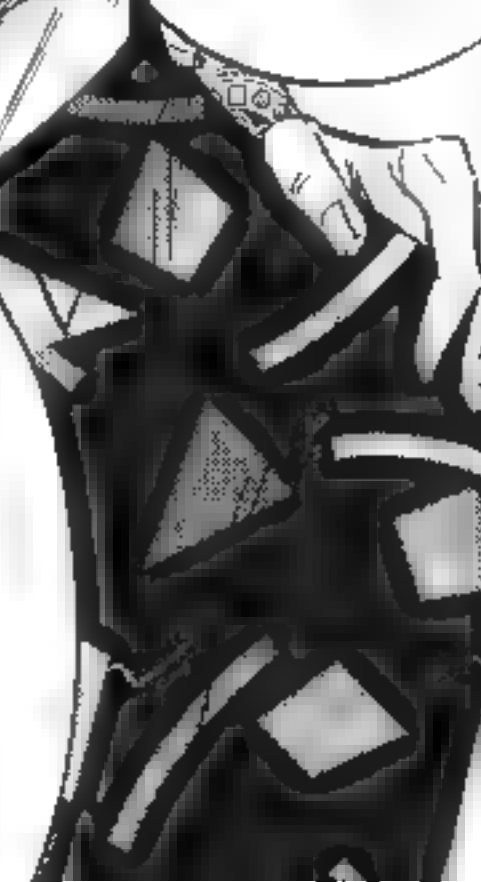
KOWLOON  
EXISTS  
OUTSIDE THE  
LAW. DO YOU  
TRULY BELIEVE  
THERE WOULD  
BE ORIGINAL  
BIOLOGICAL  
DATA FOR  
JUST ANY  
KOWLOONER?

**REJECTED.**

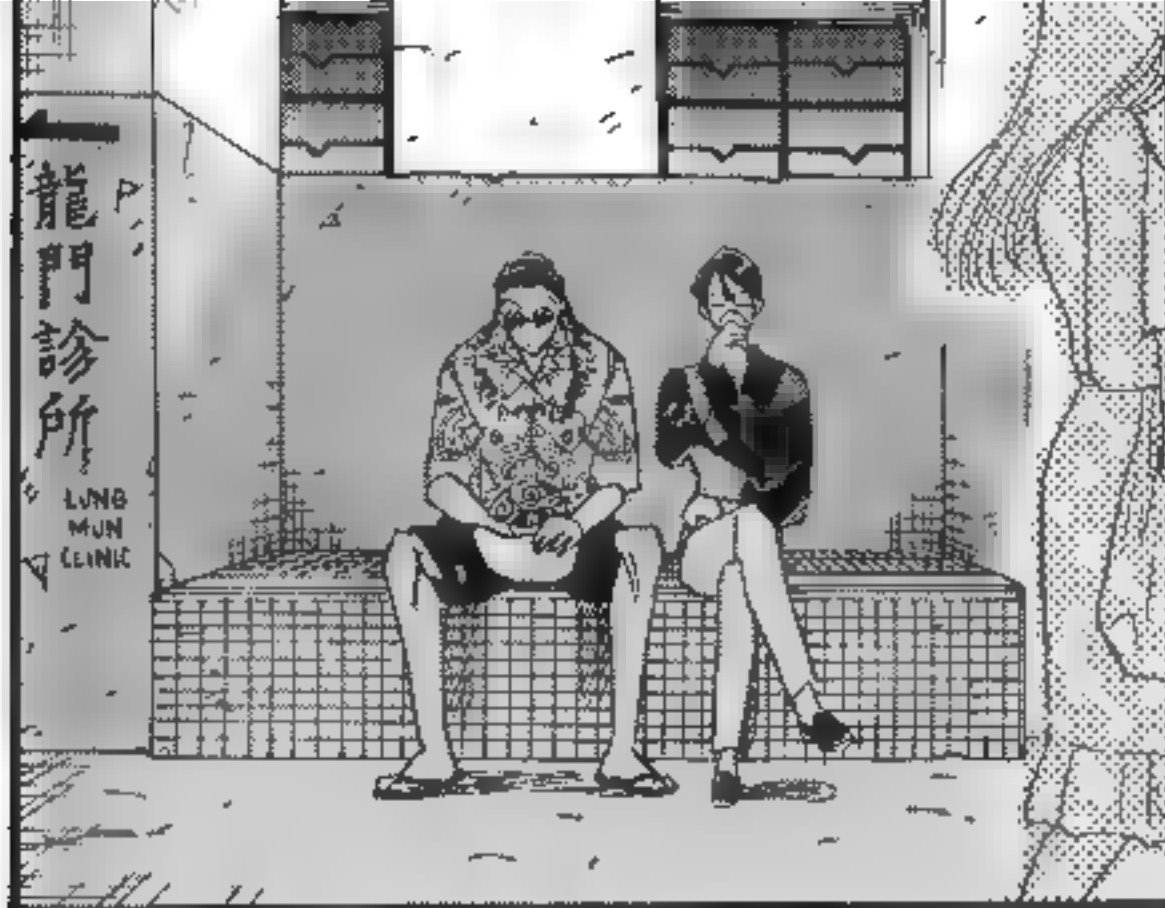
ALTHOUGH,  
IF WE FOUND  
THE SECOND  
YOU—



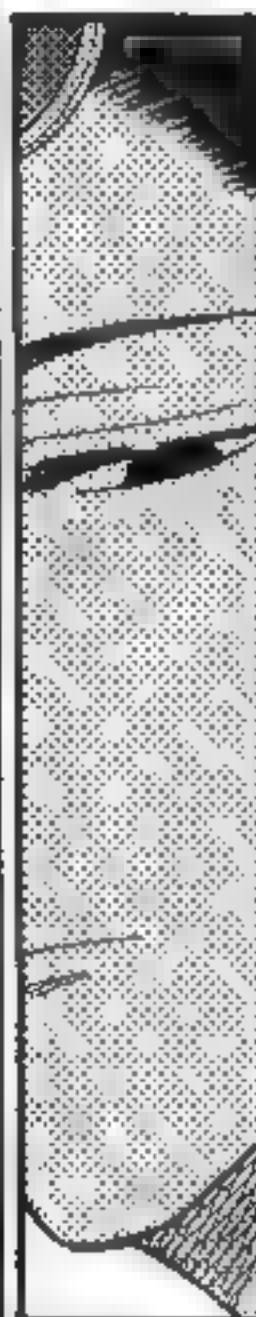
THEY DON'T  
EVEN HAVE  
THE CONCEPT  
OF BIRTH  
CERTIFICATES,  
DEATH  
CERTIFICATES,  
AND  
REGISTRATION  
HERE.











ARE YOU  
A HOME  
PERSON OR  
A PEOPLE  
PERSON?



HOW  
ABOUT  
YOU,  
MIYUKI?



I'VE NEVER  
THOUGHT  
ABOUT IT...



WELL,  
YES, IT  
WOULD...

AH, MY  
TATTOO  
...?



...



...THIS  
MUST  
HAVE  
HURT.

SSK  
+



AFTER  
ALL, THE  
MORE IT  
HURTS...

...THE  
HARDER  
IT IS TO  
FORGET.



IF YOU'RE  
THE TYPE  
WHO  
ATTACHES  
TO  
PEOPLE...

...PERHAPS  
I'M THE  
TYPE WHO  
ATTACHES  
TO PAIN.



IT'S  
BEYOND  
IRONIC!

MY,  
WHAT A  
RUDE THING  
TO SAY TO THE  
DIRECTOR OF  
A PHARMA-  
CEUTICAL  
COMPANY.

THAT'S JUST  
UNHEALTHY.



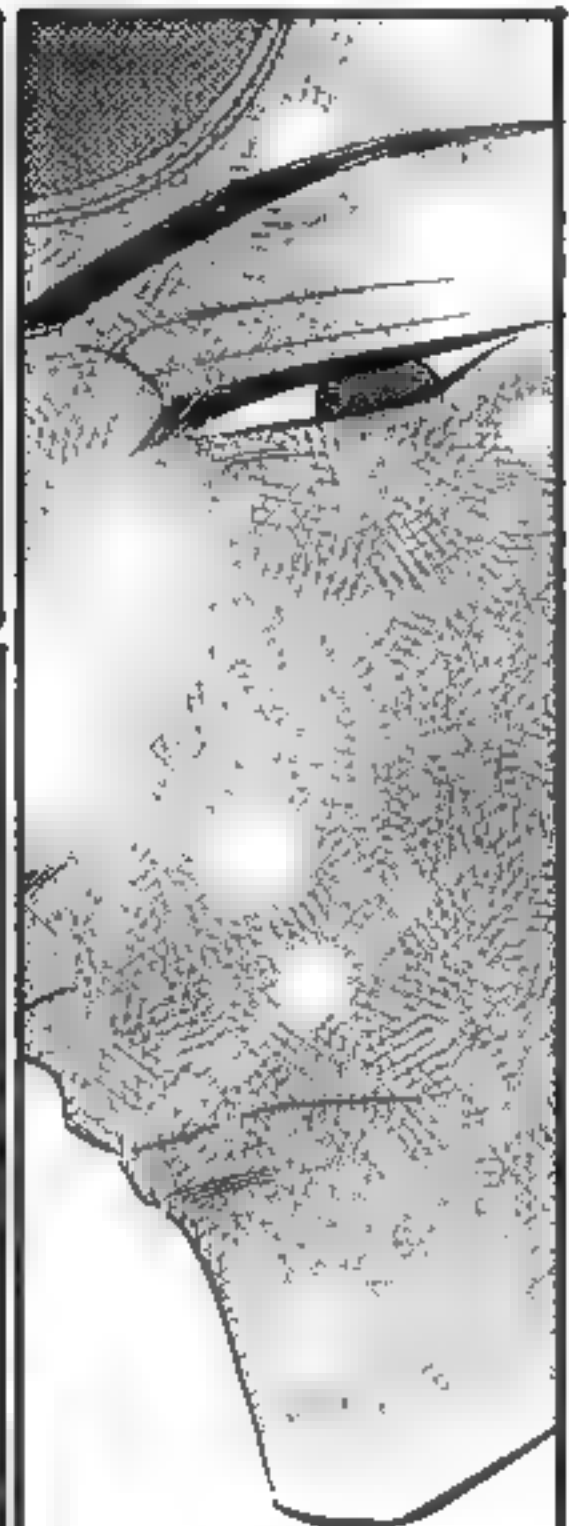
FOR  
THE  
BACKS  
OF  
OUR  
NECKS!

NO  
EATING  
OR—

MAAAN,  
IT'S HOT!  
I'M GONNA  
GO GET ICE  
SOMEWHERE.

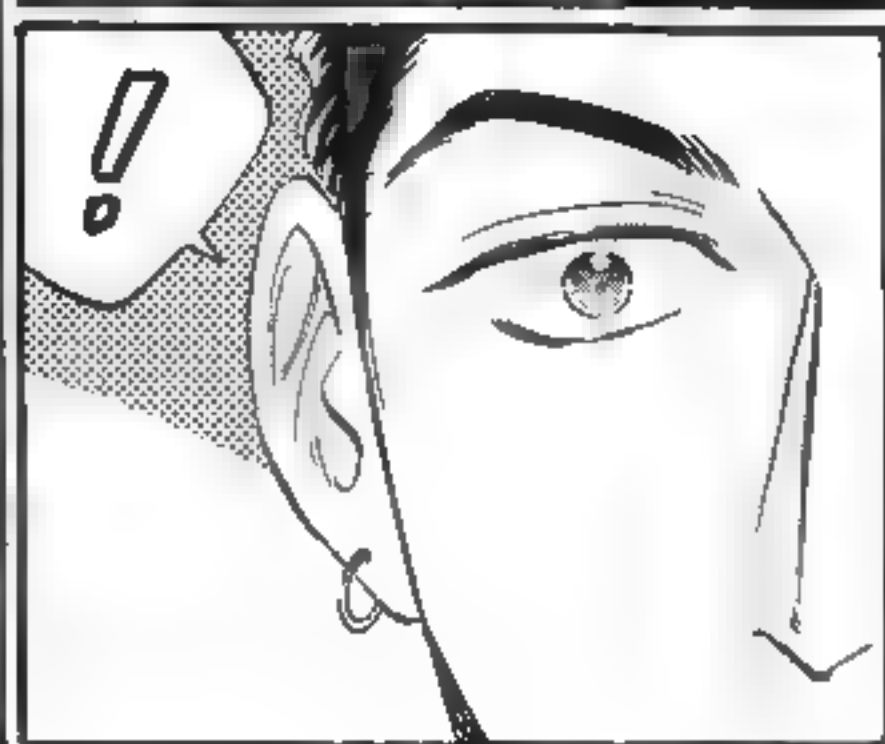


GOOD  
GRIEF! WHY  
DON'T  
YOU EVER  
LEARN!?





SIGN: SAI SING





NO...  
DON'T  
MIND  
ME. GO  
ON...!

WHAT?

NOD

NOD

DO YOU  
THINK YOU  
CAN DO  
IT?

THE  
WAY I JUST  
SHOWED  
YOU MAKES  
IT SIMPLER,  
NO?

YOU'VE  
GOT IT.  
WELL  
DONE.

HEH  
HEH  
HEH.

KRK  
KRINKL

DOO

AN  
MAN  
I'M SO  
GLAD I  
CAME  
ALONG  
TODAY--

TUG

NO EATING  
OR DRINKING

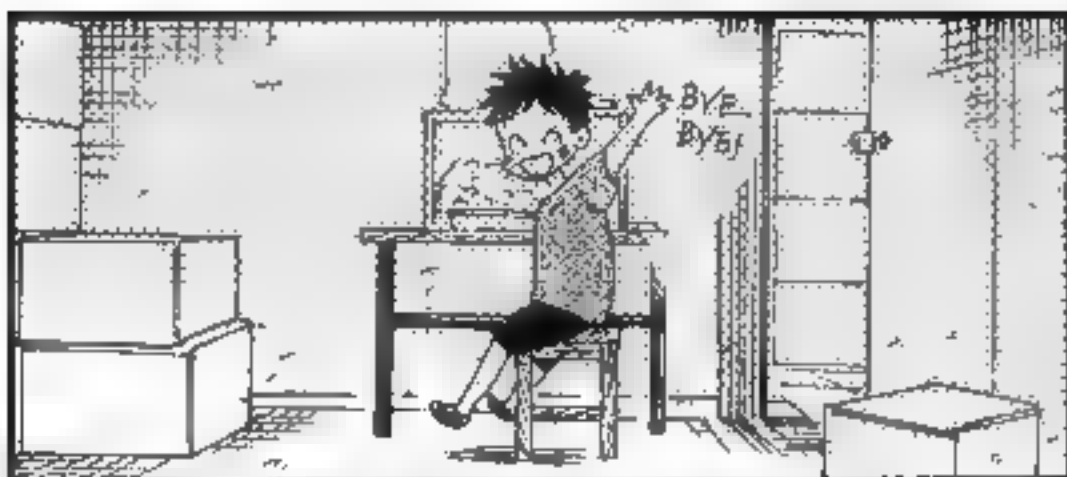
ACK...

HERE!  
A THANK-  
YOU!

I-IS  
THAT  
SO...

AS A  
COSMETIC  
SURGEON, I'M  
GOOD WITH  
MY HANDS.  
THAT'S ALL!  
NOW LET'S  
BE ON OUR  
WAY!

IT'S LIKE...  
SEEING THIS  
UNEXPECTED  
SIDE OF YOU,  
I FEEL LIKE  
I'LL FALL FOR  
YOU ALL OVER  
AGAIN...



YOU MUSTN'T EAT IT.

HERE'S YOURS.



NO, I'LL TAKE IT. THANK YOU.

SORRY, KID, BUT—

YOU CAN HAVE ONE TOO, OLD MAN.

CRINKLE

OLD #1



I MEAN, JUST NOW...!

WHAT?

...YOU AREN'T REALLY A CLEAN FREAK AFTER ALL, ARE YOU?

AHH ...

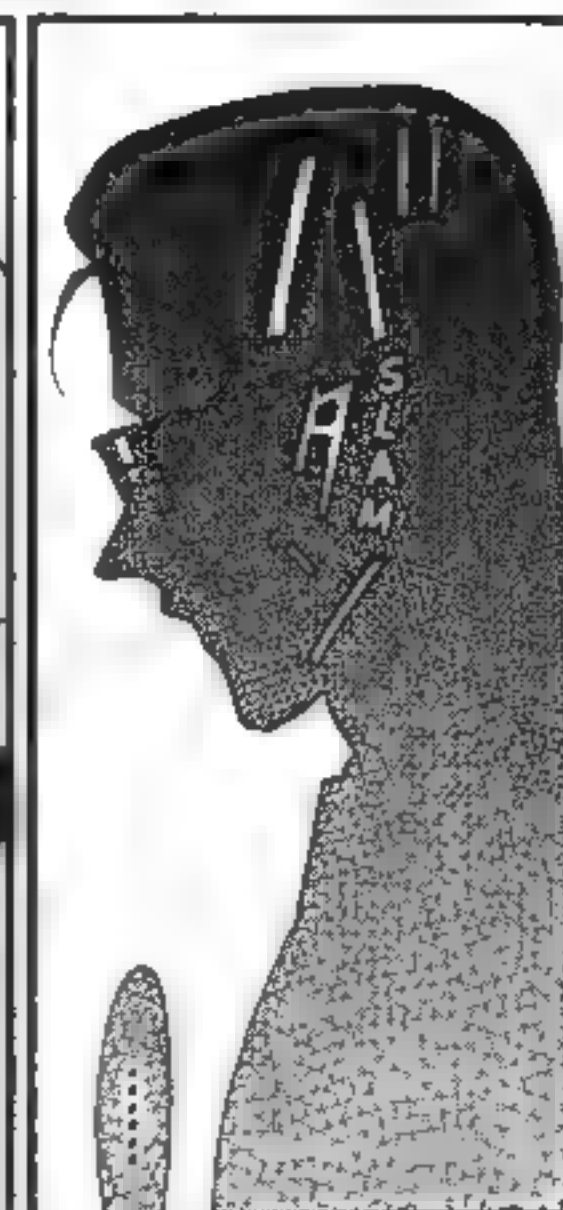


NOW, IT'S ABOUT TIME WE RETURNED TO THE CLINIC. SHALL WE?

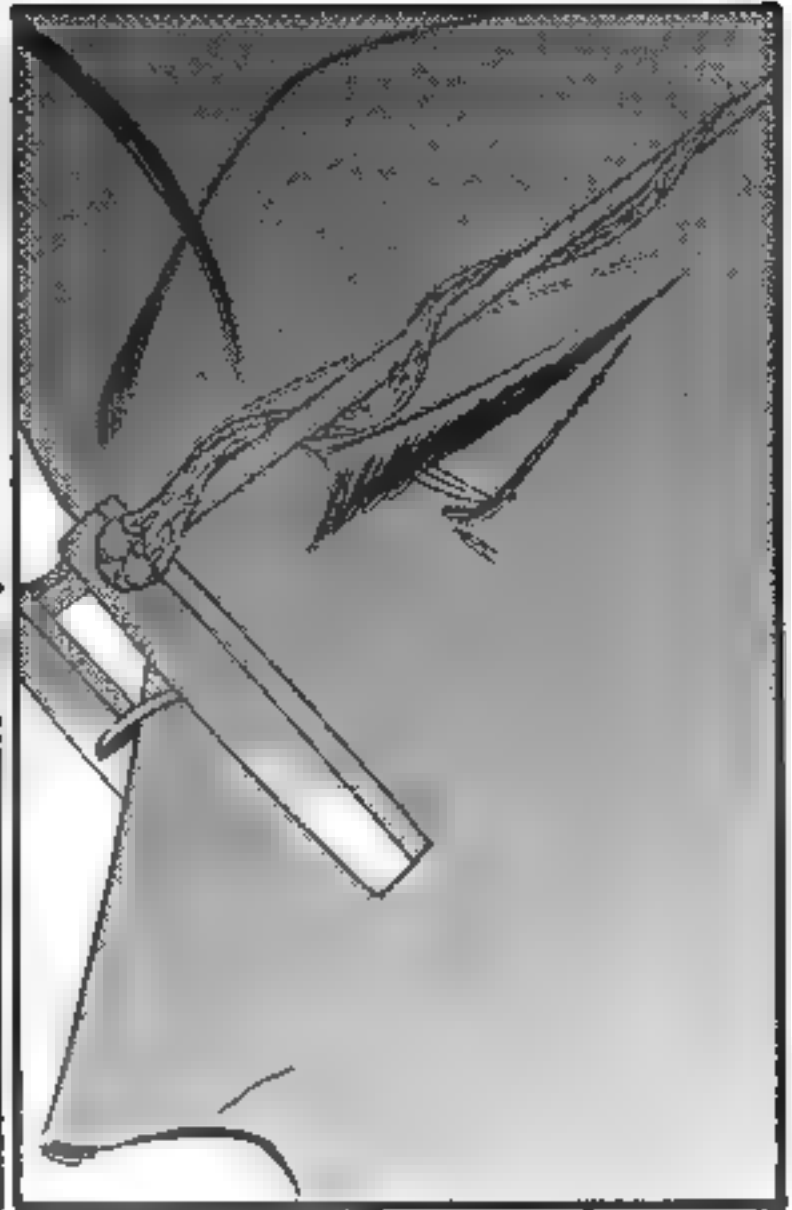
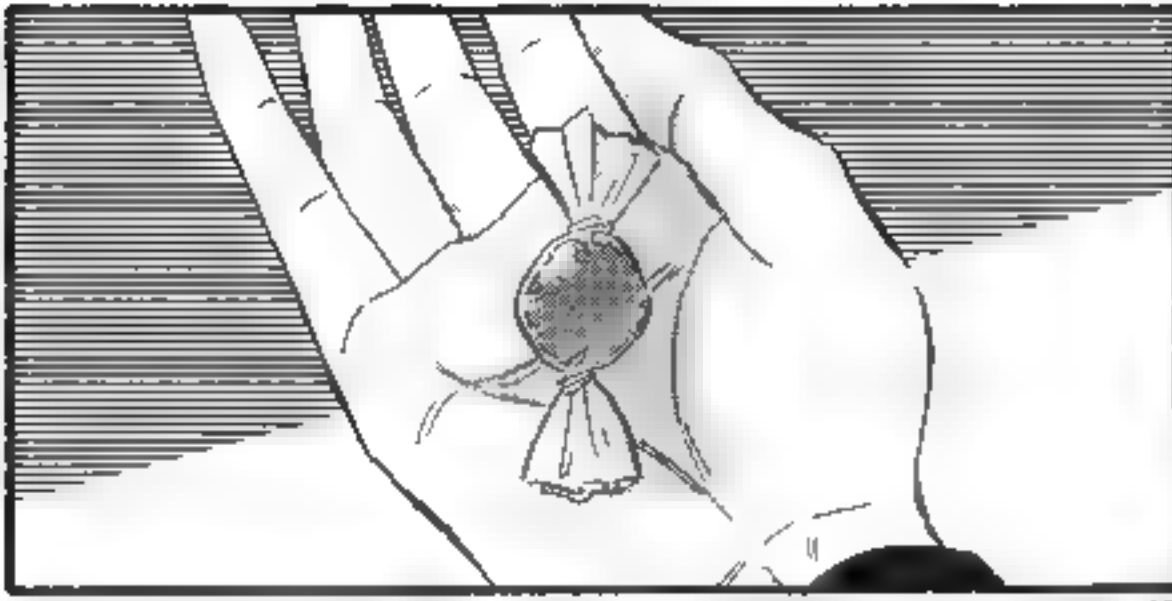
I'M WEARING GLOVES.



MIYUKI...







KOWLOON...  
THIS PLACE  
PUTS ME ON  
EDGE.



KOWLOON  
*Generic Romance*

# Rowloon Generic Romance

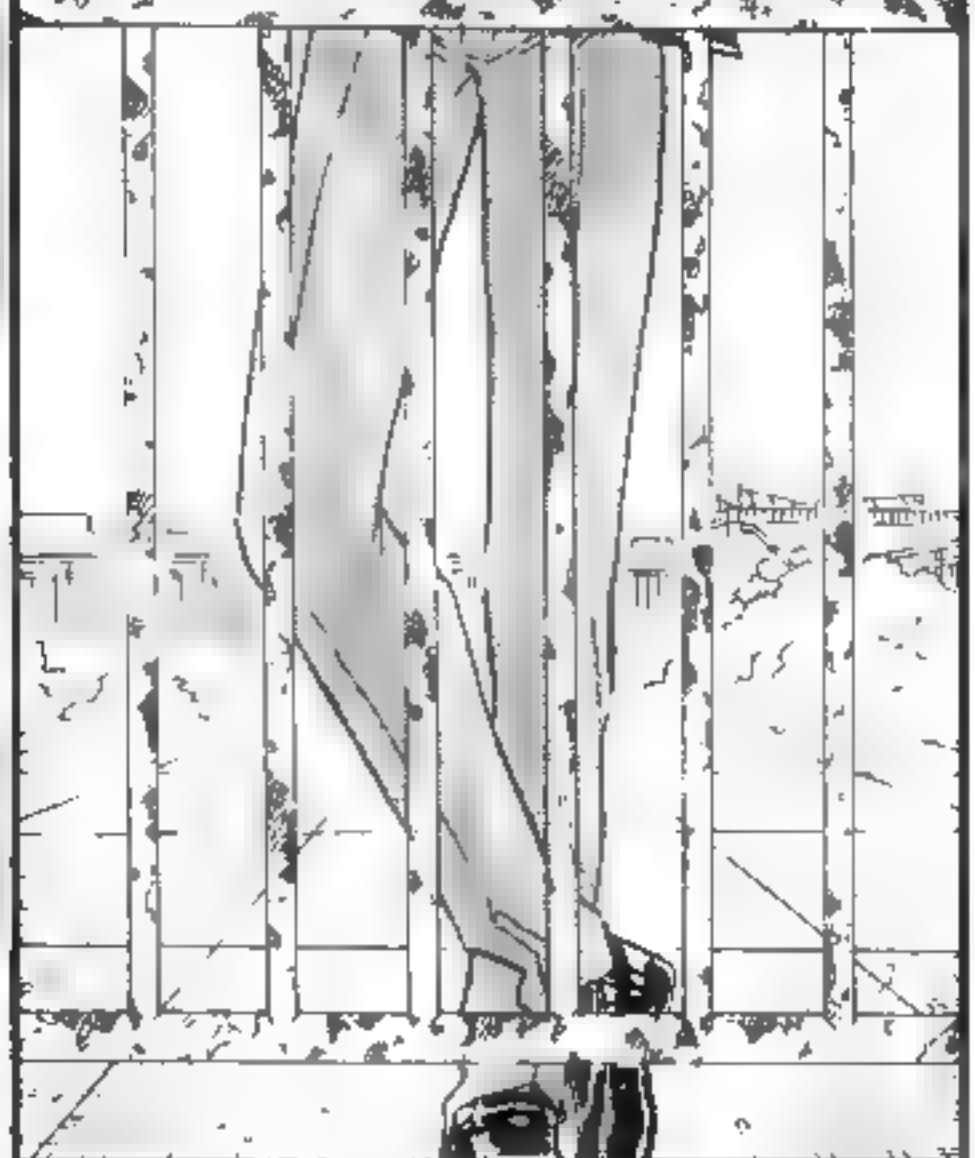




...CARBON  
DIOXIDE.

SHE'S  
EXHALING...

ヒ  
ユ  
ッ





KOWLOON'S  
GONE  
CRAZY THIS  
SUMMER.



CAN'T  
BELIEVE  
HEBINUMA  
SHOWED  
UP HERE.

...DAMMIT.



I AIN'T  
GOIN'.

TONIGHT'S  
XIAOHEI'S  
HOUSE-  
WARMING  
PARTY. ARE  
YOU SURE  
YOU WON'T  
COME?



YEAH?

MR.  
KUDOU.



OH,  
TOO  
BAD...  
AND AFTER  
YOU PITCHED  
IN A LOT OF  
MONEY FOR  
IT TOO.



...TO  
XIAOHEI  
AND  
HER NEW  
APART-  
MEEENT!

A  
TOAST...

YOU  
CAME  
AFTER  
ALL.

CUUUUUUUUU.

CHEERS!

I'LL  
DISH IT  
UUUP!

OOH,  
LEMON  
CHICKEEN!

HERE  
YOU GO,  
MR.  
KUDOU!

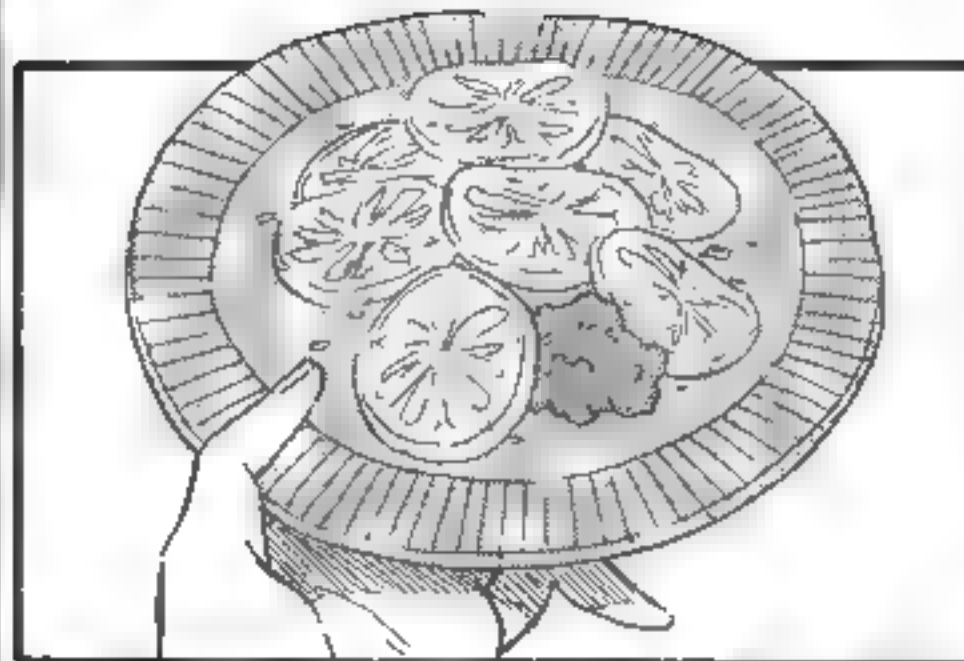
THANKS.

IT'S A  
GOOD  
THING I  
BOUGHT  
EXTRA  
FOOD.

THE  
MORE THE  
MERRIER,  
YES?

XIAOHEI  
BROUGHT  
ME HERE  
BY FORCE!





HEY. DID I DO  
SOMETHING TO  
OFFEND SEWING  
MACHINE LADY?





I TOLD YOU, I'M NOT MOVING...

NO.

KUJIRAI, YOU ARE MOVING TOO?



HMPH!

JUST A PEEK...

THERE'S NO HARM IN LOOKING!

YOU COULD CHANGE YOUR MIND ONCE YOU SEE THESE!

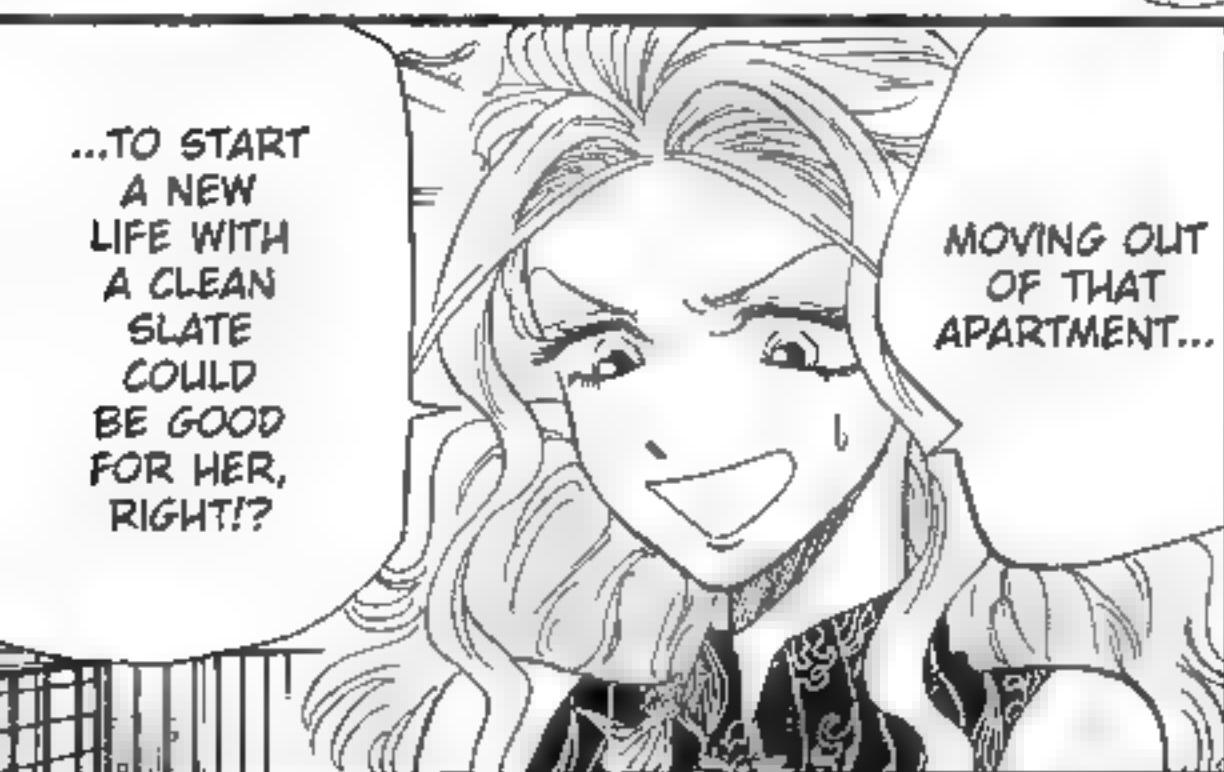
DROP IT.

NO.

I WON'T.



REMEMBER HOW WE WERE TALKING ABOUT A NEW APARTMENT? I FOUND YOU SOME GOOD PROPERTIES.



...TO START A NEW LIFE WITH A CLEAN SLATE COULD BE GOOD FOR HER, RIGHT!?

MOVING OUT OF THAT APARTMENT...



M-MR. KUDOU! WHAT DO YOU THINK!?



YAO-MAY ...!





IT'S  
NO BIG  
DEAL.



IF  
REKO-PON  
DOESN'T  
LIKE HER  
APARTMENT, I  
DON'T SEE A  
PROBLEM WITH  
HER MOVING  
OUT.



LANTERN: GOOD LUCK



YEAH.

IF YOU EVER  
DO MOVE, WE  
MUST HAVE  
ANOTHER  
PARTY LIKE  
TODAY!



MURMUR

SHE  
SHOULD  
JUST  
MOVE...

AW THIS IS  
DELICIOUS!



.....

I DON'T  
DISLIKE  
IT, SO  
I'M NOT  
MOVING  
OUT.



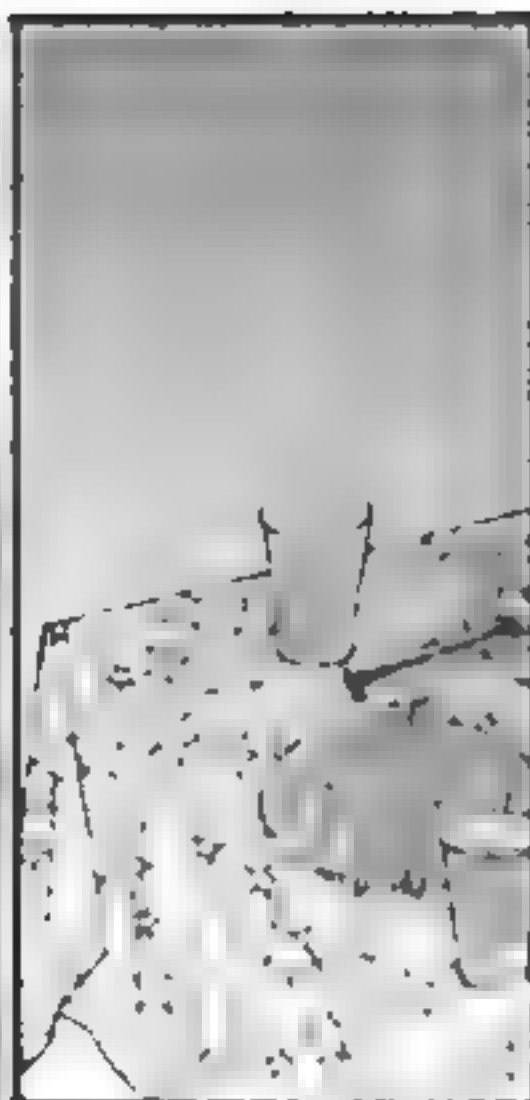
THEN I'LL  
TAKE OUT  
THE TRASH  
WITH YOU.

AND  
WE'LL  
COME  
FROM  
THERE

I'LL TAKE  
OUT THE  
TRASH.

ONE TO  
CLEAN UP  
THE TRASH  
AND ONE  
TO PUT  
AWAY THE  
TABLE AND  
CHAIRS.

WE'LL  
SPLIT UP  
INTO TWO  
TEAMS.



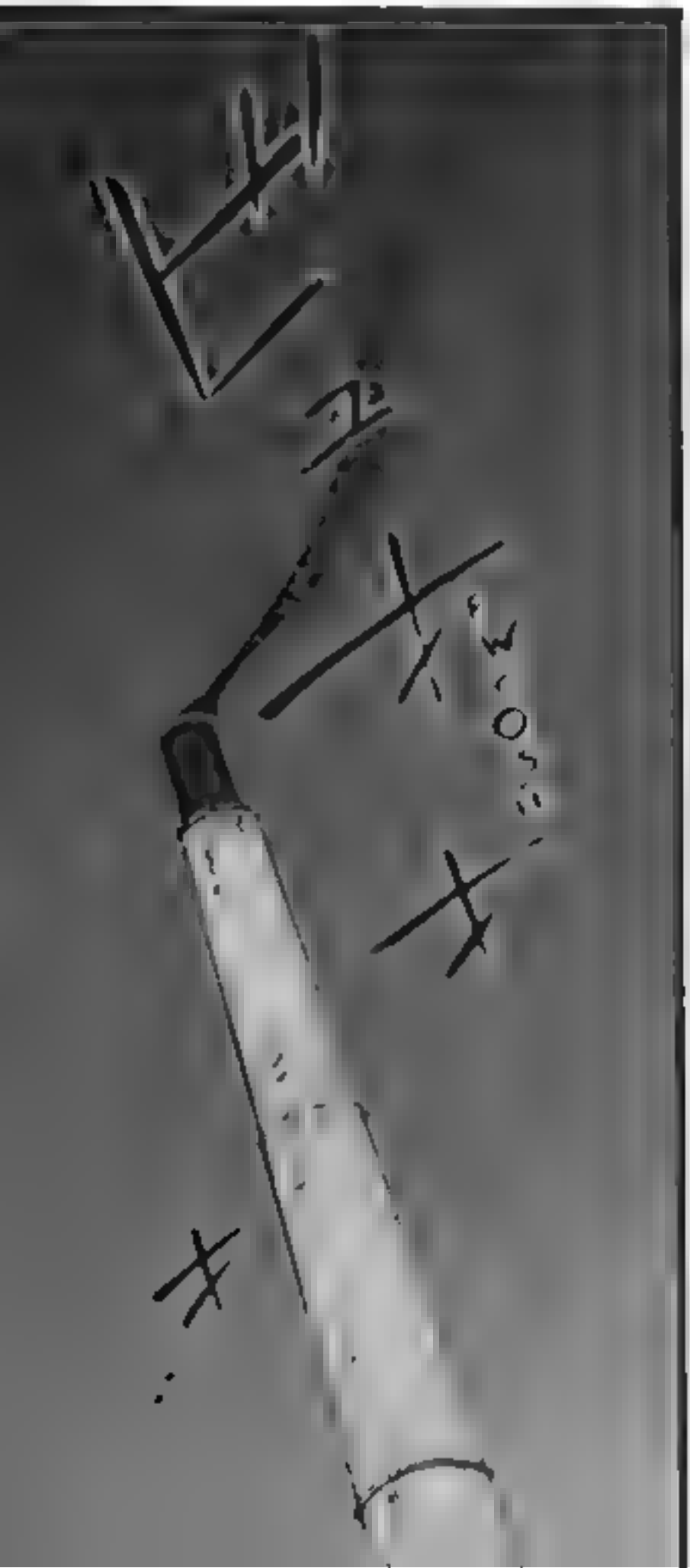
LET'S GO,  
KUJIRAI

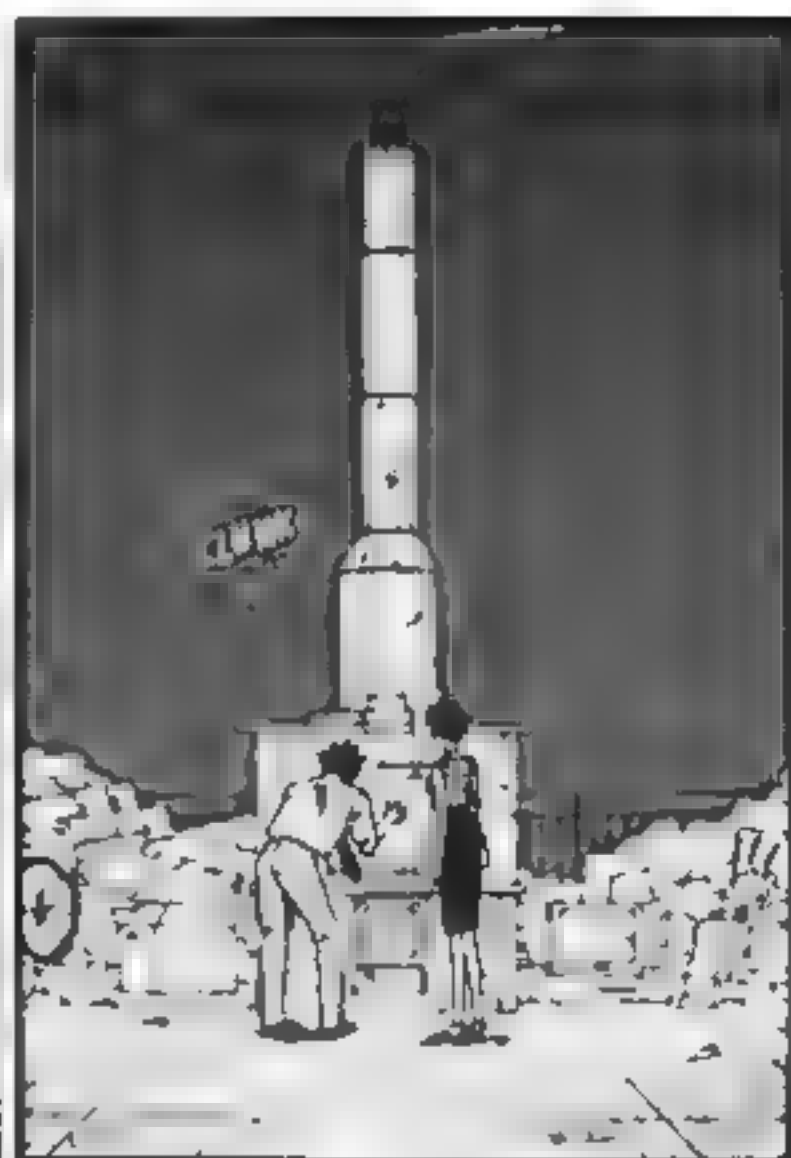
SEE YA,  
XIAOHEI  
'GRATS ON  
THE NEW  
PLACE.

I  
GOT  
IT.



THANK  
YOUUU!







IT'S  
A FULL  
MOON.

NO  
WONDER  
IT'S SO  
BRIGHT  
OUT  
TONIGHT.



IT'S  
SO  
BIG...



AND SO  
IS THAT  
BILLBOARD...

.....





THE  
DAY HE  
KISSED  
YOU,  
YEAH.



THE  
DAY HE  
KISSED  
YOU,  
YEAH.



I  
REMEMBER  
WHEN HE  
KISSED  
YOU,  
YEAH.



DIRECTOR  
HEBINUMA  
SAID HE  
WANTED  
TO OPEN  
ANOTHER  
CLINIC IN  
• TWENTY

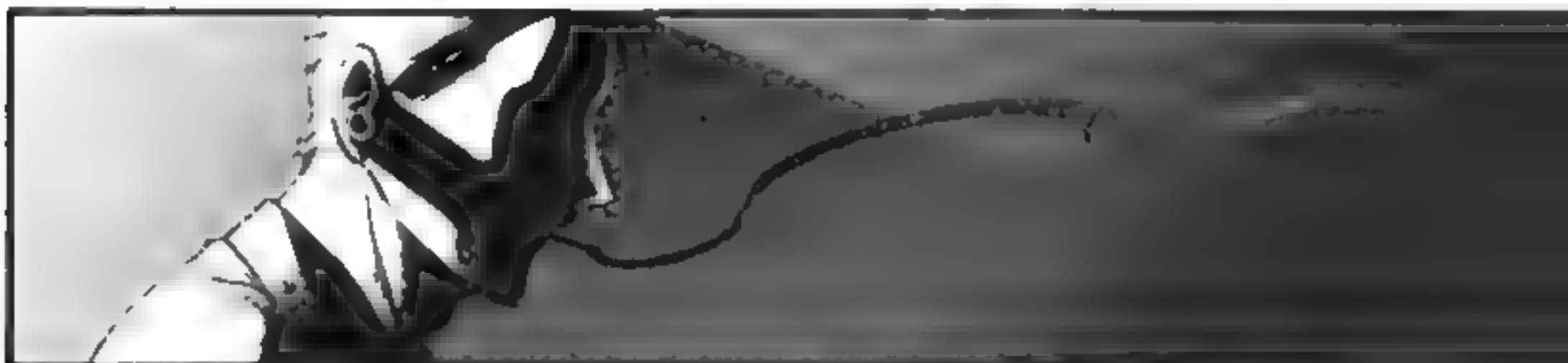












I BET  
THAT'S WHY  
IT LOOKS  
BRIGHT AND  
ATTRACTIVE.

WE ALL  
EXPECT A  
LOT FROM  
GENE  
TERRA.



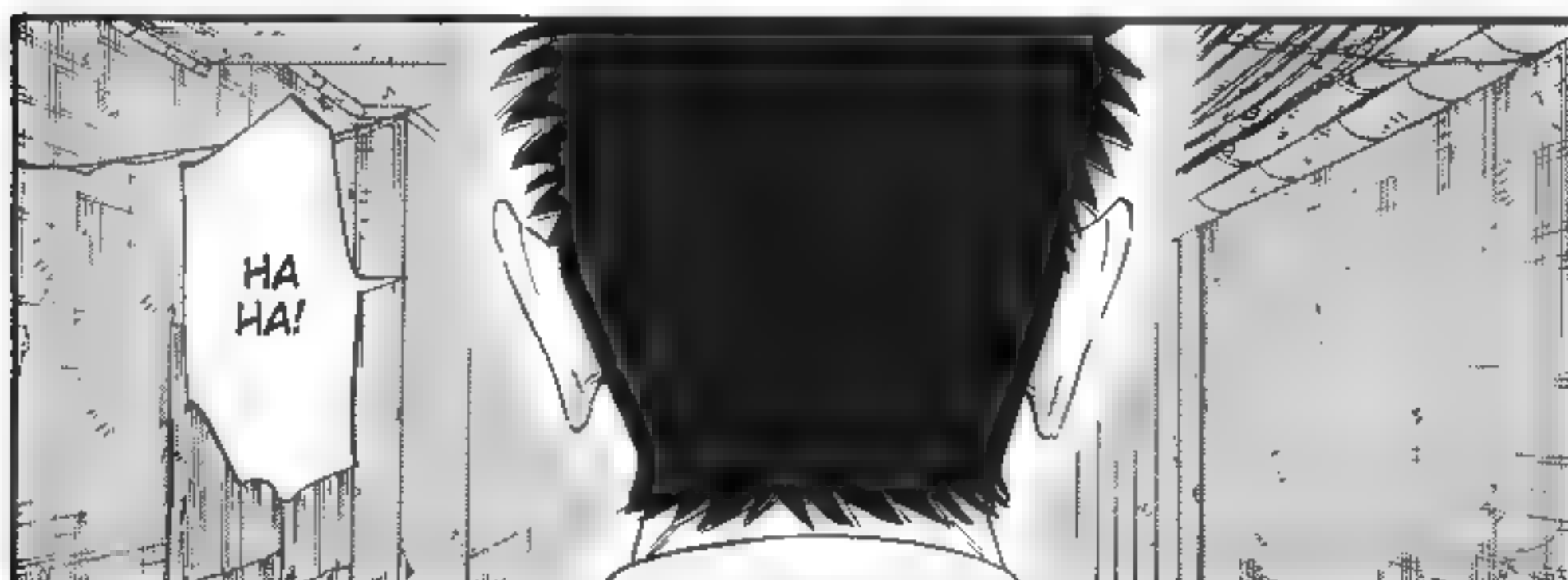




SIGN: GOOD LUCK (UPSIDE DOWN)









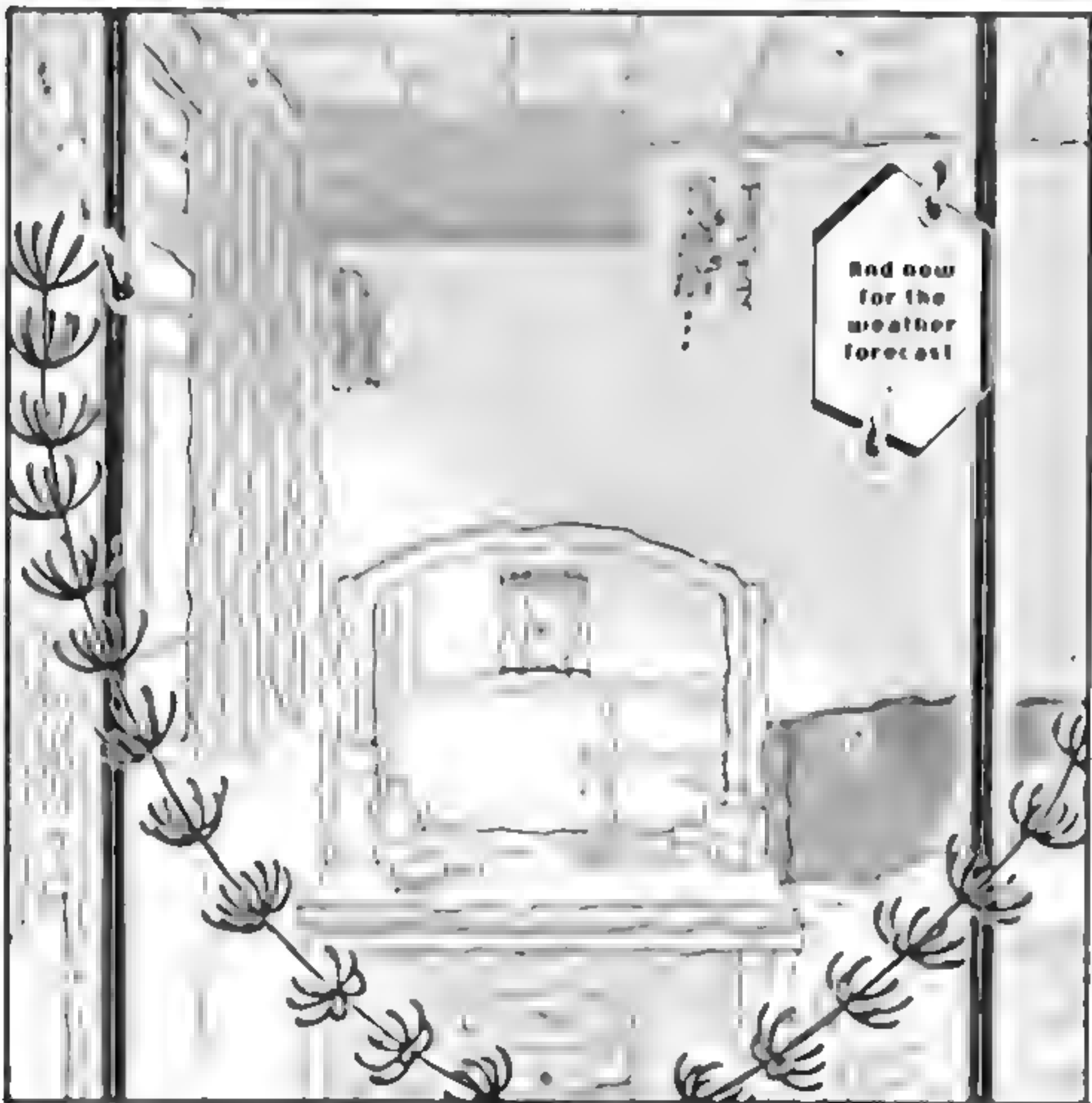
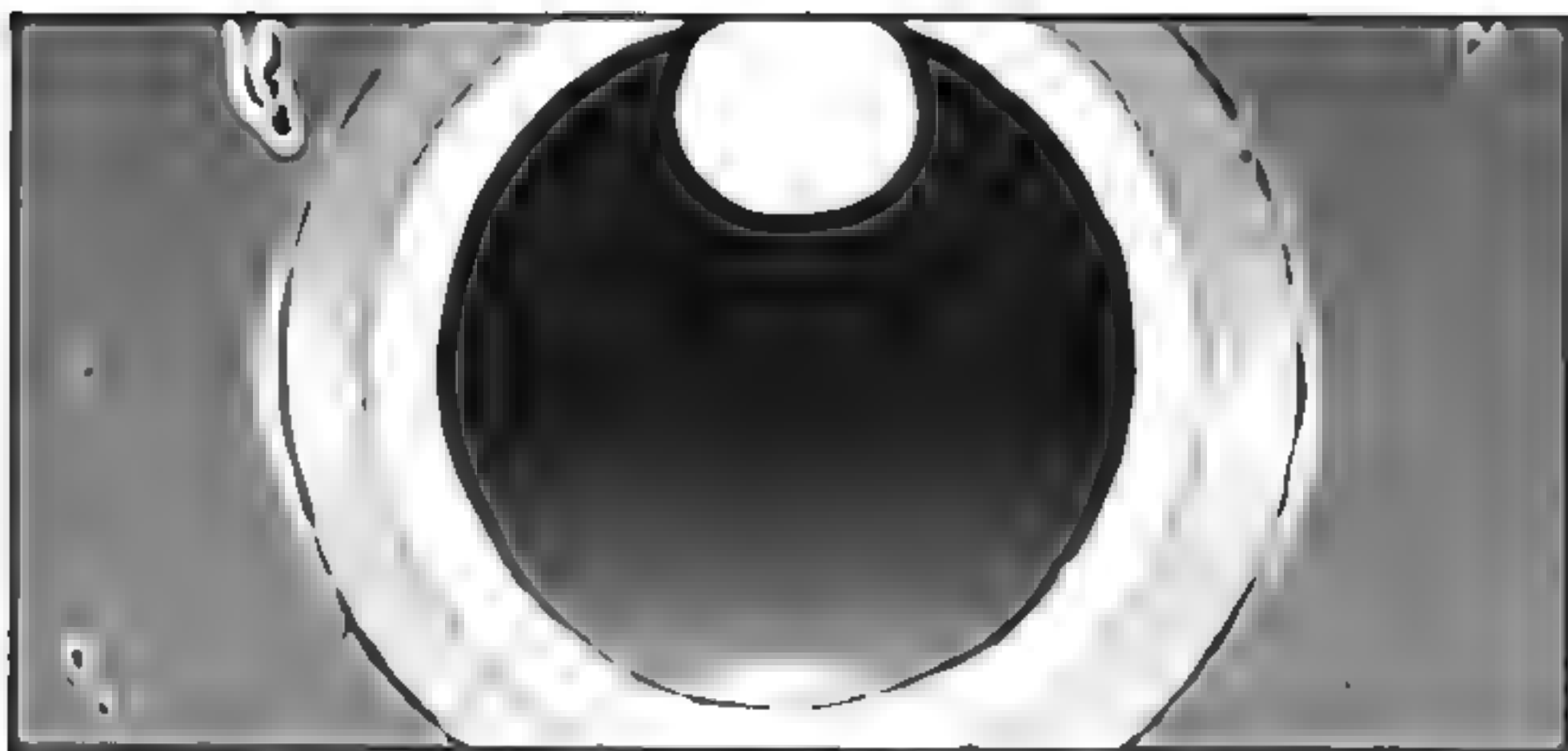
KOWLOON  
*Generic Romance*

**HOWLON**  
*Generic Romance*

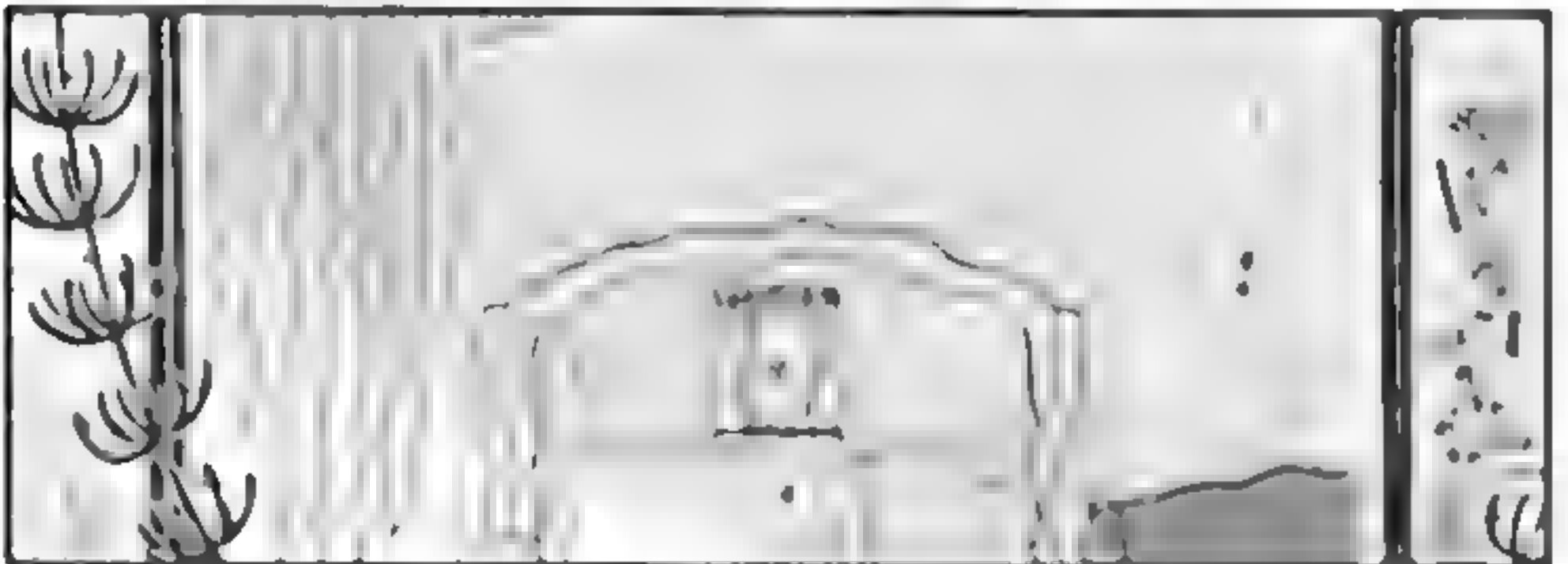
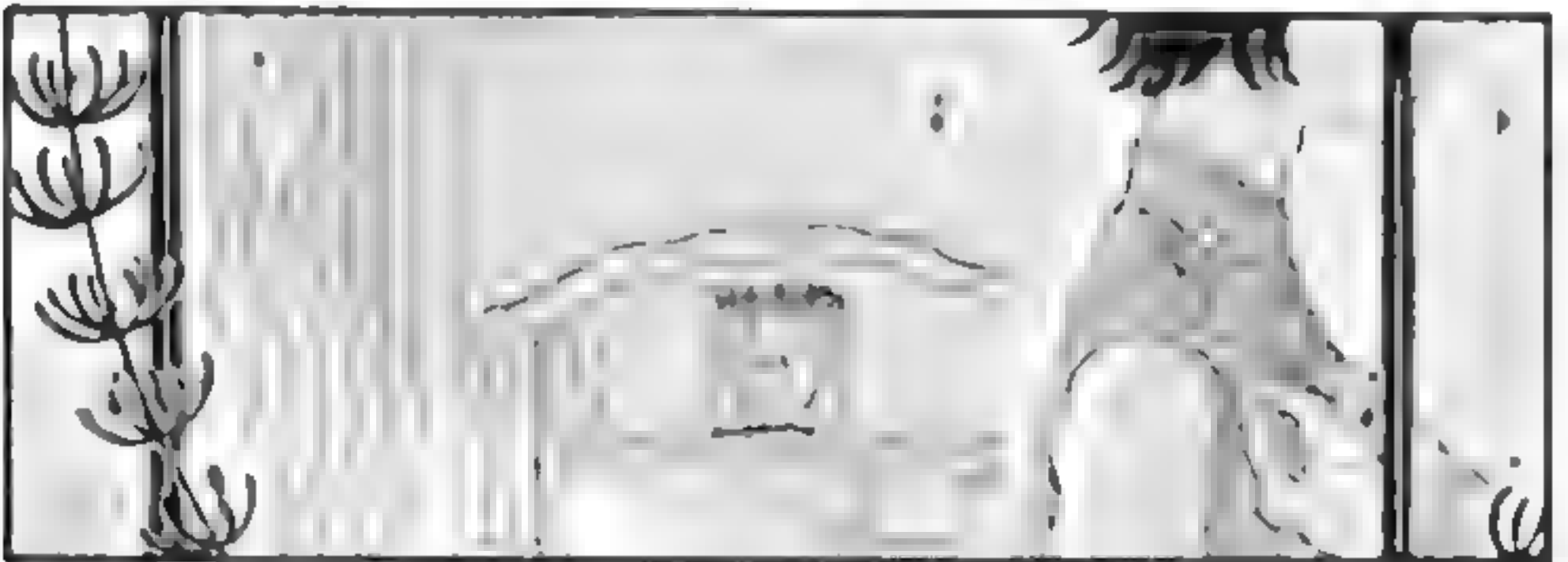
## CHAPTER 33



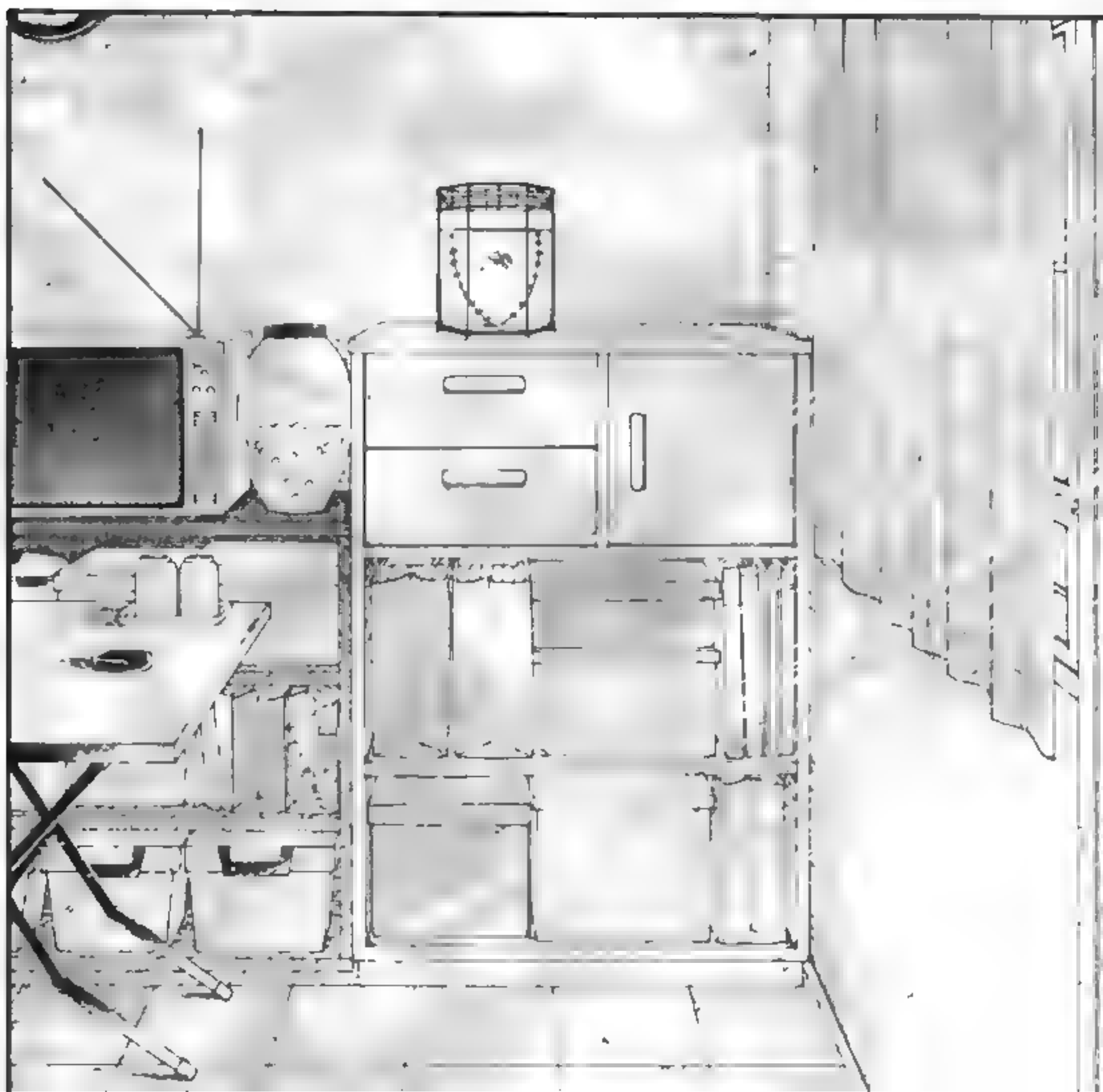


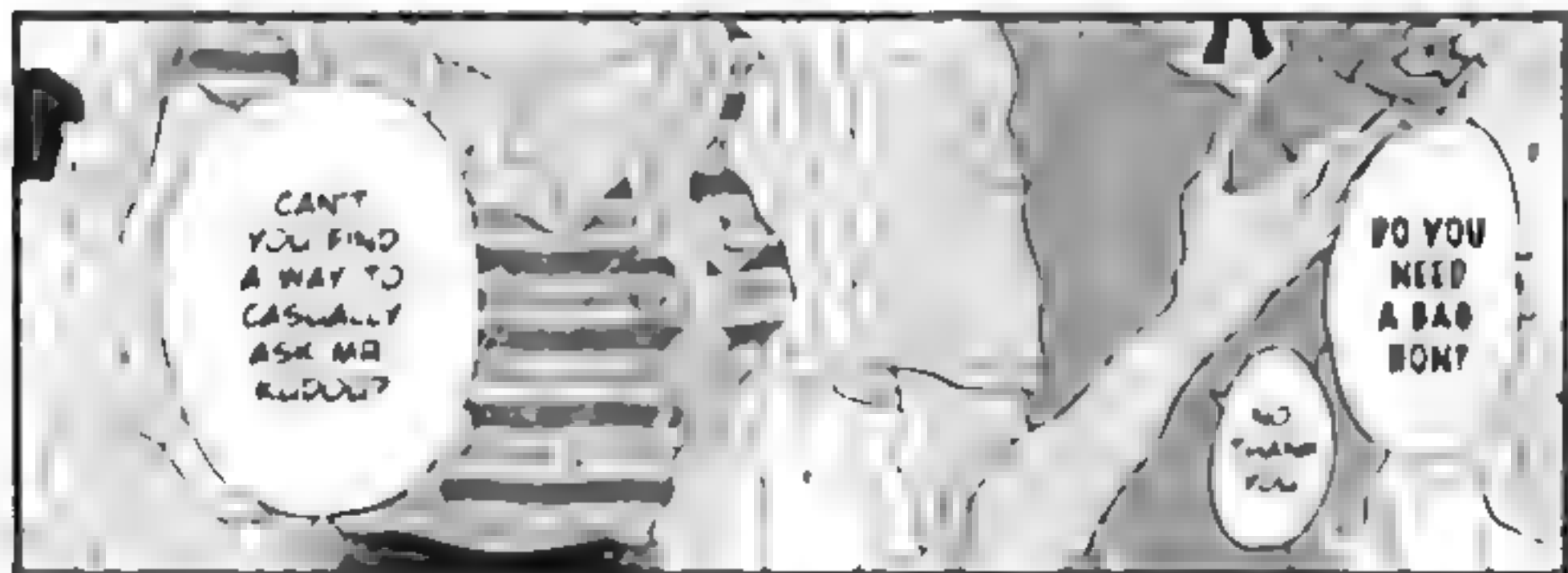
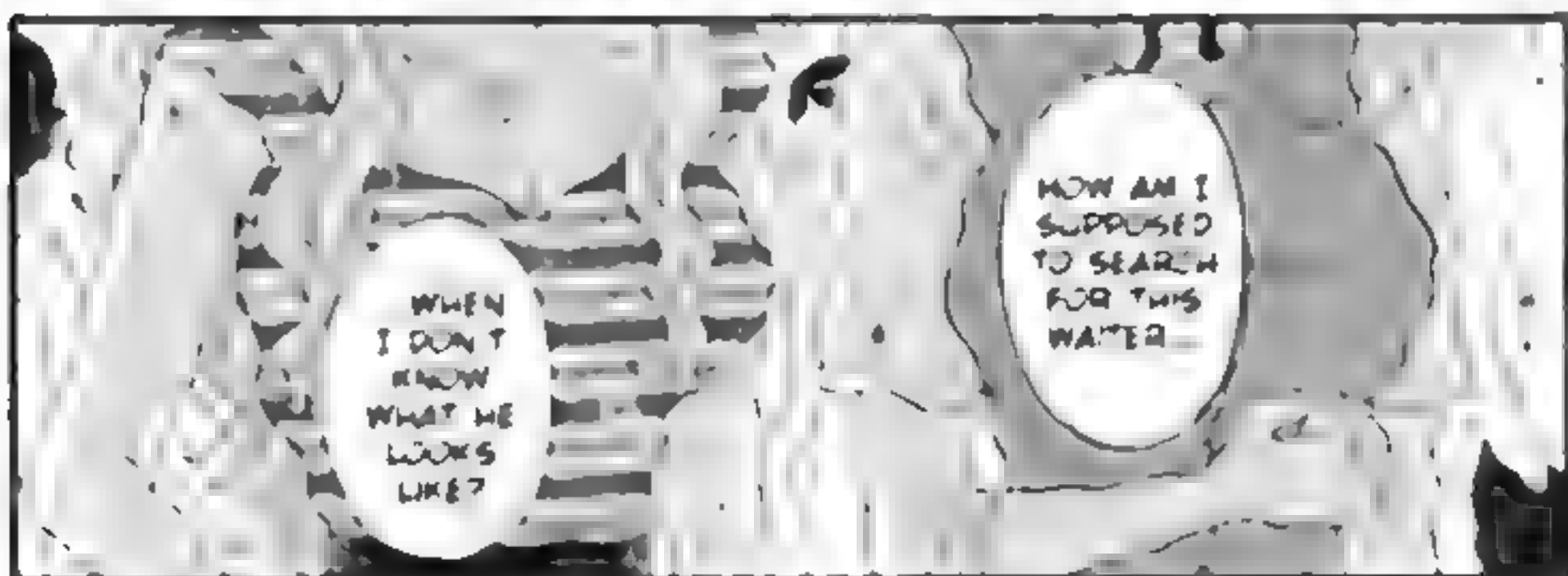






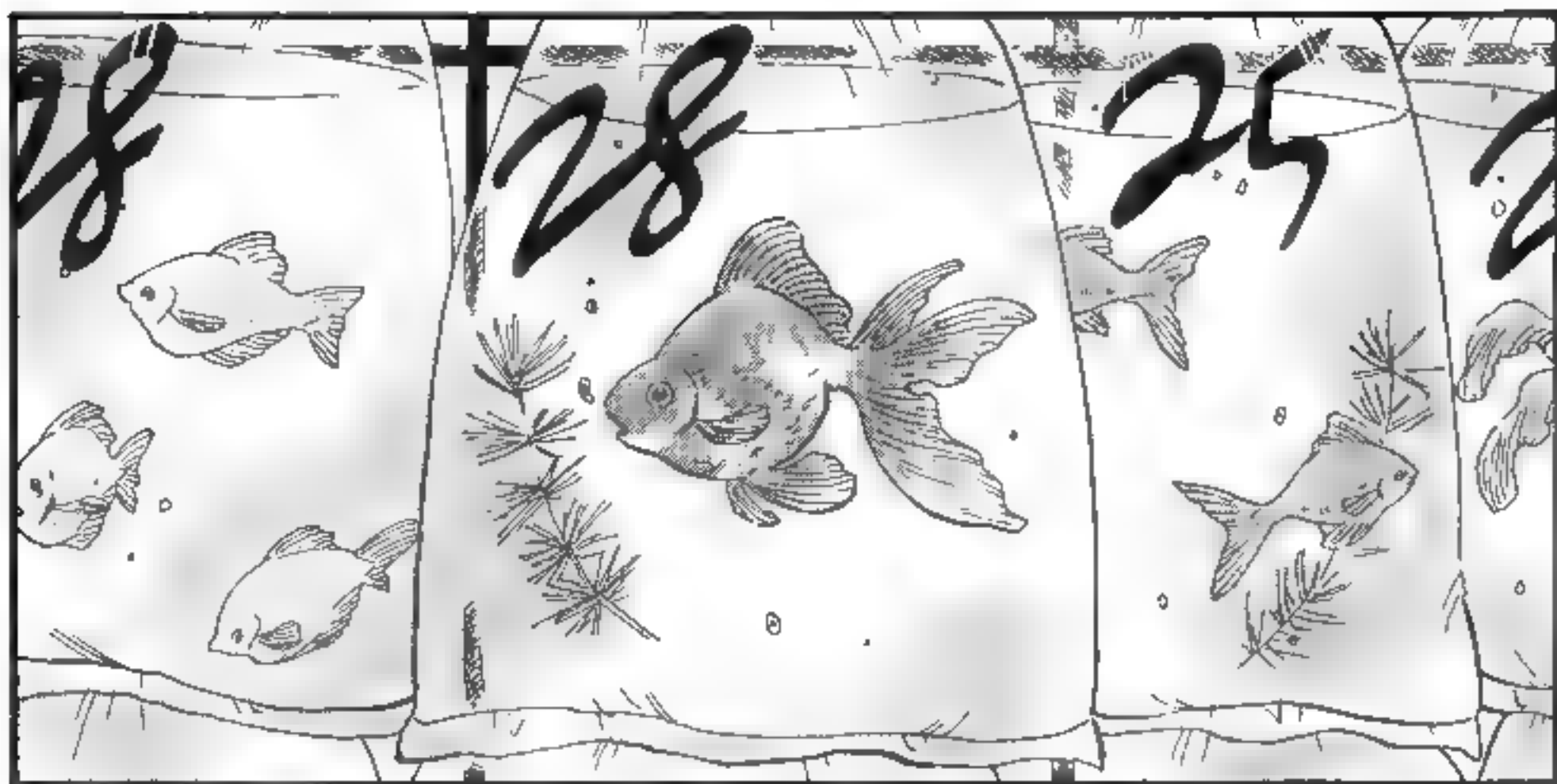


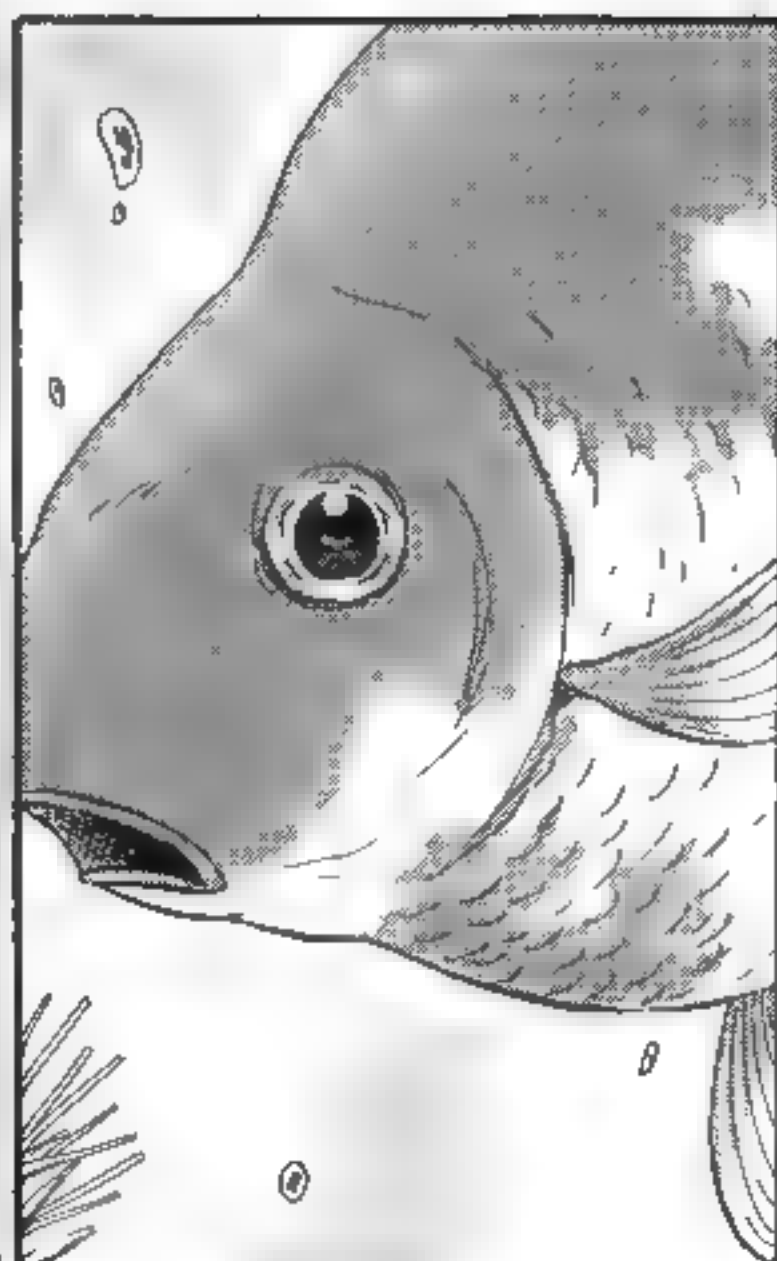
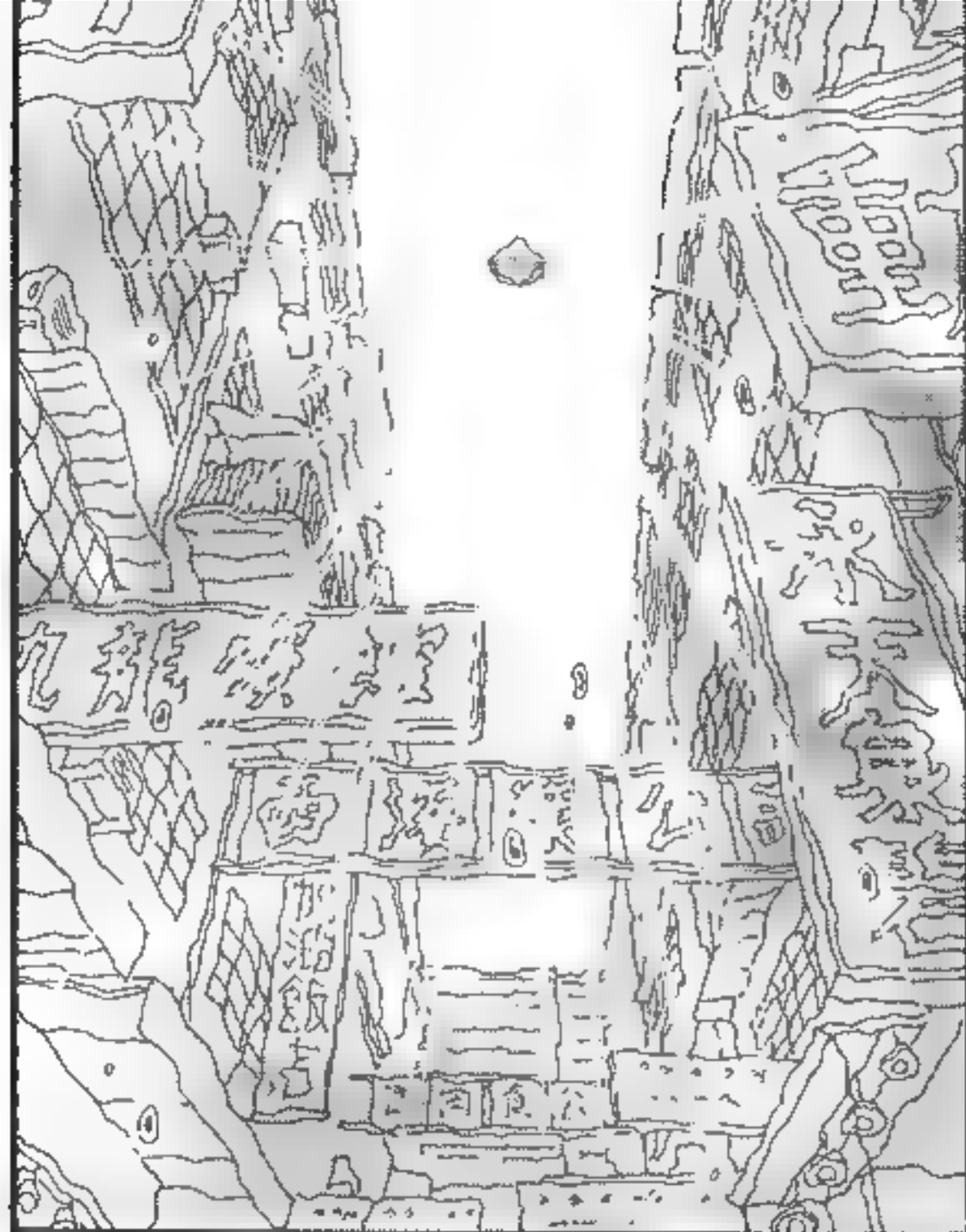








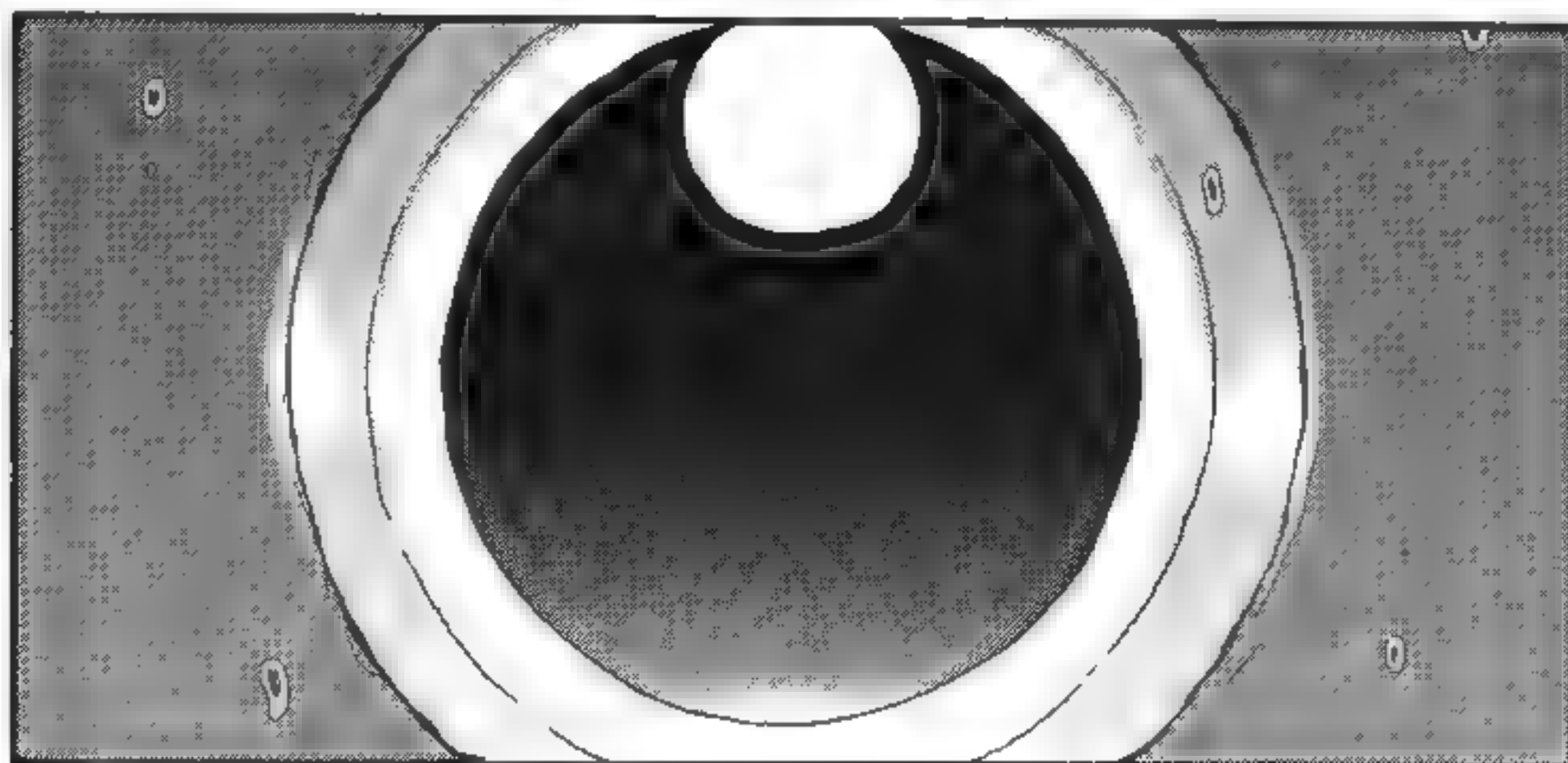




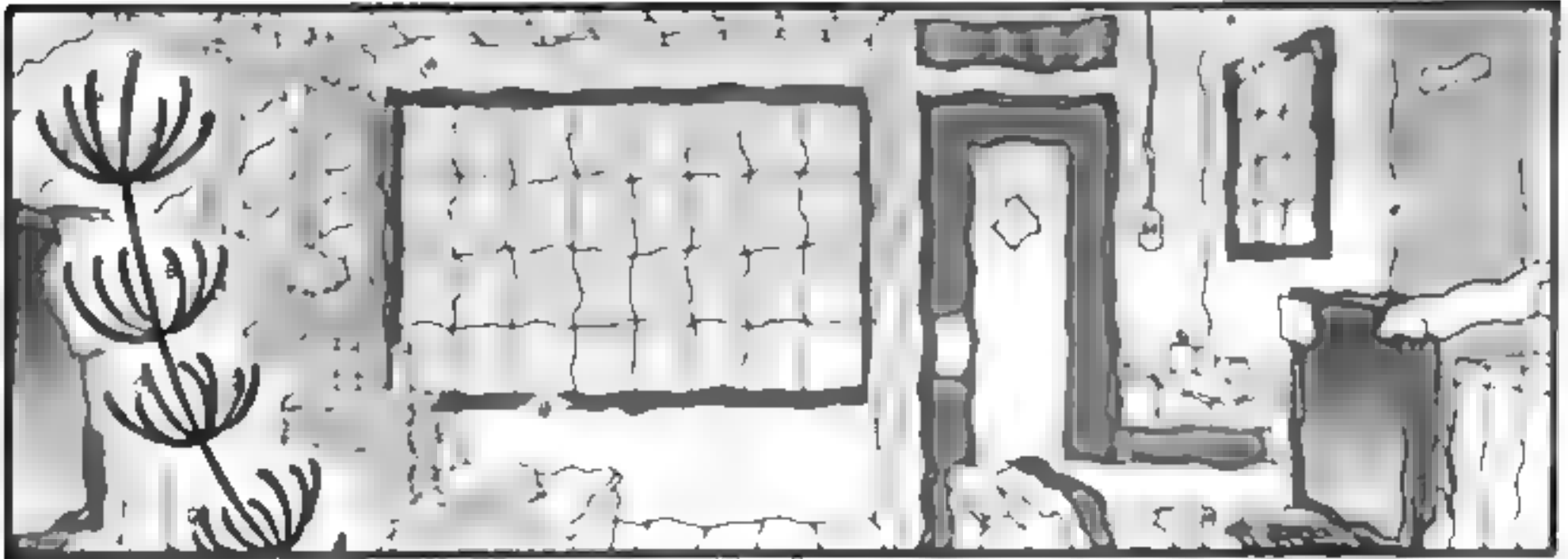
WONG LOI  
REALTY  
COMPANY

旺來地產

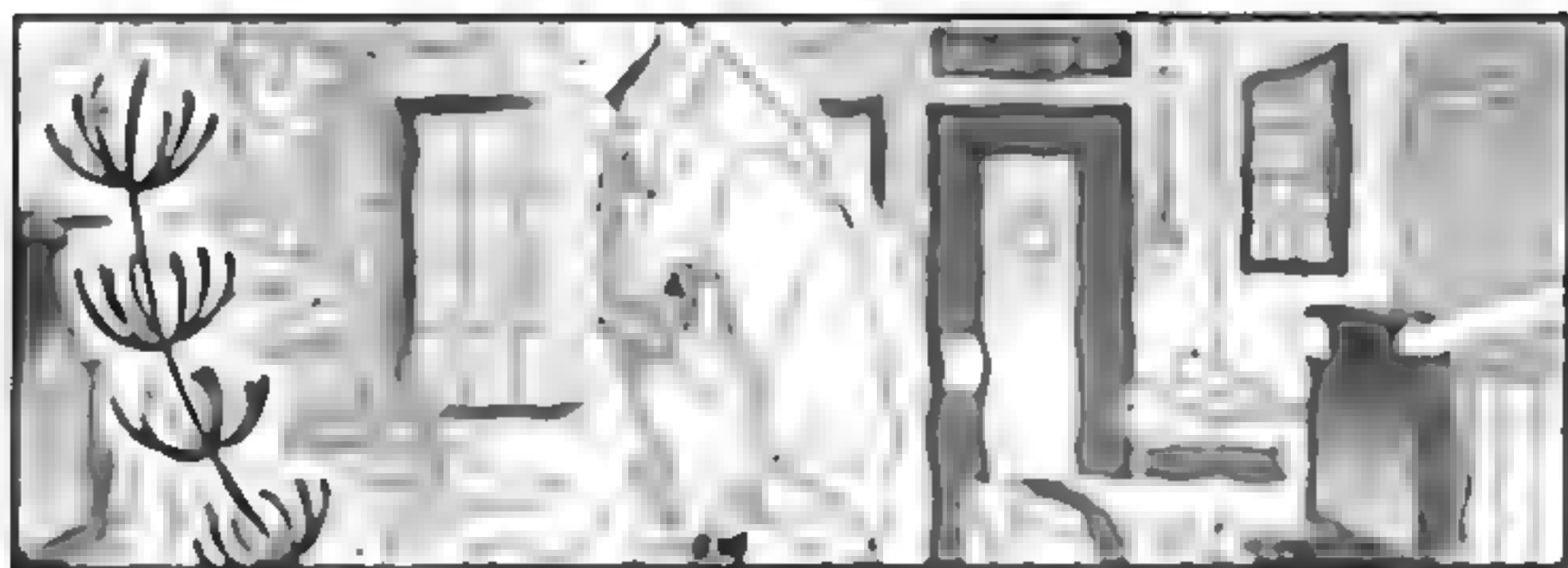
售字 壳賣

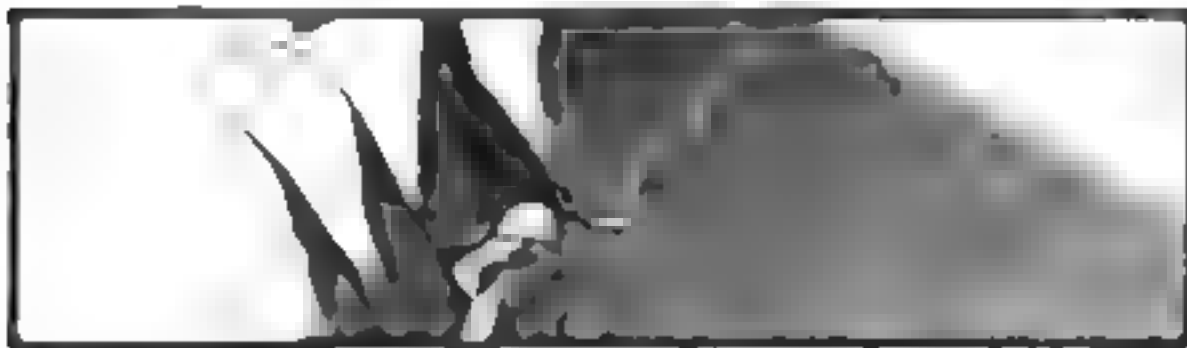


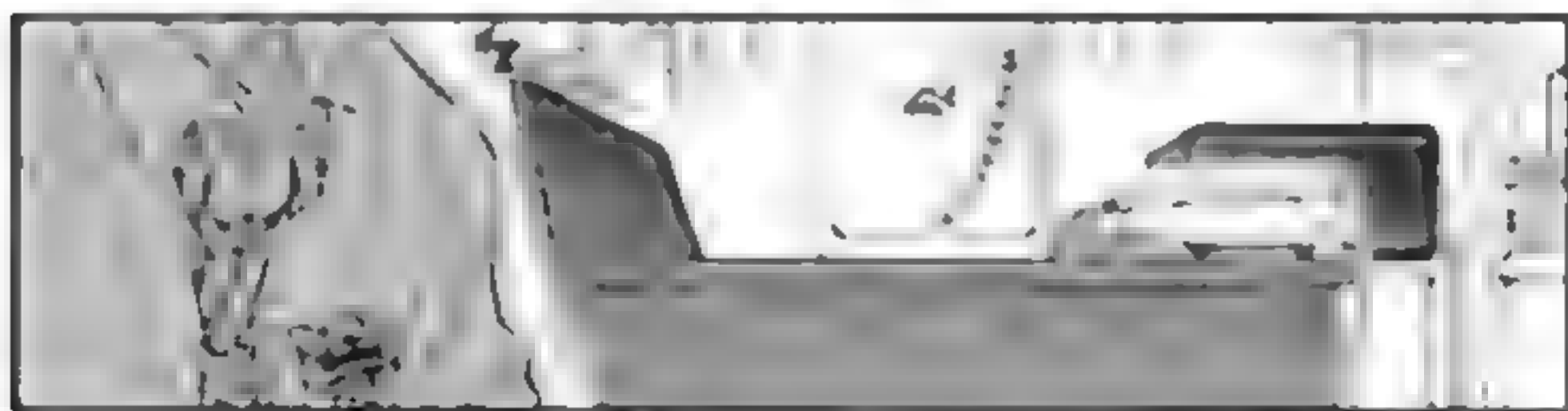
SIGN: HAVE A SAFE JOURNEY









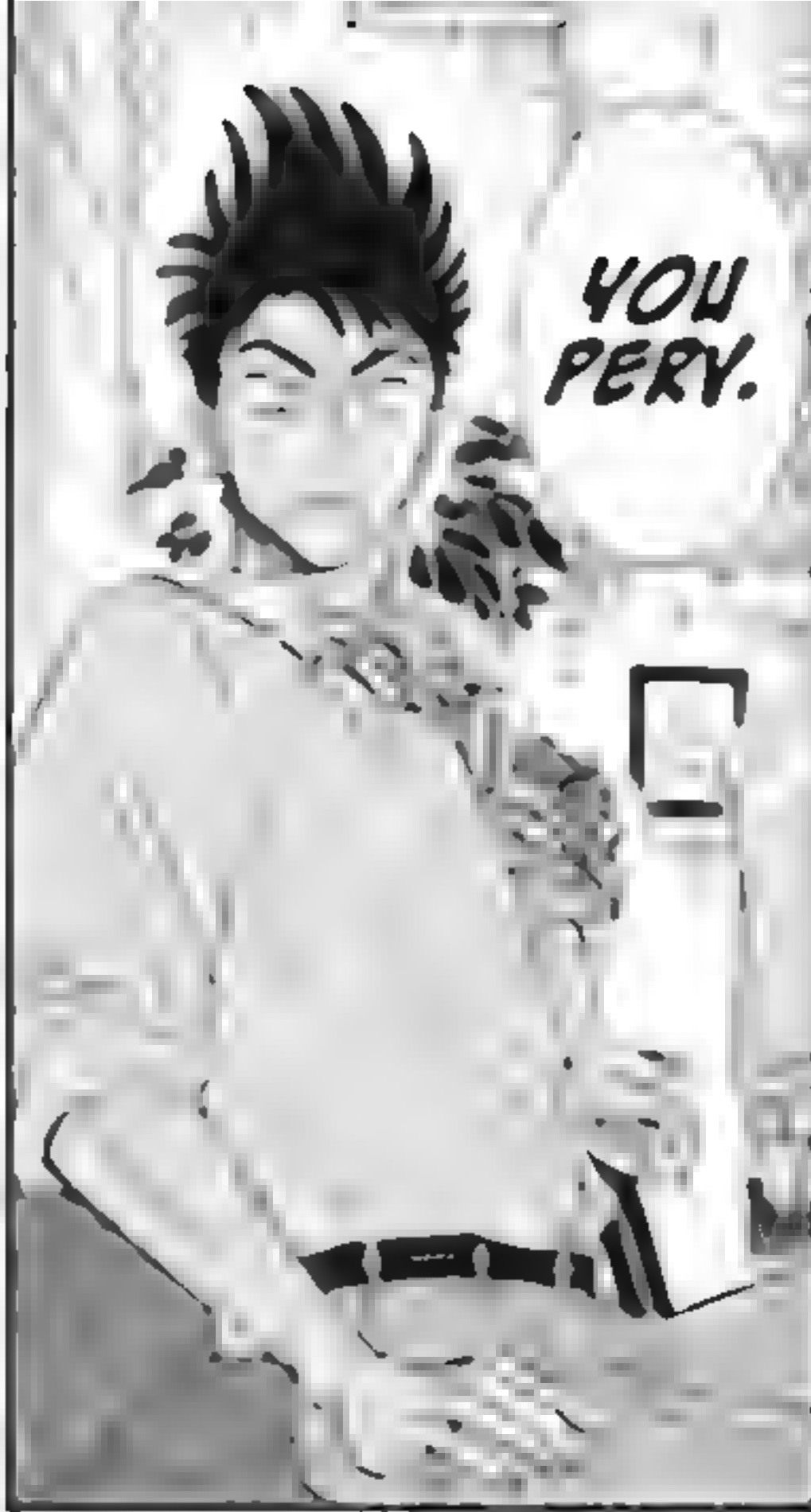






WHAT'D  
I TELL YA?  
YOU SURE  
LOVE LEAVIN'  
YOURSELF  
WIDE OPEN.





YOU  
PERY.



DON'T  
THINK  
YOU CAN  
STEAL  
A KISS  
THAT  
EASILY.

.....



.....<Dm>.....

P  
...  
P



**FORCING  
A KISS ON  
A SLEEPING  
PERSON  
IS DIRTIER  
AND MORE  
PERVERTED  
ANY WAY YOU  
SLICE IT!!**

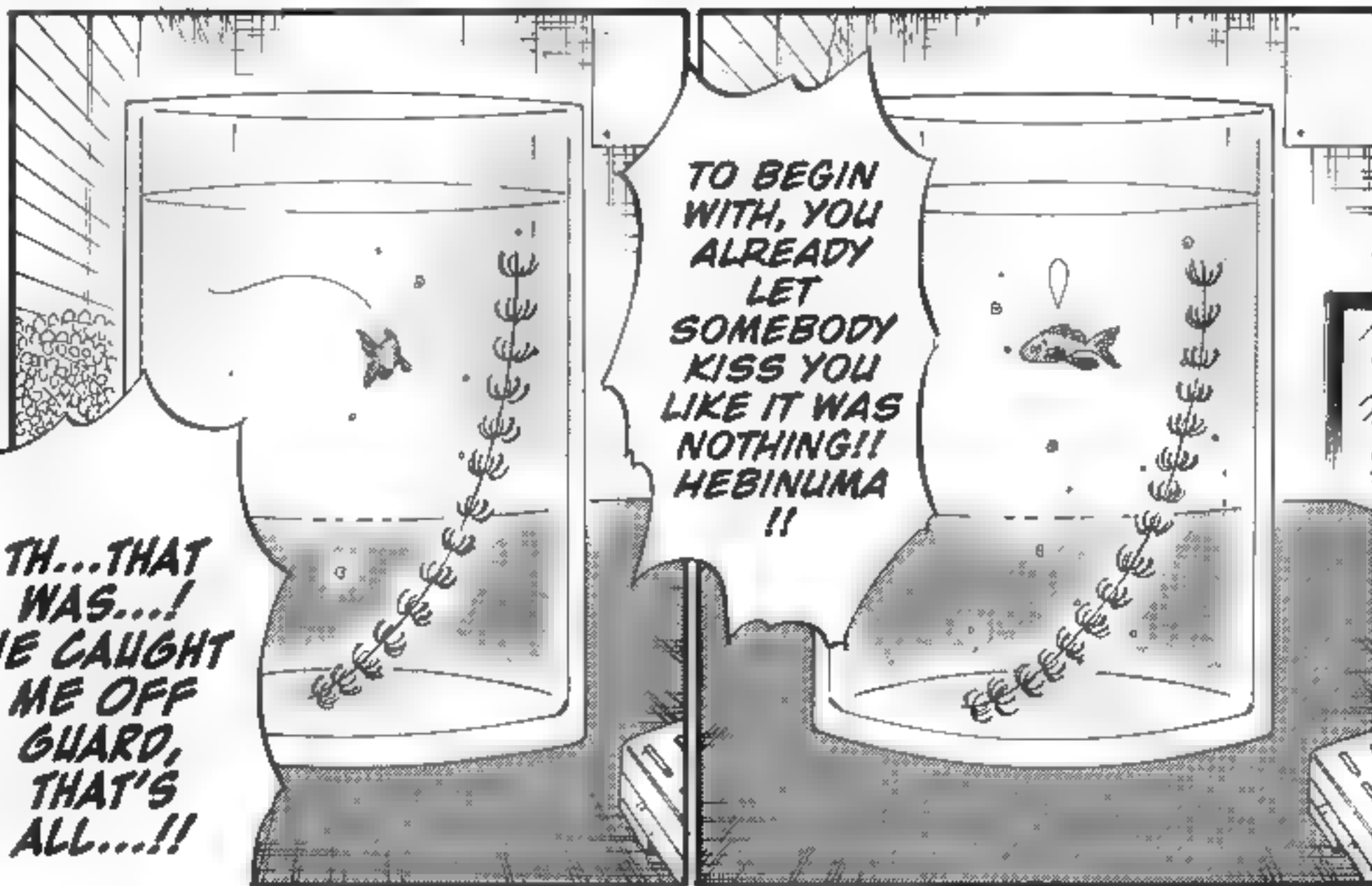
**DON'T  
BE  
RIDICU-  
LOUS!**

**YOU'RE  
THE PERV,  
PRETENDING  
TO SLEEP  
LIKE THAT!  
THAT'S  
DIRTY!!**



**TH...THAT  
WAS...!  
HE CAUGHT  
ME OFF  
GUARD,  
THAT'S  
ALL...!!**

**TO BEGIN  
WITH, YOU  
ALREADY  
LET  
SOMEBODY  
KISS YOU  
LIKE IT WAS  
NOTHING!!  
HEBINUMA  
!!**





GRAWR!!

GRAWR!!

SPLASH

福



RIICHI.

SYMBOLS: DOUBLE HAPPINESS

KUDOUUU,  
YOU WHIPPER-  
SNAPPER! YOU  
SURE ARE  
GETTING BIG  
FOR YOUR  
BRITCHES!



AGAIN  
/?

KUDOU'S  
ON A ROLL!



AW, HEY,  
KUJIRAI!

HELLO!  
♪  
LOOKS  
LIKE YOU  
HAVE A  
GOOD  
GAME  
GOING!



HEY, I CAN'T  
HELP IF I'VE  
GOT IT!

GRRR!

TAK  
+  
//

CHAPTER 34



## CHAPTER 34



...SO I  
THOUGHT  
YOU AND I  
COULD GO  
FOR BOILED  
DUMPLINGS.  
IT'S BEEN A  
WHILE.

IT'S  
YAOMAY.  
SHE'S OFF  
TODAY...

OH  
YEAH?

DON'T YOU  
HAVE LUNCH  
WITH SEWING  
MACHINE  
LADY?

WHAT ARE  
YOU DOIN'  
HERE,  
KUJIRAI?



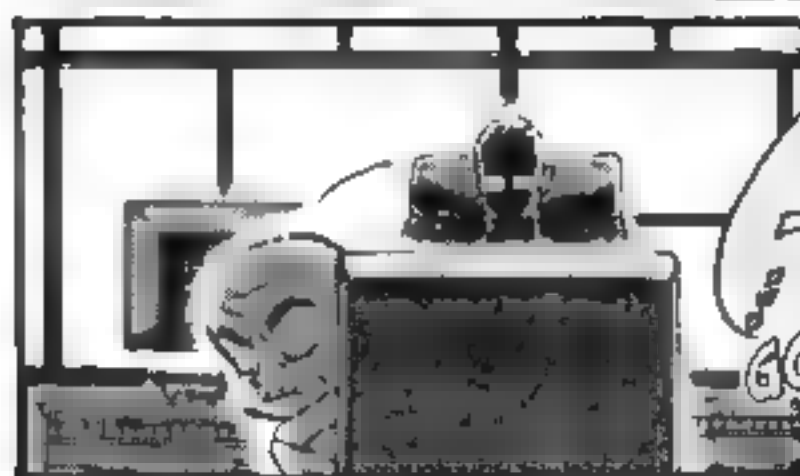


MY  
APOLOGIES  
FOR ASKING  
YOU TO  
COME IN ON  
SUCH SHORT  
NOTICE...



DON'T  
WORRY SO  
MUCH. JUST  
A MOMENT,  
PLEASE.

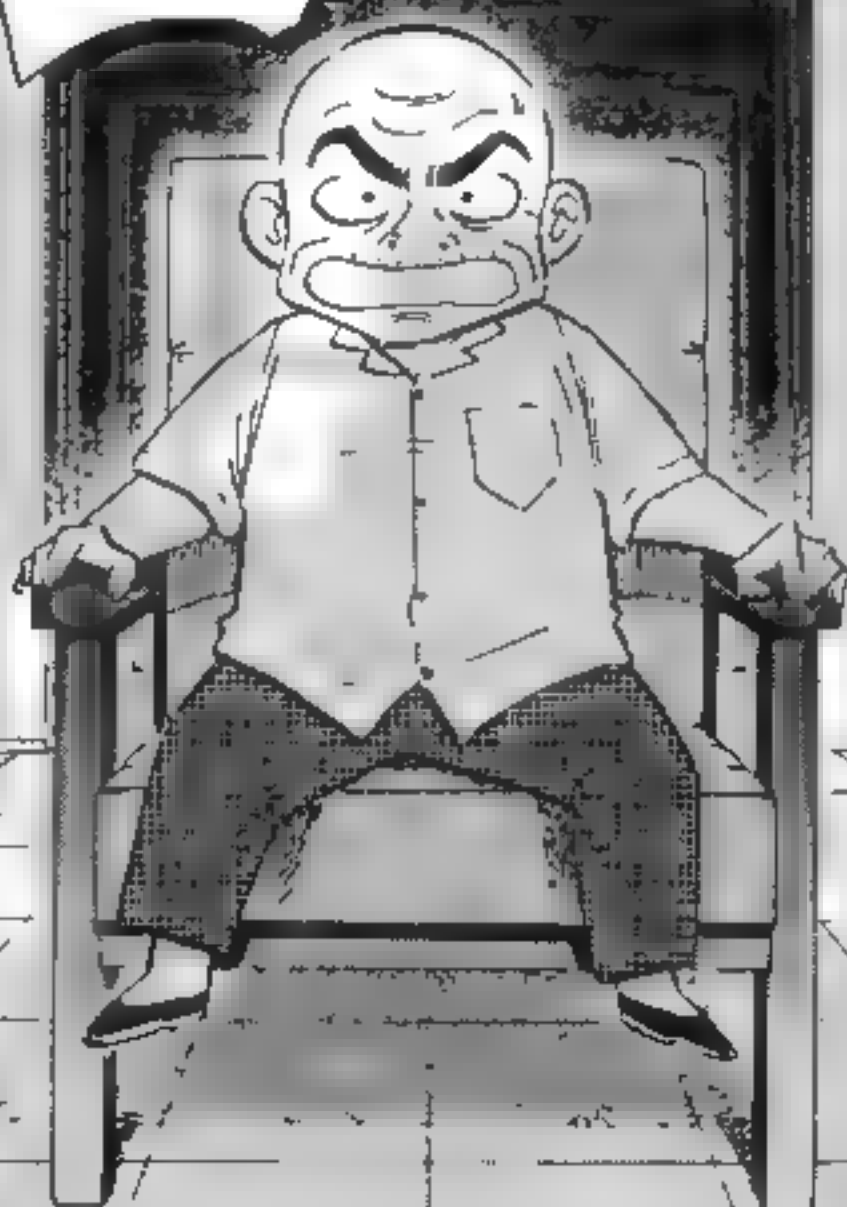
GIMME A  
BREAK,  
DOC! LOOK  
AT ME. I'M  
HEALTHY AS  
A HORSE...!



AH.

YOU  
SAID THIS IS  
ABOUT MY  
CHECKUP? YOU  
DIDN'T FIND  
SOME KINDA  
DISEASE OR  
ANYTHING,  
DIDJA?!

...MR.  
CHAN.





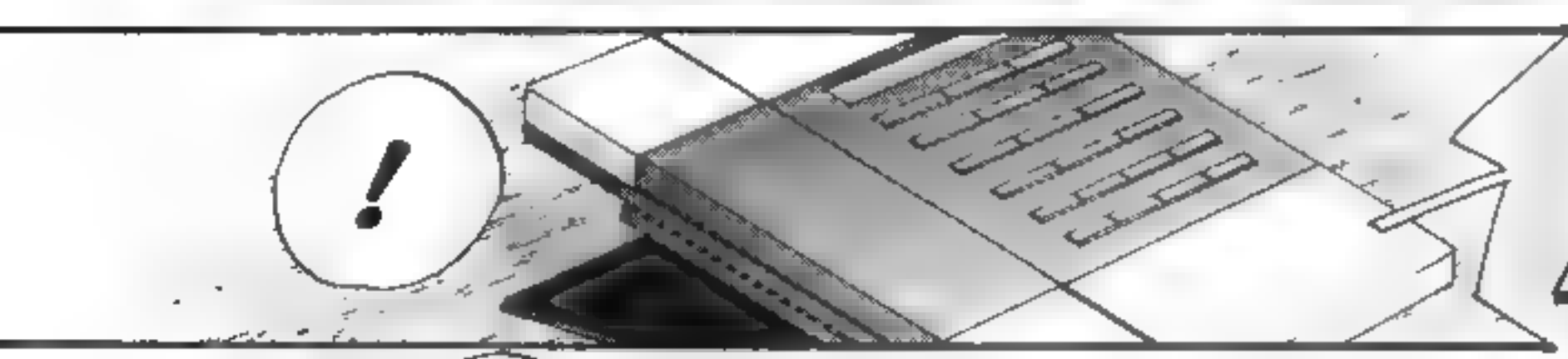


I SAW HIM AT THE PLAZA BEFORE.

...YOU'RE ACQUAINTED?



YOU'RE THAT MASKED MAN FROM THE OTHER DAY!!



HOO BOY, NOW TH'S TAKES ME BACK!

WE'RE ABOUT TO ENTER KOWLOON.

YES. I HAVE HIM HERE WITH ME.



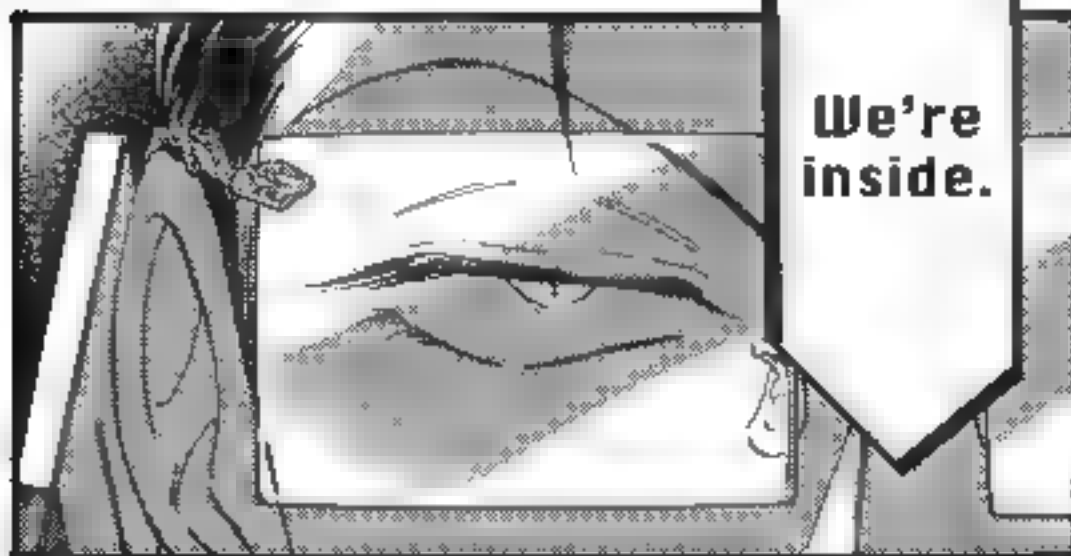
HAVE YOU ARRIVED?



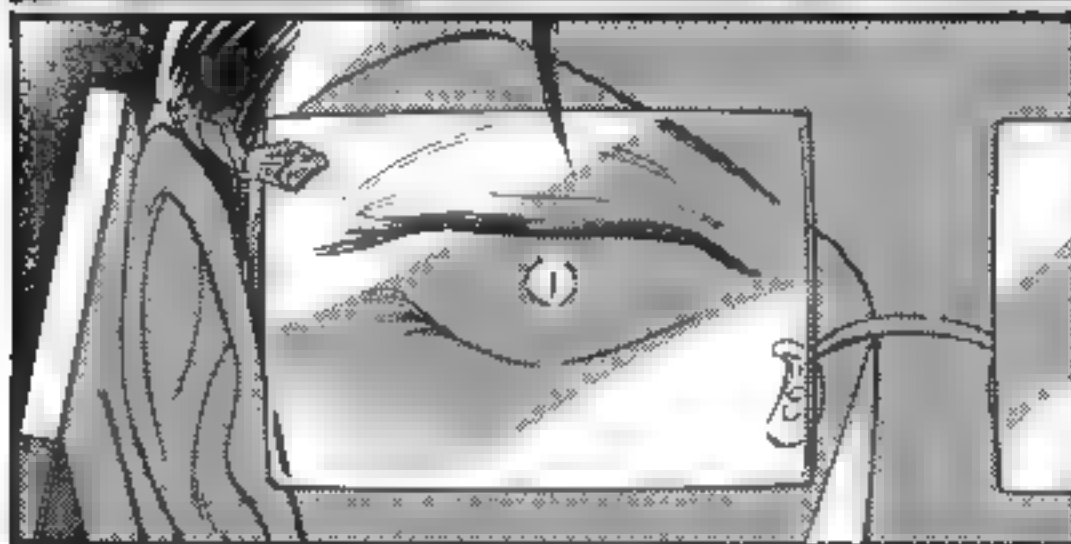
PLEASE PROCEED.

The place is as dusty as I remember it.

Understood.

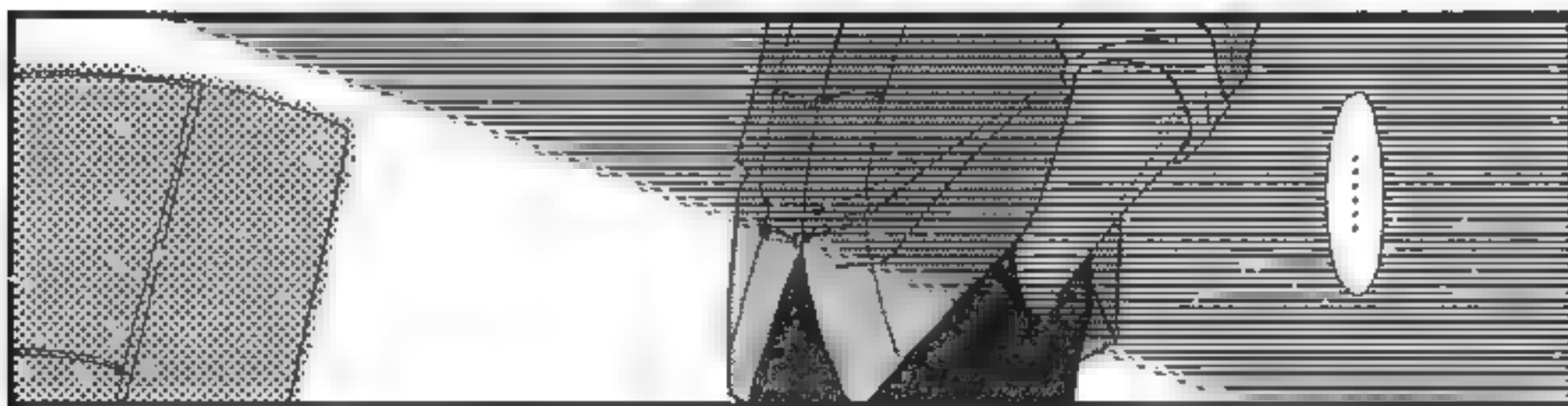


We're  
inside.



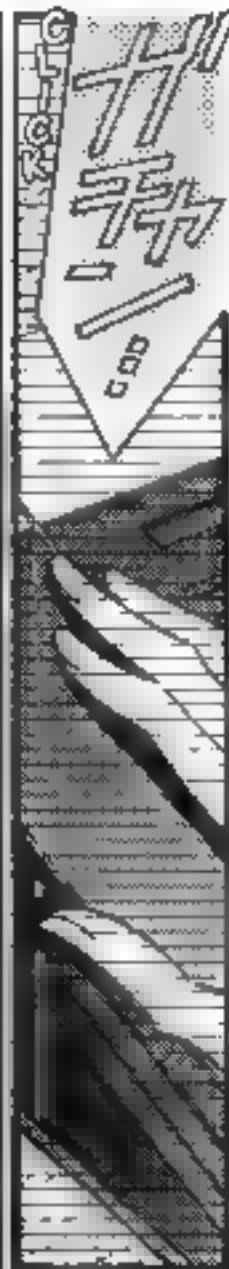
I'M GONNA  
MISS  
MAHJONG!

COME ON,  
DOC, HOW  
LONG ARE  
YOU GONNA  
LEAVE ME  
HANGIN'?



...HMM.

WELL,  
THIS IS AN  
UNPREDICTED  
TURN OF  
EVENTS.



...NO, THAT  
WON'T BE  
NECESSARY.  
PLEASE PAY  
HIM FOR HIS  
TIME AND  
SEE HIM  
HOME.

Under-  
stood.

What?  
What's  
this  
about?



What  
would  
you like  
me to  
do? Will  
you meet  
with  
him?



...



...WHERE YOU CAN PREDICT ANYTHING.

...THIS ISN'T THE KIND OF PLACE...



YOU'RE STILL HUNG UP ON THAT...?

I LOST 'COS OF YOU!



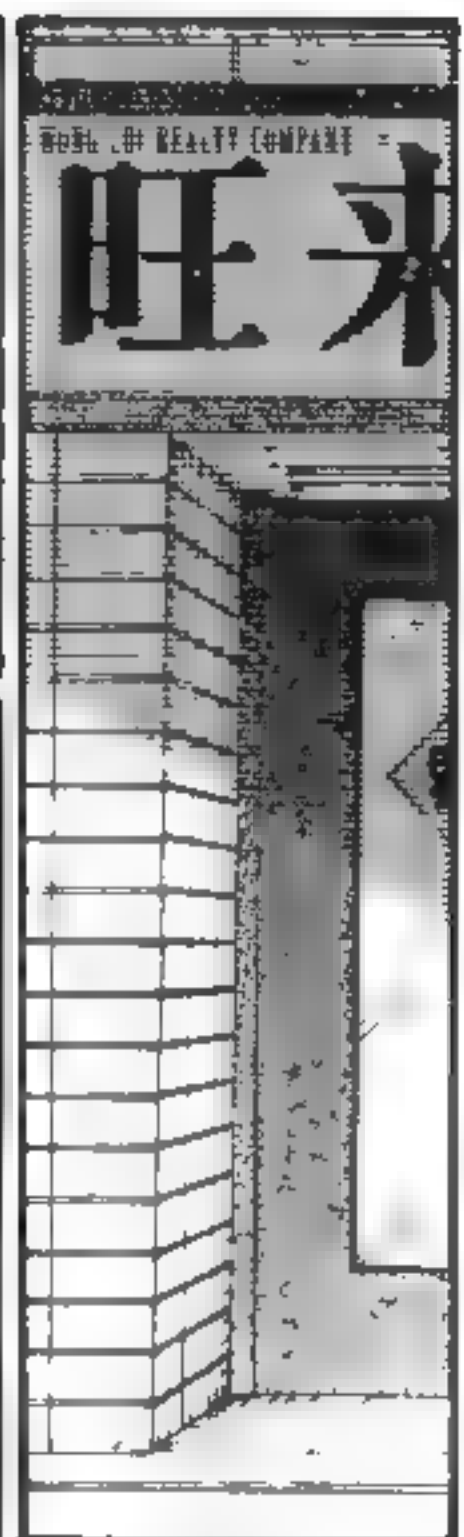
HUH? AHH, YOU MEAN THE GREEN DRAGON TILE.

YOU KNOW HOW THERE'S A TILE WITH YOUR NAME ON IT?

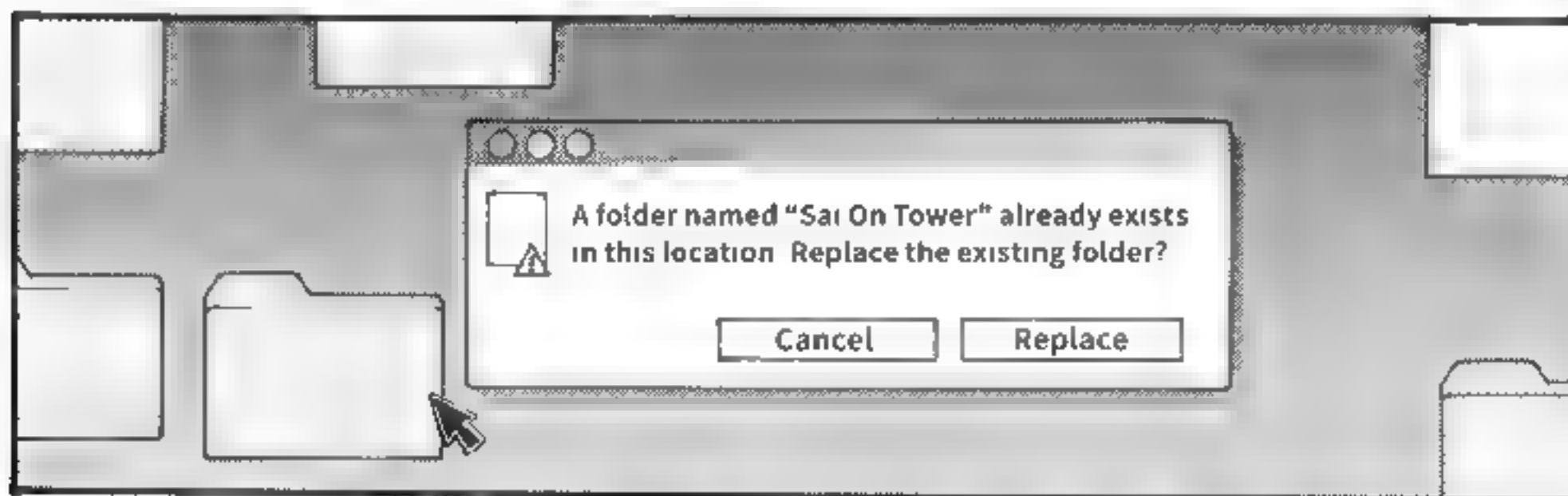
IS IT A GOOD TILE?



TILE: FAAT (GREEN DRAGON) / HAJIME







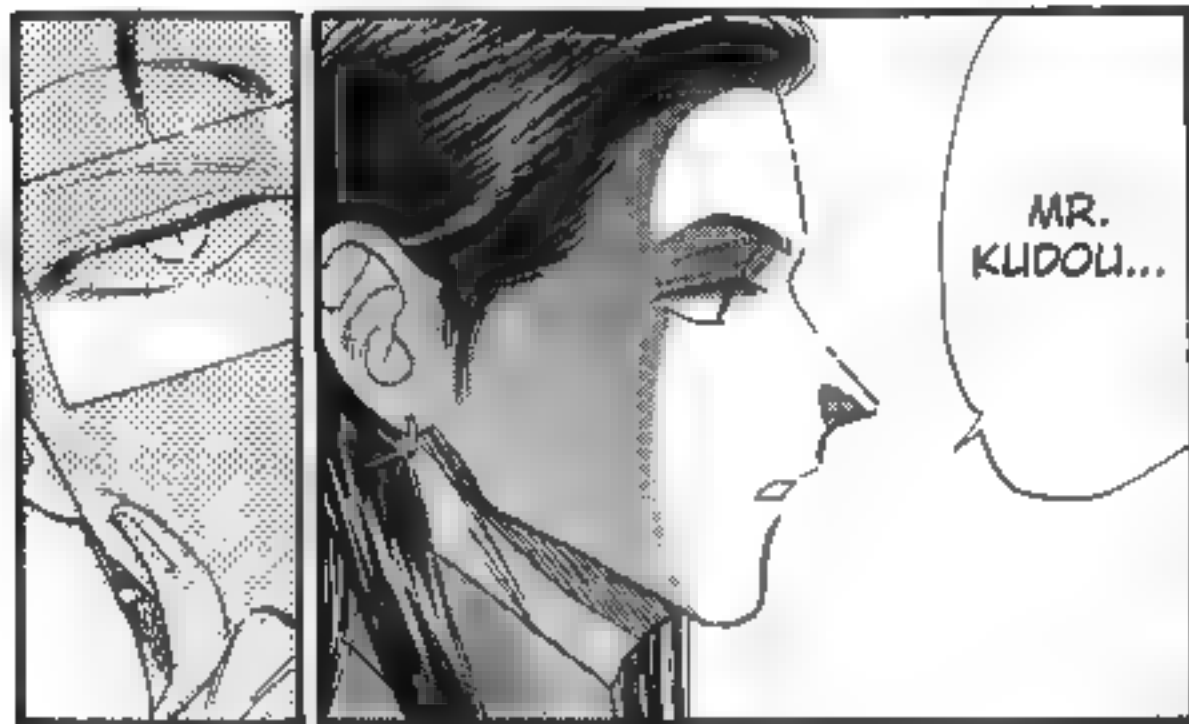


VERY  
MUCH  
SO.



...AND THE  
SECOND YOU  
MOST LIKELY NO  
LONGER EXISTS.  
DO YOU FEEL  
BETTER NOW?

NOW, THEN.  
WE FIND  
OURSELVES  
BACK AT  
SQUARE  
ONE...



MR.  
KUDOU...

STILL, I'M  
IMPRESSED  
YOU FOUND  
MR. CHAN.

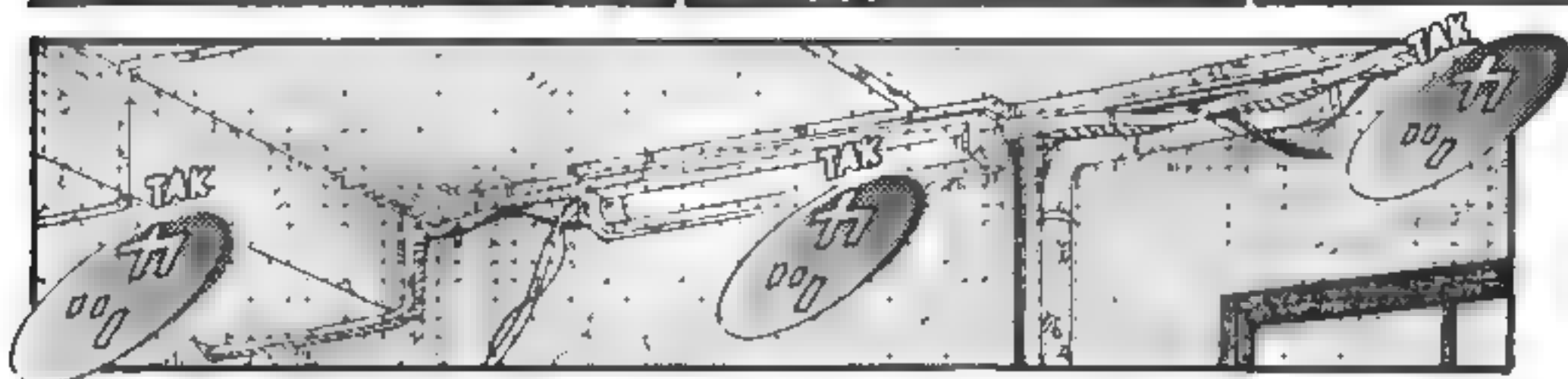
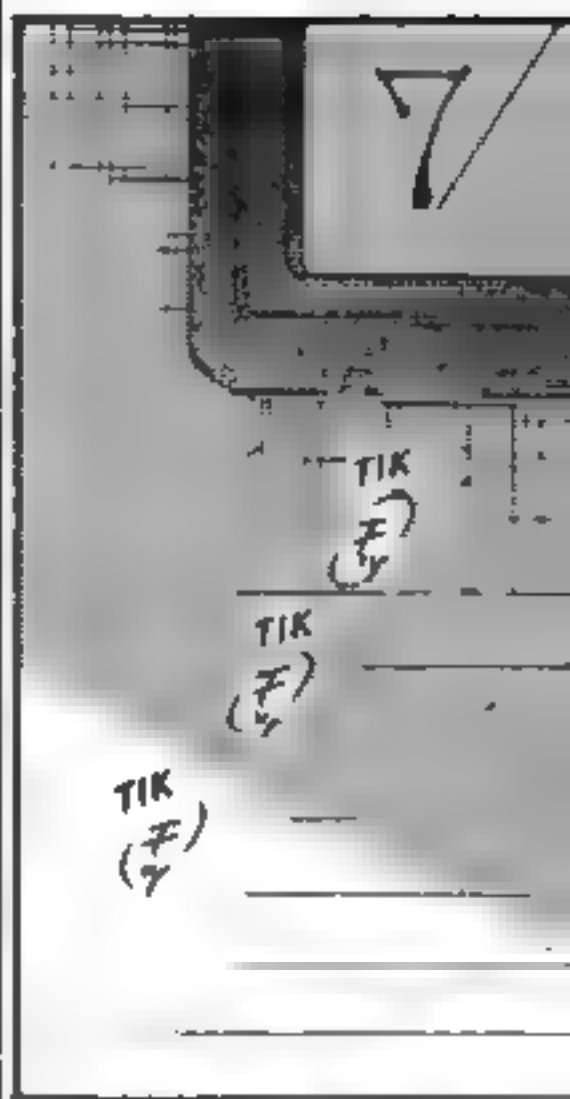


WHAT WAS  
REIKO  
KUJIRAI'S  
CAUSE OF  
DEATH?

THAT  
REMINDS  
ME, I  
NEVER  
ASKED.

IT WAS A  
FLUKE.

WHILE  
WE'RE ON  
THE SUBJECT,  
I'VE ALSO  
REACHED OUT  
TO WONG LOI  
REALTY IN JAPAN  
TO INQUIRE  
ABOUT HAJIME  
KUDOU.







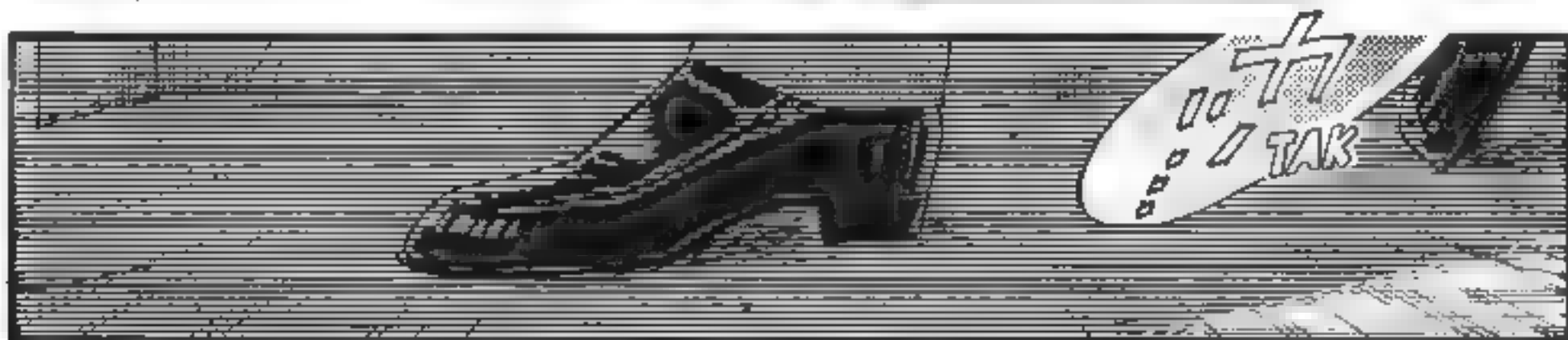
...DO YOU  
KNOW?

HOW  
MUCH...

KUJIRAI.

HUH?

...TH...







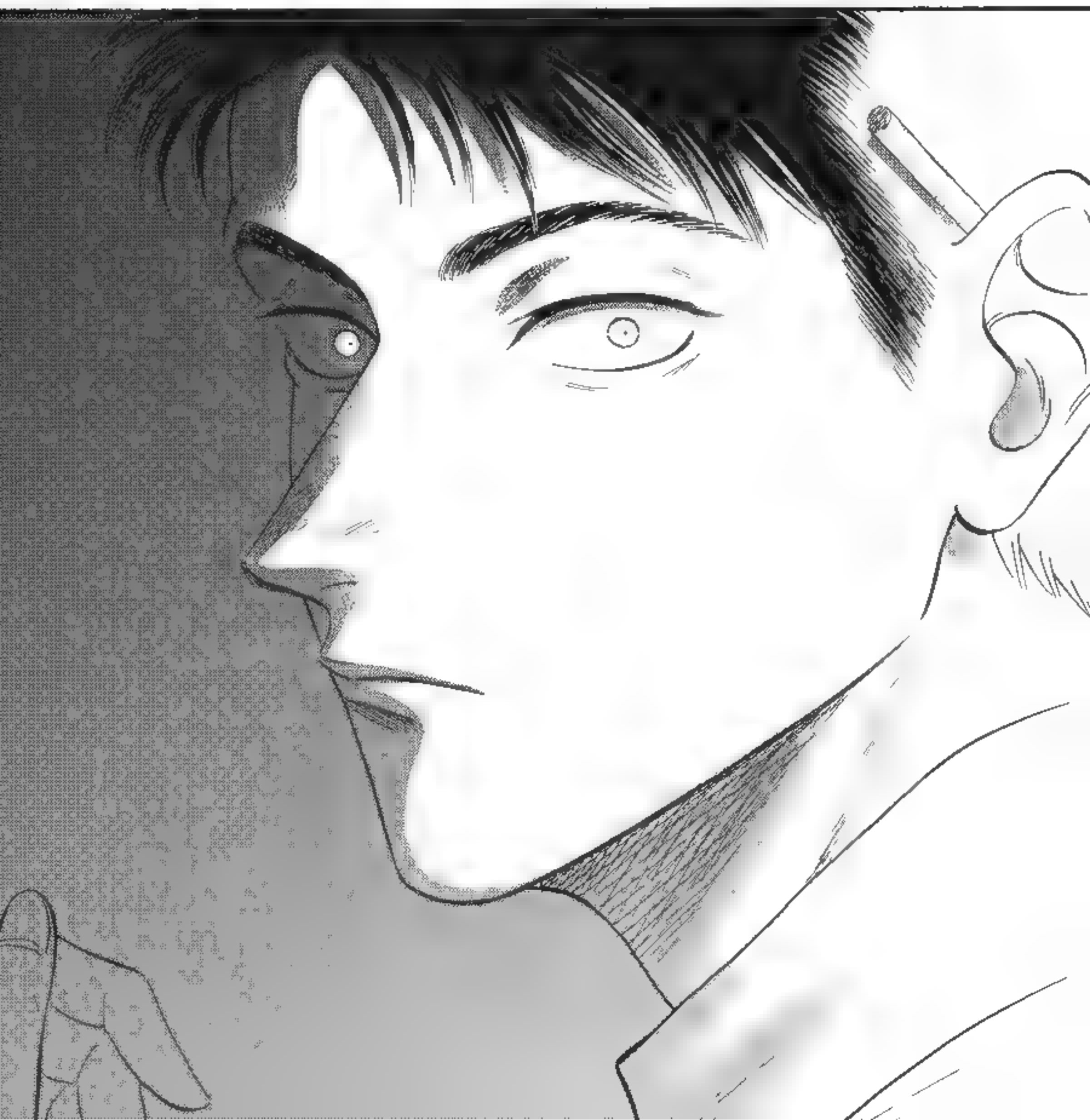


**...REIKO  
KUJIRAI.**

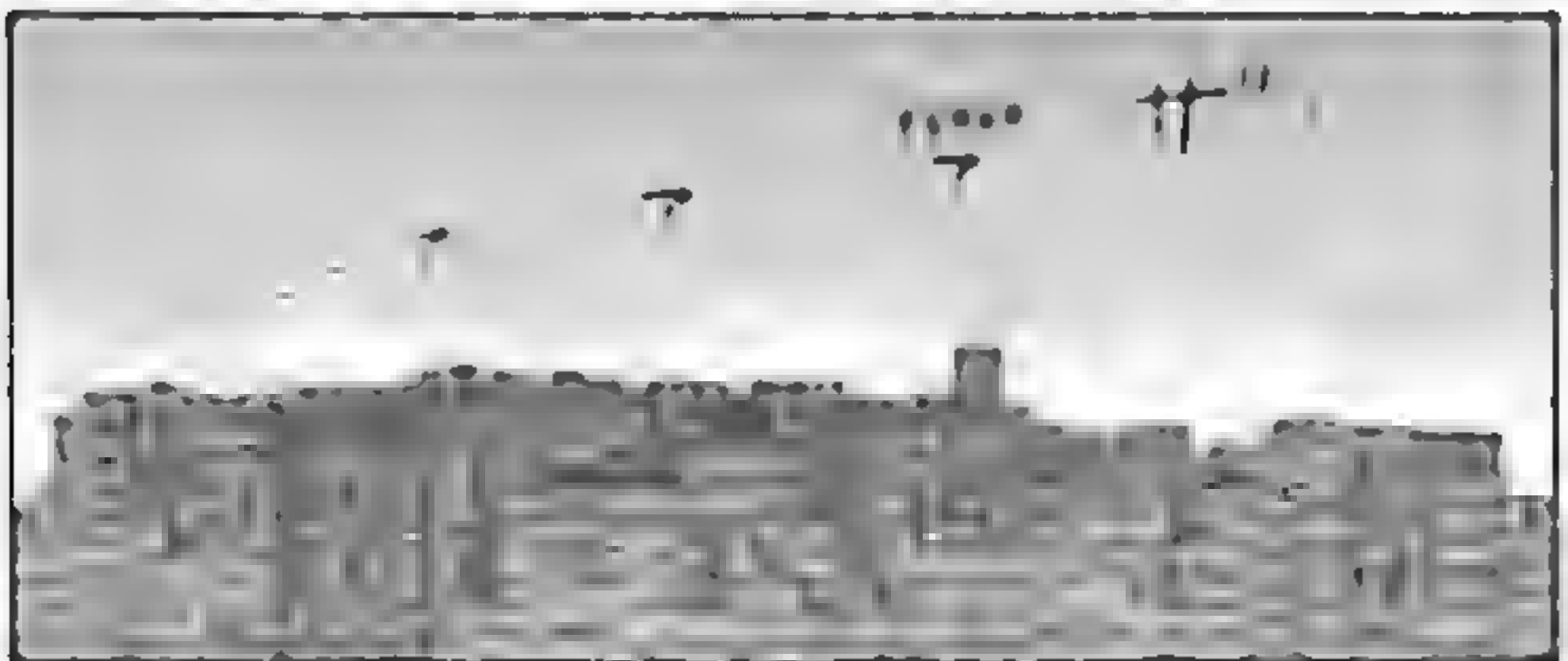
**I  
KILLED  
...**







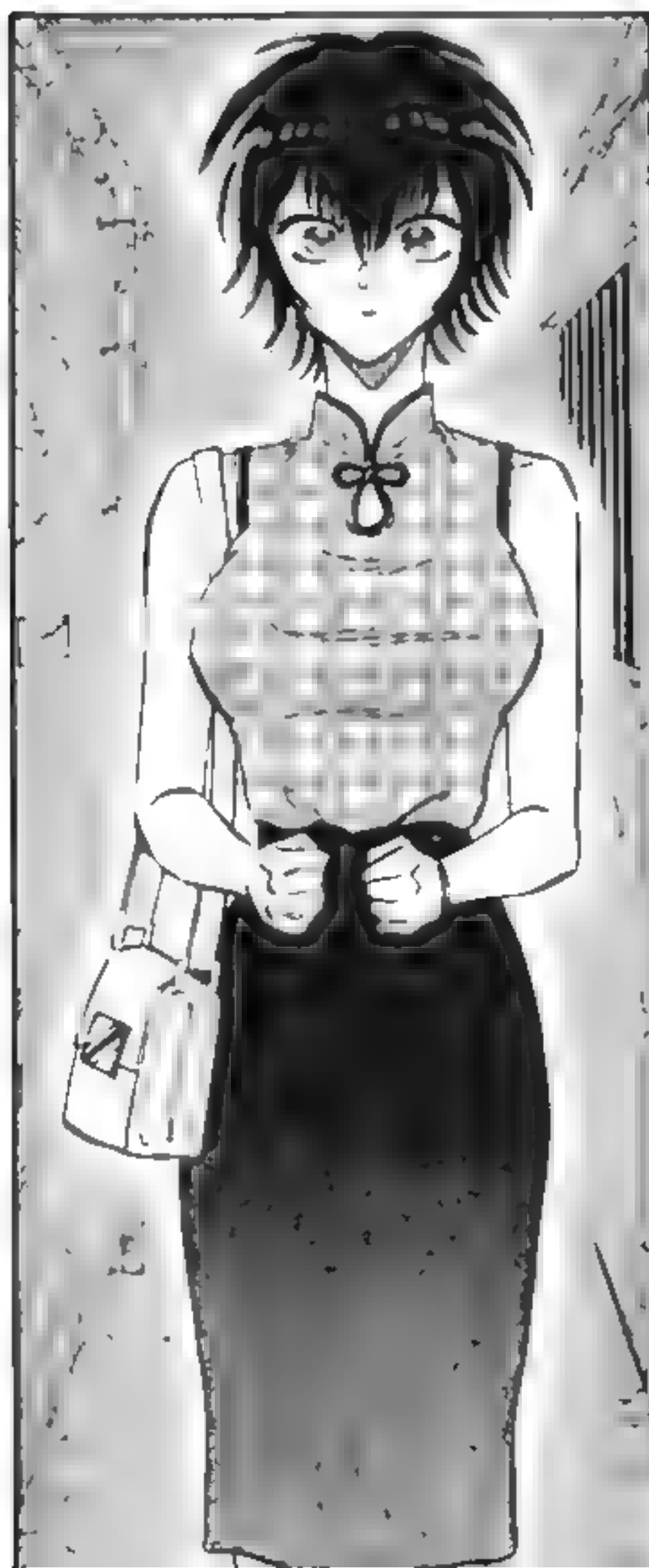
IT'S  
GOT TO  
BE SOME  
KIND OF  
MISTAKE...





CHAPTER 35

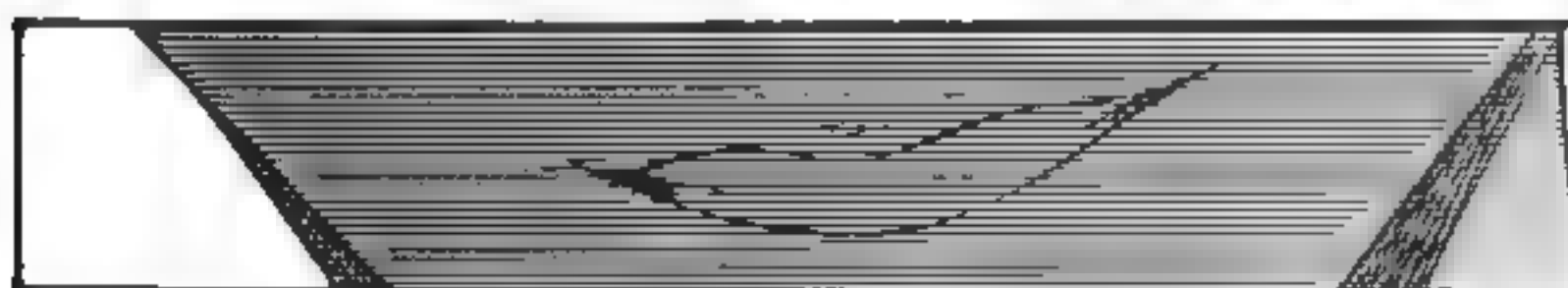








**DON'T  
BE  
RIDICU-  
LOUS.**



**HA.**



**BUT...**



**HA  
HA  
HA!**



**FIG-  
URED!**





THAT  
MUCH IS  
TRUE.

...SHE  
IS NO  
LONGER  
OF THIS  
WORLD.

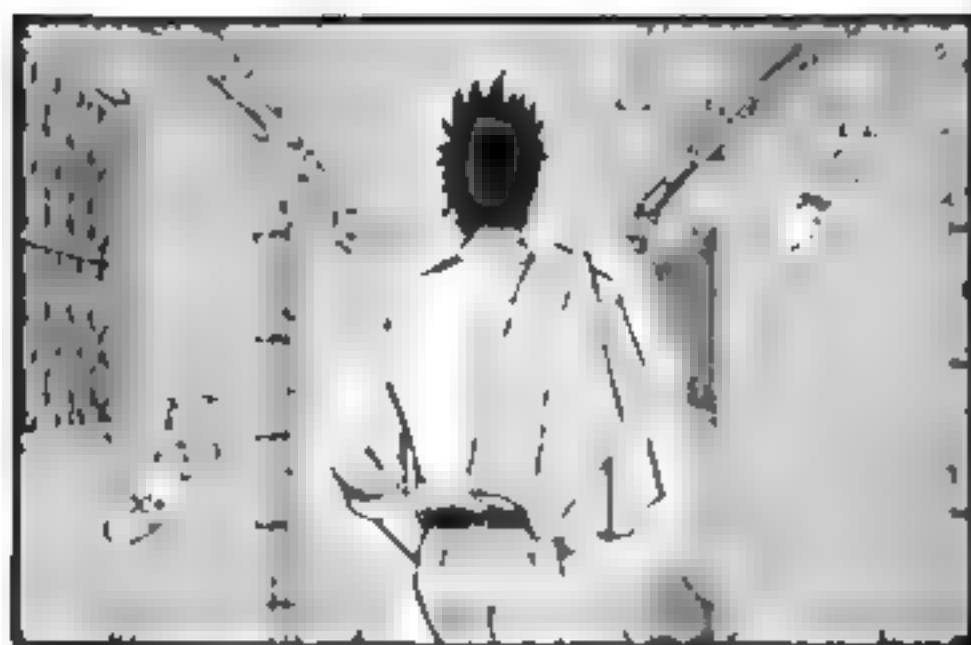


...I  
WOULDN'T  
WANT TO  
FORGET  
HER.

WELL...







...TIME  
TO GO.



HE  
MUR-  
DERED  
HER.



YOU'D  
DO IT  
BECAUSE  
YOU WERE  
ENGAGED!!  
THERE'S  
A PAPER-  
THIN  
DIFFER-  
ENCE  
BETWEEN  
LOVE AND  
HATE!!

YOU  
WOULDN'T  
MURDER  
SOMEONE  
YOU WERE  
ENGAGED  
TO







**YOU  
DON'T  
KNOW  
THAT!**



REALLY...?  
I CAN'T  
SEE MR.  
KUDOU AS A  
MURDERER...

EVEN IF HE IS  
AN INSENSITIVE  
GORILLA.

HIM  
SAYING  
THAT TO  
YOU IS  
LIKE THAT  
"A CRIMINAL  
ALWAYS  
RETURNS  
TO THE  
SCENE OF  
THE CRIME"  
THING!!



THE  
FACE HE  
NORMALLY  
PUTS ON  
ISN'T  
NECESSARILY  
HIS TRUE  
SELF!!

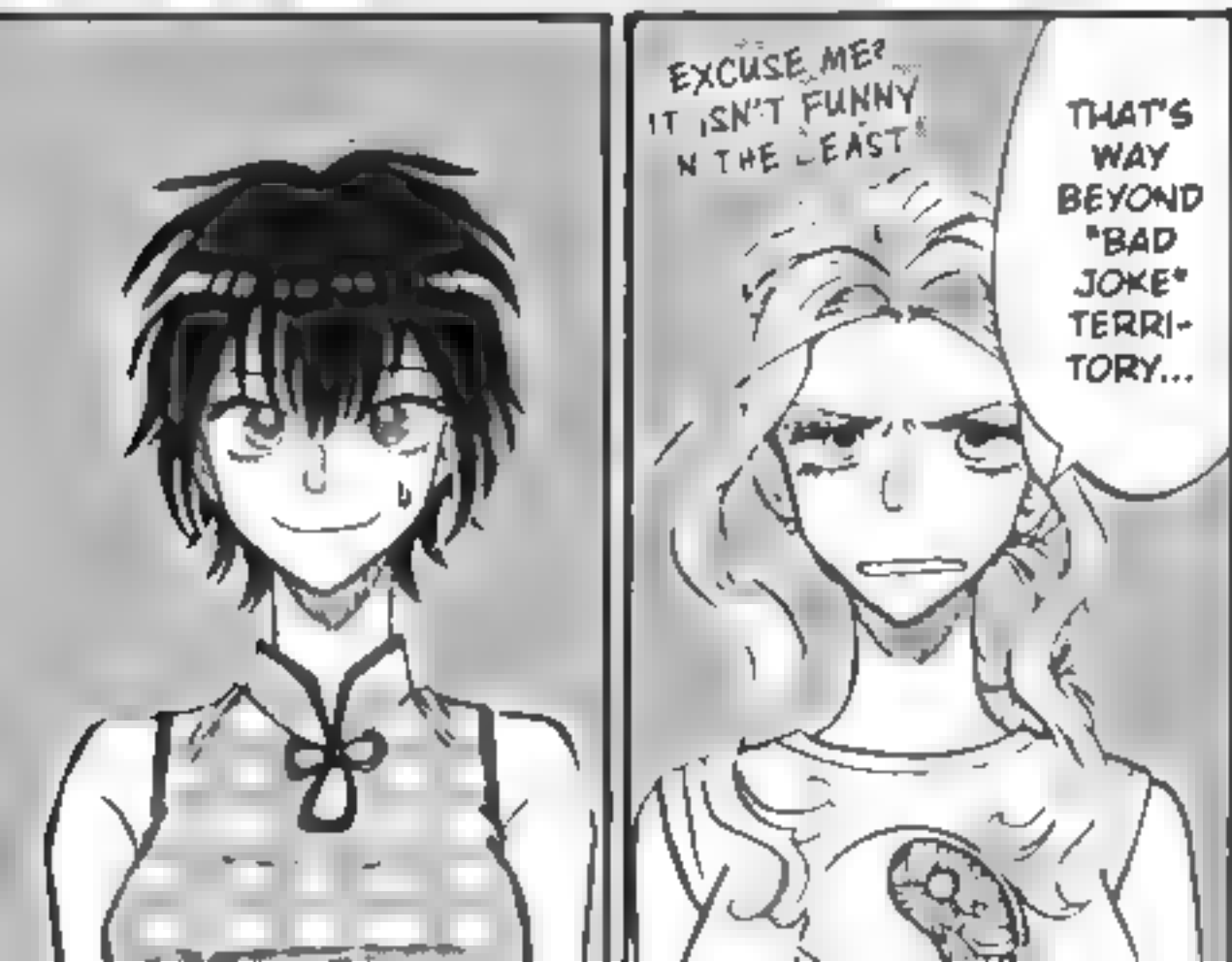
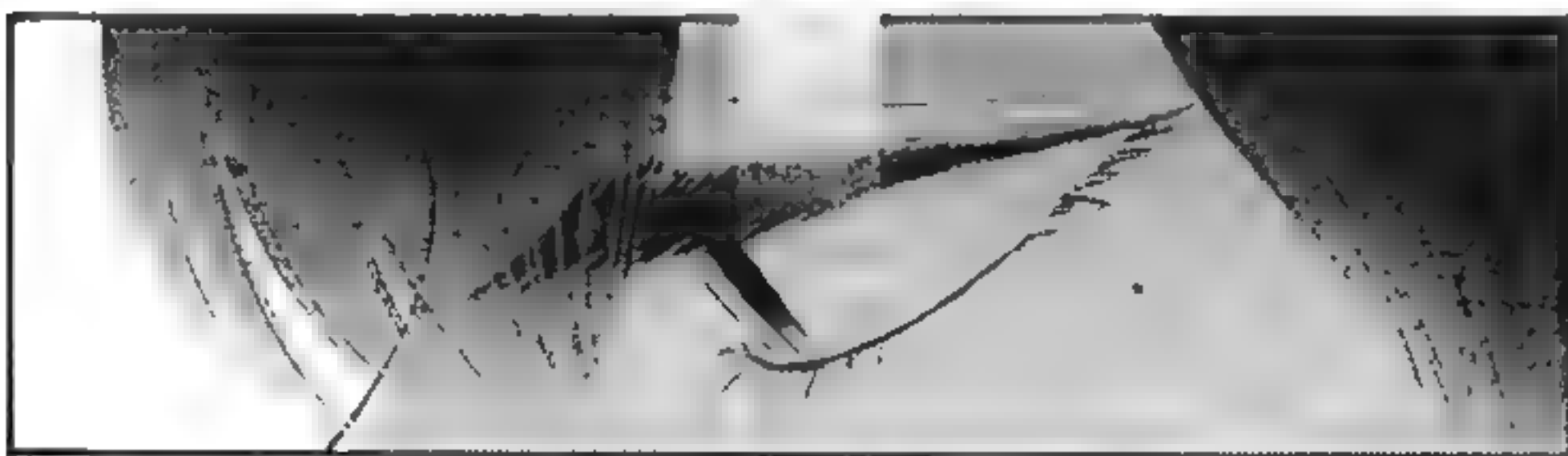
...HE  
WOULDN'T  
HAVE  
LOOKED  
SO.....

BECAUSE  
IF HE  
REALLY HAD  
MURDERED  
HER...

**BUT  
HOW  
CAN YOU  
BE SO  
SURE!?**

MR. KUDOU  
ISN'T THAT  
KIND OF  
PERSON.





...THE FACE  
SOMEONE  
NORMALLY  
PUTS ON ISN'T  
ALWAYS THAT  
PERSON'S  
TRUE SELF.

LISTEN,  
REKO-PON.  
I KNOW  
I SAID IT  
ALREADY,  
BUT...

I'LL BE  
OKAY.  
THANKS.

DO YOU  
WANT TO  
STAY THE  
NIGHT?

ARE  
YOU SURE  
YOU'LL  
BE OKAY,  
REKO-  
PON?

MUCH LESS  
IN KOWLOON.  
IT'S FULL  
OF PEOPLE  
WITH SPECIAL  
CIRCUM-  
STANCES...

YAOMAY.

EVEN  
I—

IF  
ANYTHING  
HAPPENS,  
I'LL  
CONTACT  
YOU RIGHT  
AWAY.

THANKS.  
BUT I'LL  
BE FINE.

GOOD  
NIGHT

SEE  
YOU  
SOON

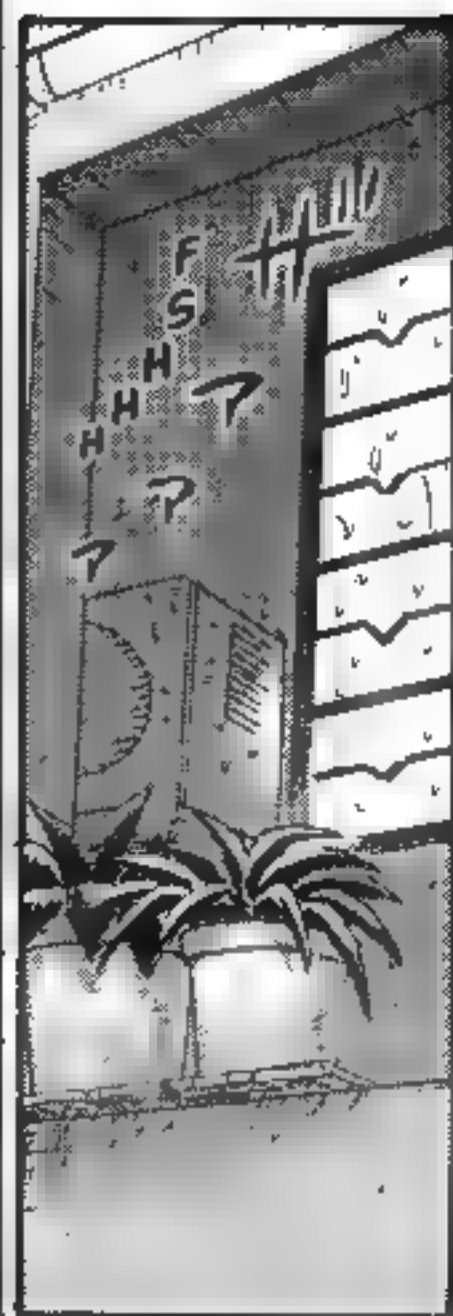
16  
+  
16  
號

THE  
REAL  
MR.  
KUDOU

...

HE  
MIGHT NOT  
BE WHO  
YOU THINK  
HE IS.

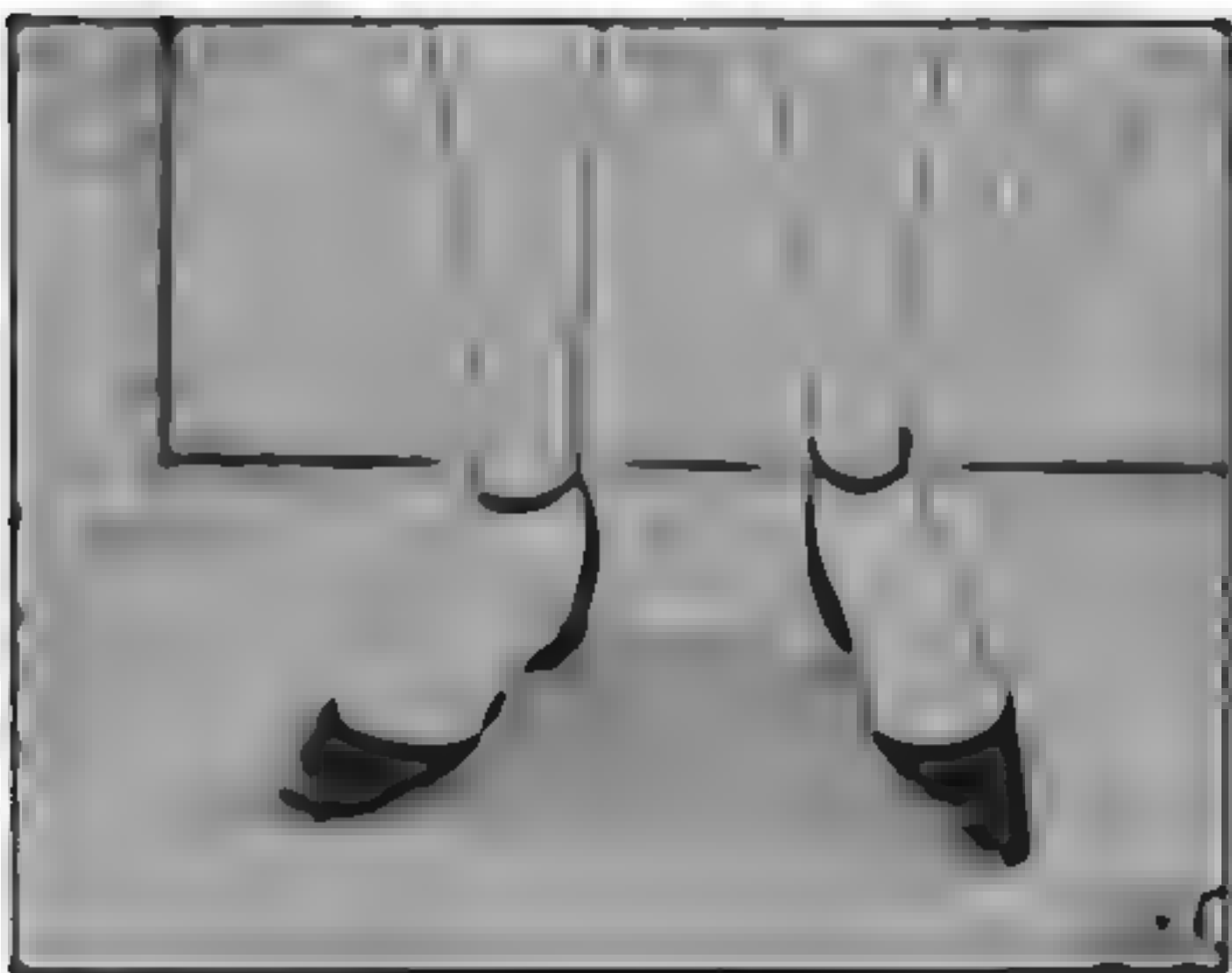
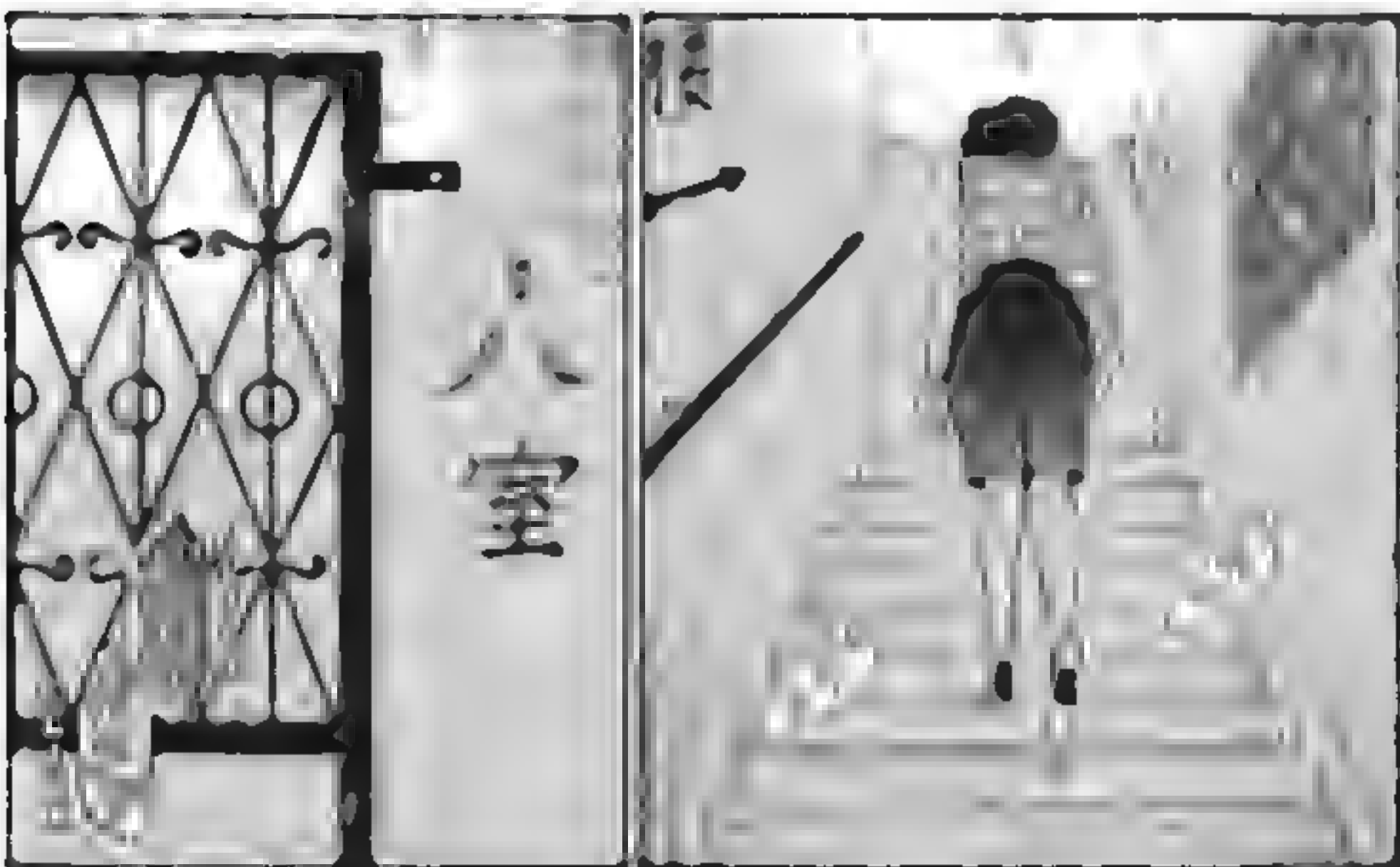










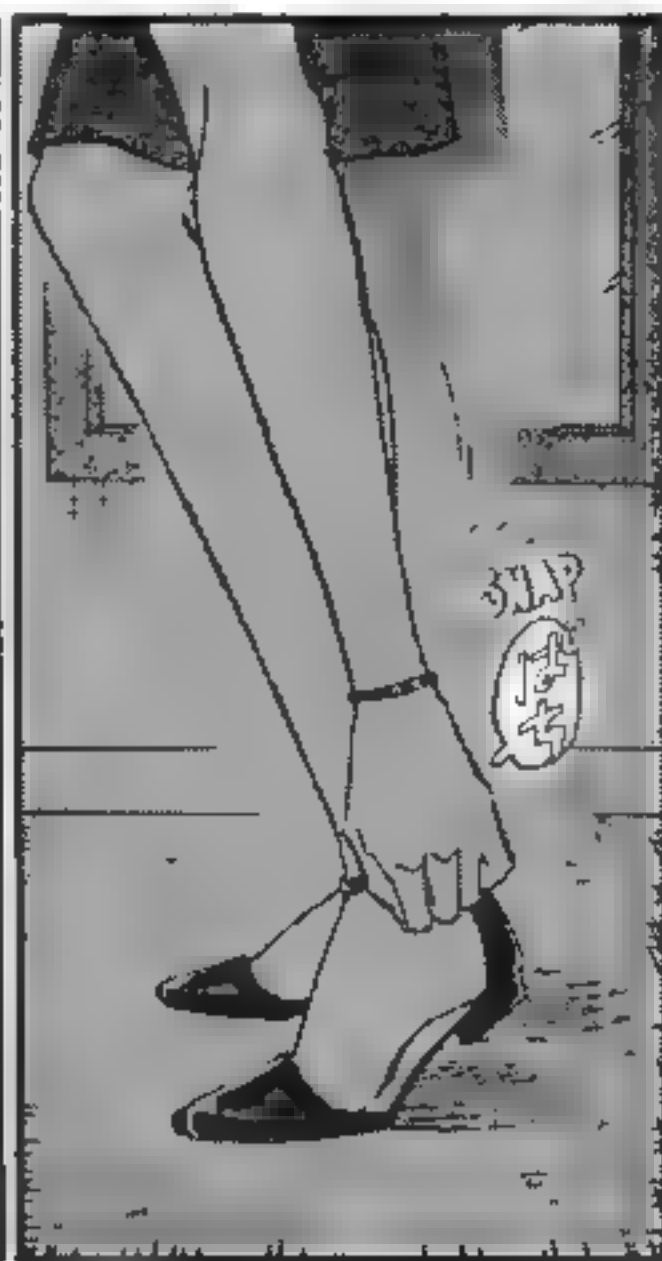
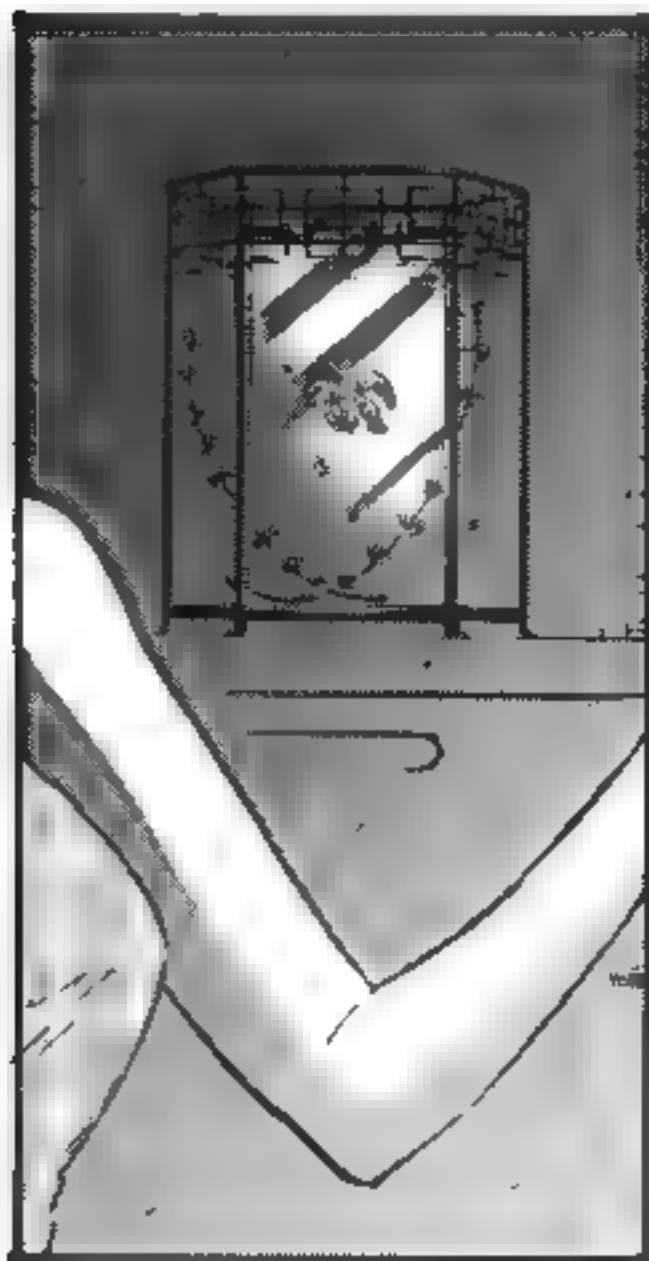




...BUT  
ME...

...THAT  
NOBODY  
KNOWS  
THAT  
LOOK OF  
HIS...







NOT EVEN  
KUJIRAI B.

....I WANT  
TO KNOW  
THINGS  
ABOUT MR.  
KIDOU  
THAT  
NOBODY  
ELSE  
KNOWS.

...TURN OUT TO BE  
TERRIFYING...

EVEN IF THOSE  
THINGS...

# TRANSLATION NOTES

**Kowloon Walled City** in Hong Kong was once the most densely populated place on Earth with about 33,000 people living on 6.5 acres in interconnected high-rise towers. Because the area was originally a Chinese walled fort, it was legally a Chinese presence in British-run Hong Kong and later the subject of jurisdiction disputes, turning it into an unregulated oddity. In our world, it was eventually demolished in 1994 and turned into a public park.

Cantonese Chinese, the most common language in Hong Kong, can be romanized in several different ways—even the real Hong Kong ends up having a mix of different romanization styles. For this translation, many names and other proper nouns follow spellings that are established or commonplace, while others follow the Jyutping style of Cantonese romanization.

## CONVERSION

The currency in Kowloon Walled City was the Hong Kong dollar (roughly HKD\$8 to 1 USD). The Hong Kong foot is slightly longer than the Imperial foot, at 1'2.625".

## Page 6

In Japanese mahjong, *riichi* is a call in which a player wagers 1,000 points and declares that they're close to winning. Should the player win in this situation, they are awarded certain bonuses. However, the move comes with drawbacks: Not only does this announce to everyone else that they should be wary, but it forbids the player's hand from changing, thus making it vulnerable to counterattacks.

## Page 8

**Tintin Eatery** means "Everyday Eatery" in Standard Written Chinese and is written with the character for "sky." This differs from spoken Cantonese, in which the character used is for "sun."

## Page 8

**Wongfan Side Street** means "Twilight Side Street."

## Page 78

**Wong Loi** means "prosperity."

## Page 101

The song **Kudou** is singing here and on page 116 is "Sayonara Jinrui" ("Goodbye Humankind") by Tama. This jaunty '90s hit describes the evolution—or deevolution—of humanity.

## Page 145

In Cantonese, the character on the **green dragon tile** in mahjong is pronounced *faat* in Cantonese and *hatsu* in Japanese, and it means "get rich." It's also used to write Hajime's given name.

## Page 146

**Sai On Tower** means "West Peace and Safety Tower."

## Page 167

**Dung Hing Tower** means "East Excitement Tower."

SUPER-META

# KOWLOON GENERIC ROMANCE



...BUT HAVE YOU SEEN YOUR ORIGINAL CHARACTER DESIGN FOR YOUR INITIAL APPEARANCE IN THE STORY (IN CHAPTER 3)?

YOU SEEM VERY CONCERNED ABOUT THE SECOND YOU...



...JUST BEFORE STARTING THE CHAPTER'S MANUSCRIPT PROPER, THE AUTHOR'S SIXTH SENSE KICKED IN WITH A HUNCH THAT **IT WOULD BE BETTER TO MAKE THIS WAITER YOUNG AND FIT.** YOU WERE HASTILY CHANGED TO YOUR CURRENT SELF, AND YOUR INVOLVEMENT WITH ME, WHICH ALSO WASN'T ORIGINALLY IN THE PLAN, WAS ALSO ADDED.

IT SEEMS ...

WAS SO SHOCKED SHRIEKED OUT OF CHARACTER!

WH-WHAT'S WITH THIS "GENERIC OLD-GUY CHARACTER TO END ALL GENERIC OLD-GUY CHARACTERS" FACE...!?

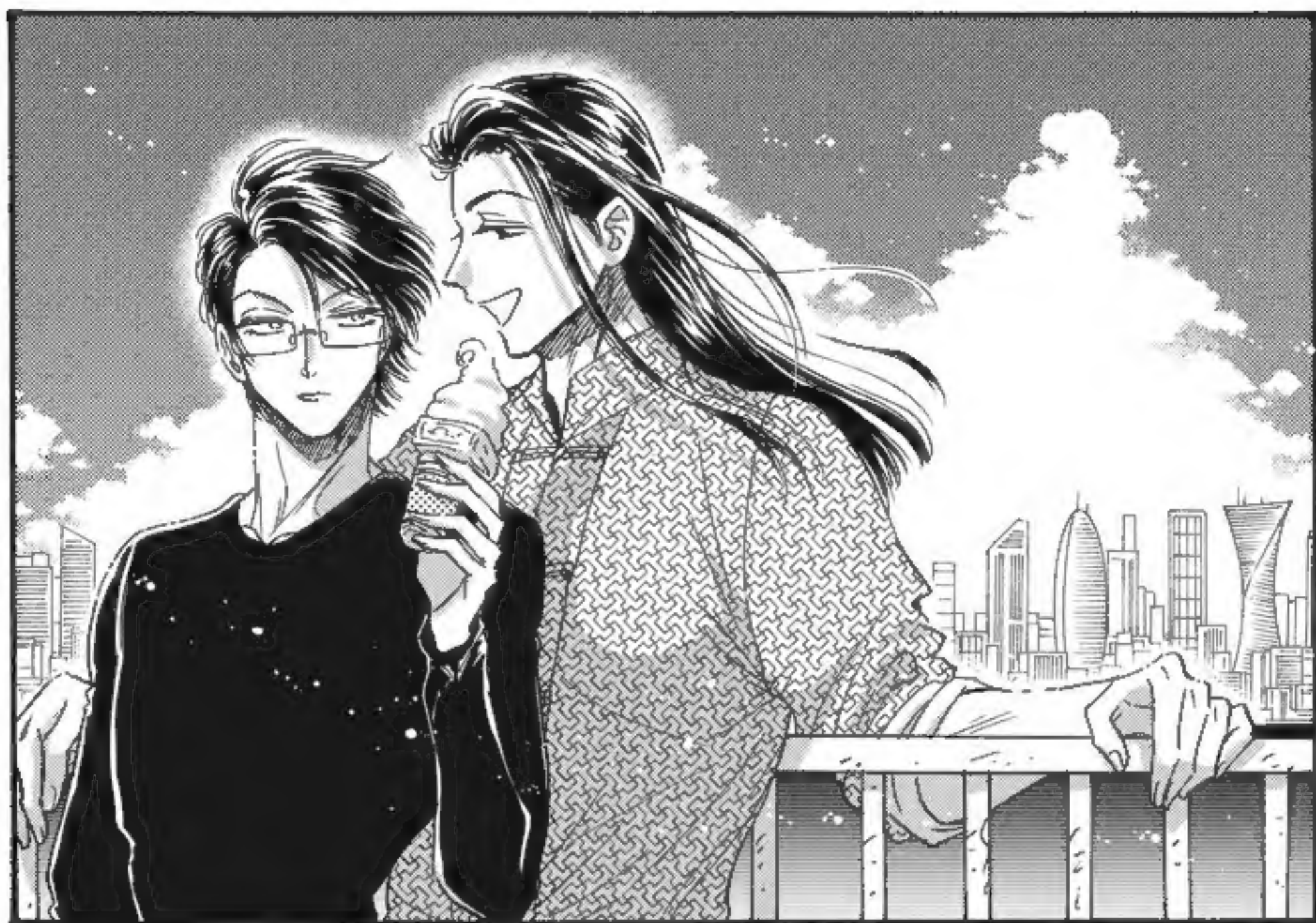


OH HH MAN...

THANK GOD!!!





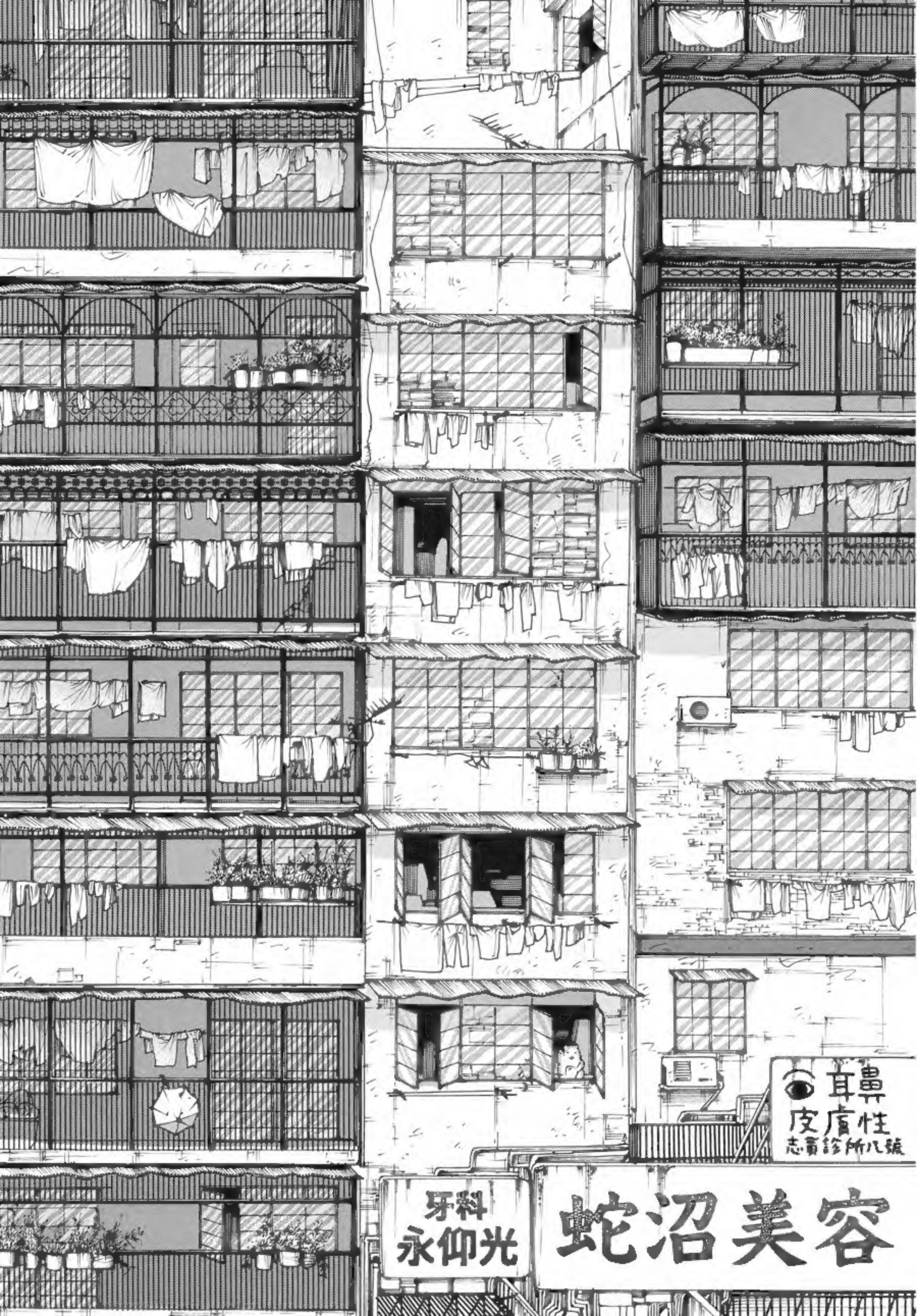


WHEN I DRAW THE GWEN AND MIYUKI COUPLE, I IMAGINE THE ATMOSPHERE OF A FOREIGN TV DRAMA (DUBBED VERSION) IN MY MIND. FOR KUJIRAI/KUDOU, I PICTURE TRENDY JAPANESE DRAMAS FROM THE PAST. THANK YOU FOR STICKING AROUND FOR VOLUME 4! SEE YOU IN THE NEXT VOLUME. (3)



2021.  
Jun Mayuzaki



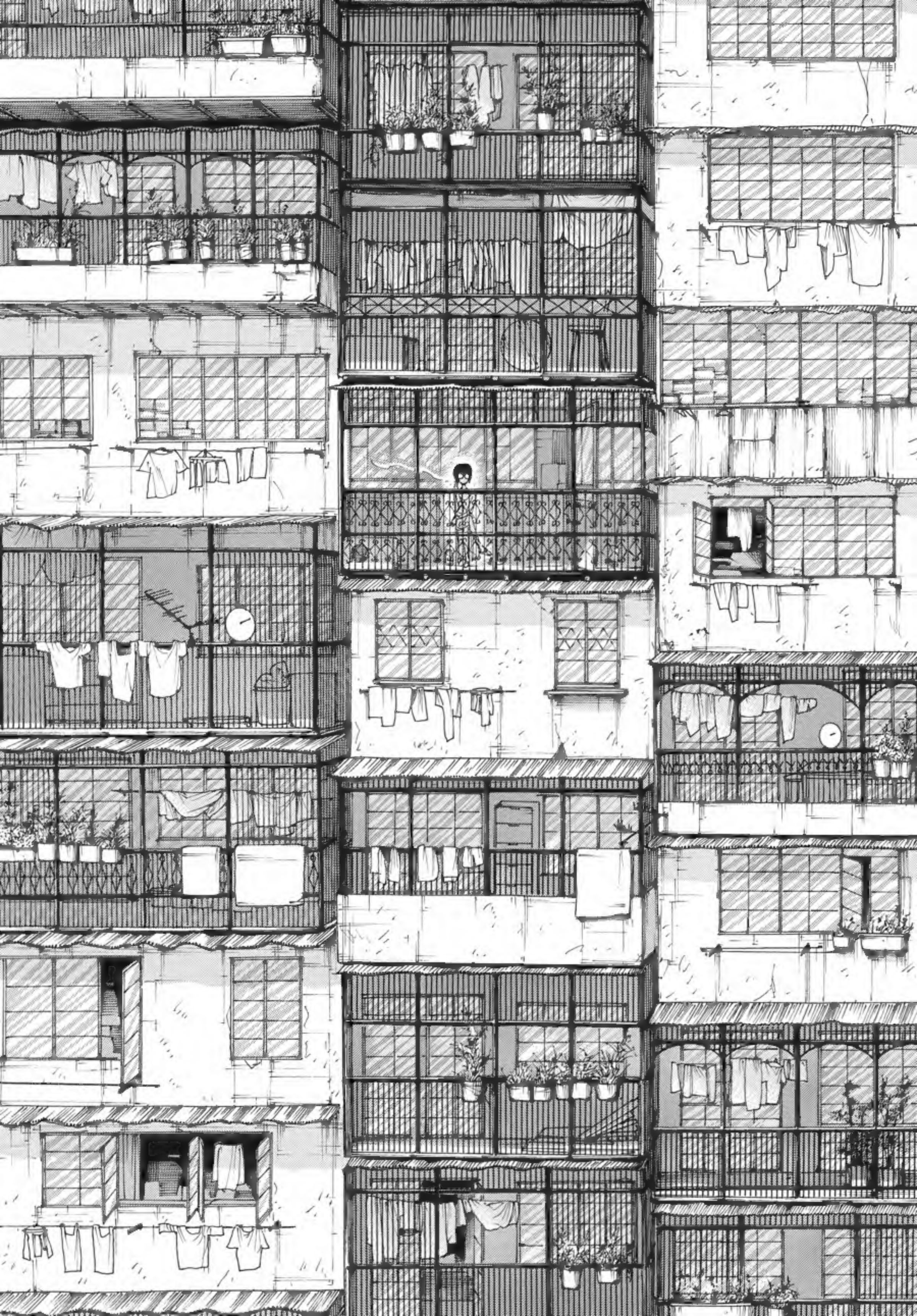


牙科  
永仰光

蛇沼美容

耳鼻  
皮膚性  
志貴診所 凡張







# KOWLOON

*Generic Romance*

4  
JUN  
MAYUZUKI

Translation: AMANDA HALEY  
Lettering: ABIGAIL BLACKMAN

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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